

Princess Dracula

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This meticulously edited horror collection is formatted for your eReader with a functional and detailed table of contents: "Dracula" is the tale of Count Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. "The Jewel of Seven Stars" tells the tale of Malcolm Ross, a young barrister, pulled into an archaeologist's plot to revive Queen Tera, an ancient Egyptian mummy. "The Man" (The Gates of Life)" is a gothic tale of Stephen, young girl raised as tomboy, and her childhood friend Harold. As many of their close ones die in tragic accidents, through the deaths, Stephen and Harold grow closer. "The Lady of the Shroud" – Rupert Saint Leger inherits his uncle's estate on condition that he lives for a year in his uncle's castle in the Land of the Blue Mountains. One wet night, he is visited in the castle by a pale woman wearing a wet shroud, seeking warmth. He falls in love with her, despite thinking she is a vampire, and he visits the local church where he finds her in a glass-topped stone coffin in the crypt. "The Lair of the White Worm (The Garden of Evil)" – Adam Salton from Australia is contacted by his great-uncle Richard from England in order to establish a relationship. Adam travels to England and quickly finds himself at the centre of mysterious and inexplicable occurrences. "Dracula's Guest & Other Weird Stories" is a collection of nine macabre and gothic tales in which paintings come to life, rats run amok and many other twisted things occur: Dracula's Guest The Judge's House The Squaw The Secret of the Growing Gold A Gipsy Prophecy The Coming of Abel Behenna The Burial of the Rats A Dream of Red Hands Crooken Sands

A string of brutal murders. An international conspiracy that includes the highest seats of power. A ruthless, sadistic killer who's intent on terrorizing women. It's tough out there for a super spy who needs to save the world on the reg. In the first book of the Partners in Crime Thrillers, Peter Bolton is a spy, but he's up for a career change. He makes Jack Reacher look like an amateur, and he's saved the world more times than James Bond. But now Peter is ready to retire and live a normal life without underworld figures trying to kill him every day and without a cyanide capsule in his molar in case he gets caught. Piper Landry walks out of the redwood forests of Northern California in the middle of the night with no memory and no clothes. She knows only two things. The first is that her name must be Piper Landry because that's what's written on a tag bolted to her ear. The other is that she's richer than Midas. When Peter and Piper meet, it's fireworks. The two become instant partners, determined to live their lives together to the fullest. But soon Piper's mysterious past gets in the way—not to mention the global conspiracy and the sadistic killer-- and these new partners might have to save the world one more time. Or two more times... Partners in Crime is an international thriller and action adventure romance, perfect for fans of the Stephanie Plum series and the Hart to Hart television series.

Traces the history and folklore of vampires

I was born Lady Glynis Wright, the daughter of English aristocrats. When traveling in the Carpathian Mountains, my family met a tragic end. ?

I was transformed into a creature of the night, and I suffered great horrors at the hands of my evil vampire master, Count Vlad Dracula. I vowed to one day escape him, and live a life free of his brutality. Since those early days of my captivity in the castle, I have learned to embrace the title of Countess Dracula as I set into motion plans to seek revenge against those who betrayed my family to Dracula and to reunite with the man I love. Despite my ambitions, it's increasingly apparent that my life continues to be overshadowed by the ominous presence of Vlad Dracula.

Socialite. Flapper. Vampire. Beast. Ruxandra once stalked the woods of Europe as a blood-hungry Beast. Now, eternally eighteen, she's determined to forget all that, to dance, drink and love her way through Jazz Age New York. Elizabeth Bathory is the only human Ruxandra ever turned - the second of only four vampires in the world. She's also a psychopath. And when she knocks on Ruxandra's door, Ruxandra's carefully constructed world begins to fall apart. Soon Ruxandra is forced to leave her carefree life among humans she loves for the hot streets of Los Angeles, where stars dance in the Cocoanut Club and a vampire isn't the only thing prowling the night. With each new clue comes new questions, and with each new encounter, Ruxandra comes closer to unleashing the terrible Beast that lives inside her.

