



dawn. During the night, he looks back at his short but joyful past growing up in rural Devon: his exciting first days at school; the accident in the forest that killed his father; his adventures with Molly, the love of his life; and the battles and injustices of war that brought him to the front line.

From the Children's Laureate of England comes a stunning novel about the First World War. Private Thomas Peaceful has lied about his age to enlist. As Thomas stands night watch, his memories are full of his childhood. But each moment brings him closer to something he cannot bear to think about.

Simplified Chinese edition of *Waiting for Anya* by Michael Morpurgo, author of *War Horse*. *Waiting for Anya* tells the story of Jo who risks his own life to protect Jewish children from the German during the War. In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Scene by Scene guides are teaching resources. They are short books of questions, designed to save teachers time and lead to rewarding classroom experiences. Each guide is broken down by scene or chapter, to match and complement the text it accompanies. This means that the teacher is provided with a clear list of questions, at every stage of teaching the text. These questions can be used in class, or as homework, and so provide underlying structure to lesson planning. Classroom Questions teaching guides contain both closed, comprehension testing questions, and open, higher order questions, exploring student response, opinion and analysis. Closed questions can be used to check understanding and make sure students are on-task, while open questions promote thinking and reflection. In this way, Scene by Scene Classroom Questions keep students engaged with and focused on the text, and involved in classroom discussion. *Private Peaceful Classroom Questions* is a book for English teachers who are teaching *Private Peaceful* by Michael Morpurgo and intend to set questions for homework or classwork. *Private Peaceful Classroom Questions* contains 141 questions, divided by chapter, to keep students engaged and actively thinking about the novel. Why choose to study *Private Peaceful* by Michael Morpurgo? Themes of war, family, relationships. World War One setting, a revealing illustration of trench warfare. Historical appeal. Recently adapted for film.

This study is concerned with how readers are positioned to interpret the past in historical fiction for children and young adults. Looking at literature published within the last thirty to forty years, Wilson identifies and explores a prevalent trend for re-visioning and rewriting the past according to modern social and political ideological assumptions. Fiction within this genre, while concerned with the past at the level of content, is additionally concerned with present views of that historical past because of the future to which it is moving. Specific areas of discussion include the identification of a new sub-genre: Living history fiction, stories of Joan of Arc, historical fiction featuring agentic females, the very popular Scholastic Press historical journal series, fictions of war, and historical fiction featuring multicultural discourses. Wilson observes specific traits in historical fiction written for children — most notably how the notion of positive progress into the future is nuanced differently in this literature in which the concept of progress from the past is inextricably linked to the protagonist's potential for agency and the realization of subjectivity. The genre consistently manifests a concern with identity construction that in turn informs and influences how a metanarrative of positive progress is played out. This book engages in a discussion of the functionality of the past within the genre and offers an interpretative frame for the sifting out of the present from the past in historical fiction for young readers.

Drawing on a series of recently conducted classroom workshops and live interviews with the authors, this inspiring book examines five popular children's authors: Philip Pullman, J.K. Rowling, Michael Morpurgo, Anthony Browne, Jacqueline Wilson and the genre of comic books. Four genres are explored in detail: the picture book, written narrative, film narrative and comic books. *Teaching Children's Literature* provides detailed literary knowledge about the chosen authors and genres alongside clear, structured guidelines and creative ideas to help teachers, student teachers and classroom assistants make some immensely popular children's books come alive in the classroom. This accessible and inspiring text for teachers, parents, student teachers and students of children's literature: includes a variety of discussion, drama, writing and drawing activities, with ideas for Social and Emotional Aspects of Learning which can be used to plan a unit of work or series of interrelated lessons for pupils aged between seven and fourteen years provides detailed, literary knowledge about the authors, their works, language, plot and characterisation, including exclusive transcripts of interviews with three contemporary children's book authors shows teachers how pupils can be encouraged to become more critical and knowledgeable about screen, picture and comic narratives as well as written narratives demonstrates how reading stories can help connect pupils and teachers to a broader pedagogy in ways which promote deeper thinking, learning and engagement. This lively, informative and practical book will enable teachers, students and classroom assistants to plan inspiring and enjoyable lessons which will encourage them to teach children's literature in an entirely different and inventive way.

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

Praise for the previous edition: 'This is a text that should accompany every student teacher of English and find its way on to the shelf of all practising teachers. This book excited me. It is written in a style that makes you want to try out activities and take up challenges. This book will encourage the student teacher to embrace the subject of English along with its associated values and debates' - ESCalate 'If I was training to teach English today, this is the book I would want - an extraordinarily professional handbook of good practice' - Geoff Barton, Times Educational Supplement, Teacher Magazine This essential companion for aspiring secondary English teachers has been extensively reworked to help students meet the very latest professional and

