

Raciolinguistics reveals the central role that language plays in shaping our ideas about race. The book brings together a team of leading scholars- working both within and beyond the United States- to share powerful, much-needed research that helps us understand the increasingly vexed relationships between race, ethnicity, and language in our rapidly changing world. Combining the innovative, cutting-edge approaches of race and ethnic studies with fine-grained linguistic analyses, chapters cover a wide range of topics including the language use of African American Jews and the struggle over the very term "African American, " the racialized language education debates within the increasing number of "majority-minority" immigrant communities as well as Indigenous communities in the U.S., the dangers of multicultural education in a Europe that is struggling to meet the needs of new migrants, and the sociopolitical and cultural meanings of linguistic styles used in Brazilian favelas, South African townships, Mexican and Puerto Rican barrios in Chicago, and Korean American "cram schools, " among other sites. With rapidly changing demographics in the U.S.- population resegregation, shifting Asian and Latino patterns of immigration, new African American (im)migration patterns, etc.- and changing global cultural and media trends (from global Hip Hop cultures, to transnational Mexican popular and street cultures, to Israeli reality TV, to new immigration trends across Africa and Europe, for example)- Raciolinguistics shapes the future of studies on race, ethnicity, and language. By taking a comparative look across a diverse range of language and literacy contexts, the volume seeks not only to set the research agenda in this burgeoning area of study, but also to help resolve pressing educational and political problems in some of the most contested racial, ethnic, and linguistic contexts in the world.

ABOUT THE BOOK:- This book has been compiled concisely and written English to English. This book contains three books such as; 1. A key to the Perfect Spoken English, 2. The Perfect English Phonetics, 3. The Best Concise English Grammar & composition. Addition of three kinds of small books is finally produced as a complete book which is sub titled "A key to the Perfect Spoken English & Phonetics with the best concise English Grammar & Composition for keen learners" mostly needed not only for students of high school and college but also for keen learners. As far as I am concerned that it may be very useful up to college students and for keen learners those who do not know proper English and correct phonetics. I think this kind of book is rarely found in the market. As far as I know and hope that this kind of book might not have published before. There is no limit of level or age or class and duration for learning it; one who is eager to learn can learn at anywhere/any time/any year by having this book. This book gives you not only fundamental but also how you will be able to speak the perfect English throughout the world. It's the primary key to success. The book has been written with the sole purpose of enlightening & enriching the readers about English grammar & Phonetics with the process of spoken English which will be very useful to all those who go through it; especially to new learners to get some ideas and knowledge in English language which is mostly used in spoken in day today's life. ABOUT THE PERFECT ENGLISH PHONETICS:- Phonetics is the symbols to represent each different speech sounds, their pronunciation & script. The English language is meaningless without the phonetics; so one should know the correct sound of each word; otherwise he won't be able to get what someone speaks or expresses. This kind of book is rarely found in the market for Indian students & keen learners those who really need it. Thus I have collected the phonetics from Oxford Dictionary & different kinds of books to make you easy to get. I hope that it will help us to get what someone wants to say meaningfully. It is also very important to know because there are some words which don't sound but have to be spelt as-tsunami /tsu:'n?:mi/ here 't' is silent, bristle /'brɪsl/ here also 't' silent; so in this case one can't come to know all the words without studying phonetics . If one knows the phonetics perfectly then he/she can speak or write in English frankly without fearing about it & everyone gets him that what he/she says. The basic knowledge of phonetics is enough to help us to acquire correct pronunciation. If we speak phonetically; then we may not face problem in writing or speaking in any necessary action. It is the only one language by knowing one can travel all over the world where English is used as a second or a foreign language. ABOUT THE BEST CONCISE ENGLISH GRAMMAR AND COMPOSITION:- This book is written concisely in perfection from Mr.Wren & Martin'S English Grammar Book from fundamental Grammar (root level). You can extend your thoughts and examples from it to get the thorough knowledge. It is up to you whether you grow branches from your root; I mean creativity, extendable thoughts and grasping examples. The more you practice the more you get; beacue we all know that there is saying "Practice makes a man perfect". It is great personal & professional satisfaction brought you by a new compilation. In our country the English language is taught as second language. This book develops communicative skills & elocution. It has been written in brief & concisely so that students can grasp quickly without taking long duration apart from their studies; especially for keen learners who don't get enough time being in their busy life & profession can give less time for learning proper English & Phonetics. I hope & i am sure that you will find English as easy if you really go through it thoroughly & put in practice giving more interest. I am hopeful that this book will be found useful mostly in our Odisha, India and in other places too; especially in India where English is used as a second or foreign language. I have been endeavored to refer writings of several authors in the form of books to bring this book out. By Hari Nayak (Hener/Hyarish) Compiler

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