Operetta developed in the second half of the 19th century from the French opéra-comique and the more lighthearted German Singspiel. As the century progressed, the serious concerns of mainstream opera were sustained and intensified, leaving a gap between opéra-comique and vaudeville that necessitated a new type of stage work. Jacques Offenbach, son of a Cologne synagogue cantor, established himself in Paris with his series of opéras-bouffes. The popular success of this individual new form of entertainment light, humorous, satirical and also sentimental led to the emergence of operetta as a separate genre, an art form with its own special flavour and concerns, and no longer simply a "little opera". Attempts to emulate Offenbach's success in France and abroad generated other national schools of operetta and helped to establish the genre internationally, in Spain, in England, and especially in Austria Hungary. Here it inspired works by Franz von Suppé and Johann Strauss II (the Golden Age), and later Franz Lehár and Emmerich Kálmán (the Silver Age). Viennese operetta flourished contemporaneously with the Habsburg Empire and the mystique of Vienna, but, after the First World War, an artistically vibrant Berlin assumed this leading position (with Paul Lincke, Leon Jessel and Edouard Künnecke). As popular musical tastes diverged more and more during the interwar years, with the advent of new influences—like those of cabaret, the revue, jazz, modern dance music and the cinema, as well as changing social mores—the operetta genre took on new guises. This was especially manifested in the musical comedy of London's West End and New York's Broadway, with their imitators generating a success that opened a new golden age for the reinvented genre, especially after the Second World War. This source book presents an overview of the operetta genre in all its forms. The second volume provides a survey of the national schools of Germany, Spain, England, America, the Slavonic countries (especially Russia), Hungary, Italy and Greece. The principal composers are considered in chronological sequence, with biographical material and a list of stage works, selected synopses and some commentary. This volume also contains a discography and an index covering both volumes (general entries, singers and theatres). Cazacu's *Dracula* offers the most authoritative scholarly biography of Vlad III the Impaler (d. 1476), including how his imagery evolved from contemporary to modern times.

March 17, 2004, Dallas, Texas Signature Auction catalog for Heritage Vintage Movie Posters (Heritage Galleries & Auctioneers). Contains 468 lot descriptions and each lot is pictured.

Wordsworth Classics covers a huge list of beloved works of literature in English and translations. This growing series is rigorously

updated, with scholarly introductions and notes added to new titles.

There are six of them: heroines, heroes, wise elders, mad scientists, servants and monsters. One of the most fascinating and also endearing aspects of horror films is how they use these six clearly defined character types to portray good and evil. This was particularly true of the classics of the genre, where actors often appeared in the same type of role in many different films. The development of the archetypal characters reflected the way the genre reacted to social changes of the time. As the Great Depression yielded to the uncertainty of World War II, flawed but noble mad scientists such as Henry Frankenstein gave way to Dr. Nieman (The Ghost of Frankenstein) with his dreams of revenge and world conquest. This work details the development of the six archetypes in horror films and how they were portrayed in the many classics of the 1930s and 1940s.

Most of the vast audience attracted to the subject of Dracula know him only in his fictional, one-dimensional form: vampire! Yet the truth behind the historical character--voevode, warlord--of 15th C. Romania is at least as equally fascinating as any contrived account of his supernatural persona. Vlad Dracula faithfully follows his life story as hostage, fugitive, prince, and prisoner, as well as his legend. His principality of Wallachia was caught between two voracious predators: the kingdom of Hungary and the Ottoman empire. They tried to break Dracula with overwhelming force and terror. But Dracula turned their own tactics against them, and against criminals and factions in his own land, earning the name Tepes--The Impaler--in the process. He was a strange mix of husband, father, soldier, statesman, and berserker. He annihilated 50,000 people--one-tenth of his own population. Cursed by his native Orthodox Christian Church, he indeed evolved into a legend. But even today he is Romania's Robin Hood.

The hero of the story is a demonic lover -- dark, handsome, mysterious, and dangerously seductive. The heroine -- beautiful, and innocent -- willingly becomes his victim and is destroyed by him. This story of demon-lover and victim, always charged with passion, has been told over and over, from Greek mythology through contemporary fiction and films. *Demon-Lovers and Their Victims in British Fiction* is the first historical and structural exploration of the demon-lover motif, with emphasis on major works of British fiction from the eighteenth, nineteenth, and twentieth centuries; it will interest those concerned with gender role conflicts in literature and with the mutual influence of oral and written texts of folklore and formal literature.

The executioner grinned as he grasped his sullied battleaxe and positioned himself while more than a few of the guards taunted their prisoners. Wenda wondered how different her life would've been if she hadn't formed the Club. The adventure continues in the *Unrequited Love Club*, Episode 3. Scandalous implications of Wenda Wells's disastrous ninth birthday—her day of infamy—are unveiled and she must go to life-altering lengths to clear her good name. Rejected as a Temple queen candidate and distraught that God would allow her imprisonment in a remote South American jungle, Wenda battles demonic fears of abandonment and insanity. Join author Frederick Gray for this enthralling third installment of the *Unrequited Love Club*, and embark on an expedition of mystery, history, And The love of God.

LA DOLCE MORTE Rome 1959 and Count Dracula is about to marry the Moldavian Princess Asa Vajda. Journalist Kate Reed flies into the city to visit the ailing Charles Beauregard and his vampire companion Geneviève. Along with the undead British

secret agent Bond, Kate is swiftly caught up in the mystery of the Crimson Executioner, who is bloodily dispatching vampire elders in the city. Also includes the brand-new novella Aquarius. Back in London, two party girls are found murdered, virtually drained of their blood. Kate Reed investigates, and finds herself face to face with an old enemy.

All power comes at a price... Ruxandra learned everything she knew growing up in a convent. Training to be the perfect nobleman's wife, she relished the prospect of a simple life. But everything changes when her father, Vlad Dracula, retrieves her on her 18th birthday. Securing her a marriage is the last thing he has in mind... After performing a mysterious ritual over her, Ruxandra gains uncontrollable supernatural powers. Alone, terrified, and faced with an unknown future, Ruxandra is left to forge a new life for herself. There's only one thing she knows: if she doesn't learn to control her unnatural instincts, she'll destroy every last shred of her humanity.

"This book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales, via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling." "But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose."--BOOK JACKET.Title

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From Vampire to Beast... When Ruxandra wakes in the castle of Countess Elizabeth Bathory, she has no memory of her past and a terrible alter ego created from years of hunger: the Beast. Elizabeth Bathory promises to help Ruxandra rediscover herself and help control the Beast, in exchange for obedience while she stays with her. Now Ruxandra must face both her past and the Beast within if she is to take control of her future. And what does Elizabeth Bathory really want?

A collection of essays by some of the world's leading scholars analyzing and celebrating the novel's legacy in popular culture.

This is an encyclopedic work, arranged by broad categories and then by original authors, of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them. It includes book series that have continued under a deceased writer's real or pen name, undisguised offshoots issued under the new writer's name, posthumous collaborations in which a deceased author's unfinished manuscript is completed by another

writer, unauthorized pastiches, and "biographies" of literary characters. The authors and works are entered under the following categories: Action and Adventure, Classics (18th Century and Earlier), Classics (19th Century), Classics (20th Century), Crime and Mystery, Espionage, Fantasy and Horror, Humor, Juveniles (19th Century), Juveniles (20th Century), Poets, Pulps, Romances, Science Fiction and Westerns. Each original author entry includes a short biography, a list of original works, and information on the pastiches based on the author's characters.

From R. Barri Flowers, the bestselling author of young adult novels *Ghost Girl in Shadow Bay* and *Danger in Time*, comes the first book in an exciting new teen vampire series, *COUNT DRACULA'S TEENAGE DAUGHTER*. Sixteen-year-old Kula Lockhart has been living in the town of Harbor Heights, Michigan for two months now, after moving there with her adopted mom from Cheyenne, Wyoming. She attends Transylvanica High School--one of several integrated pilot schools across the country where human and vampire students peacefully coexist. Kula has no problem with the human-vampire bonding because she has always believed in equality among the living and the living dead. But she is caught completely off guard upon learning that she is the half human daughter of Count Dracula, leader of the oldest and most powerful vampire clan. She soon discovers that there are some sworn to protect her and others out to get her. Someone is killing vampires and Kula fears she may be on the hit list. Staying alive becomes a priority as she adjusts to her birthright. She also has a hot human boyfriend named Eriq. Will he accept her for who she is? Fans of popular teen vampire and paranormal fiction series such as *Twilight*, *True Blood*, *Vampire Diaries*, *Vampire Academy*, and *Vampire Kisses* will love *COUNT DRACULA'S TEENAGE DAUGHTER*.

Revealing herself as the Dracula of legend, much less a woman, should have been Valerie Tate's greatest challenge. But with her longing for blood quenched by the one man she couldn't resist, Valerie now finds herself in an impossible circumstance. . . *Out Of The Shadows*. . . It's a fact that vampires do not get pregnant. But Valerie is definitely pregnant. Worse, six months ago her lover, Lance Soleil, abandoned her. Determined to find answers, Valerie goes on a quest--one that leads her to Lance's childhood friend, John Janté, a man with whom she shares a strong bond--and an intense lust. But when John is kidnapped, Valerie's attempt to rescue him uncovers more than she bargained for. . . *Into The Fire*. . . Scouring parallel realms and pocket dimensions, Valerie soon finds that Lance has regained Paradise as Angel of the Lost. . . John is hostage in a bizarre world that resembles Victorian London. . . and most shocking of all, Valerie's greatest love may be within her reach once more. For the soul of Dracula's dead wife, Ilona, is trapped within John's captor, a mad woman robbed of her humanity and manipulated by a conspiracy of Fallen Angels. Now, torn between past and present loves, Valerie must contend with emotions that threaten to break her. And in a desperate showdown, the reunited triad of a vampire, an angel, and a human, must face their deepest fears--with the future of an unborn

angel-to-be in the balance. . . Before becoming an author, Linda Mercury had varied careers, including librarian, art model, and professional clown. She holds advanced degrees in both History and Library/Information Science. She lives in Oregon with her husband.

The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, *The Vampire Book: The Encyclopedia of the Undead* exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and *The Vampire Book* explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

Jeiklee always knew he didn't fit in with 'normal' people. They always found him odd. When he met Spirit McKenzie, a witch from another world, his worst fears and dreams came true. Jeiklee discovered he had magical powers and was from the magical world of Severna, a place full of love, light, darkness, and magic. After he meeting his real parents, Jeiklee soon develops feeling for Spirit that he cant deny, and they both end up going on a five day adventure! What Jeiklee finds out while away changes his perspective on the man everybody seems to fear and hate... Count Dracula. Jeiklee realises Dracula is far from the evil being he was made out to be, and sees for himself that he isn't evil at all, being Count Dracula the Fifteenth. Jeiklee also discovers that his mother Leticia and Dracula were best friends, childhood sweethearts, even secret lovers... and his mother isn't happy with the life she has grown accustomed to. Can he bring the star crossed lovers back together?

To summon an Angel of Hell... Ruxandra Dracula, a 250-year-old vampire, wants nothing to do with the fallen angel that created her. But when fellow vampire Kade tells her a group of magicians in Moscow is going to summon that angel, Ruxandra knows she must try to stop them. In Moscow, Ruxandra finds herself caught in a web of political and supernatural intrigue. Empress Anna of Russia wants the vampires to be her spies. Her secret police have magic that is

nearly impossible to defeat. A cadre of Russian nobles wants them to kill the empress. And the Alchemist, the beautiful, whip-smart leader of the magicians, wants Ruxandra as more than just an experimental subject. As the magicians prepare to summon the fallen angel, Ruxandra must choose: will she kill them to keep the angel from coming, or face the angel and find out her purpose on the earth?

Dracula's Guest is a short story by Bram Stoker and published in the short story collection *Dracula's Guest and Other Weird Stories*. It is widely believed that "Dracula's Guest" is actually the deleted first chapter from the original *Dracula* manuscript, which the publisher felt was superfluous to the story. In the preface to the original edition of *Dracula's Guest and Other Weird Stories*, Stoker's widow Florence wrote, "To his original list of stories in this book, I have added an hitherto unpublished episode from *Dracula*. It was originally excised owing to the length of the book, and may prove of interest to the many readers of what is considered my husband's most remarkable work." Leslie S. Klinger, who had access to Stoker's original *Dracula* manuscript while researching his 2008 book *The New Annotated Dracula*, saw evidence of "Dracula's Guest" having been deleted from the manuscript, such as a deleted sentence of Harker commenting that his throat is "still sore from the licking of the gray wolf's file-like tongue" and the first and second chapters of the finished novel being labeled in the manuscript as "ii" and "iii". Klinger ultimately concludes the following: "And so what may we make of ["Dracula's Guest"]? Without the name "Dracula" appearing in the title and [Dracula's] message [sent to the narrator], there would be very little to connect this traveler's tale with [the novel *Dracula*]. The style is completely different; the narrator shares few characteristics with Jonathan Harker; and the action somehow fails to connect the story set forth in [Dracula]. However, there are numerous references in the [Dracula] Manuscript to some version of the tale eventually published as "Dracula's Guest." Most likely, a different draft - one that identified the narrator as Harker - was included in ... an early version of [the *Dracula* manuscript]. It may be that Stoker's publisher requested that the book be shortened, or the publisher (or Stoker) may have felt that the "stylistic" aspects of the narrative were more important than its veracity. For whatever reason, the material was excised, and only later did Stoker return to the material and work it into its published form." Many experts believe, the deleted opening was based on the Austrian princess Eleonore von Schwarzenberg, discovered in the tv-documentary "Vampire Princess". The Swedish scholar Rickard Berghorn noted that the description of the countess in *Dracula's Guest* closely resembled the description of Josephine in the *Powers of Darkness*, which he used to argue that the blonde vampire in *Dracula's Guest* was Josephine. Rooted in the creative success of over 30 years of supermarket tabloid publishing, the *Weekly World News* has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

Many monsters in Victorian British novels were intimately connected with the protagonists, and representative of both the personal failings of a character and the failings of the society in which he or she lived. By contrast, more recent film adaptations of these novels depict the creatures as arbitrarily engaging in senseless violence, and suggest a modern fear of the uncontrollable. This work analyzes the dichotomy through examinations of Shelley's Frankenstein, Stoker's Dracula, H. Rider Haggard's She, Stevenson's Strange Case of Dr. Jekyll and Mr. Hyde and Wells's The Island of Dr. Moreau, and consideration of the 20th century film adaptations of the works.

Princess Dracula

Recounts the life of the real Dracula, a Romanian warrior prince, and how some events have become part of modern vampire lore.

"Vlad from Dracula's Castle" is a story inspired from a real life of a man, born in Dracula's Castle, in Transylvania, Romania. He begun his sexual experience at 11 year of age, having in his life a lot of love relations, much more than a usual man. Although he had all these women as his lovers, he was not in love with all of them: he loved just actress Amaliya, a beautiful black woman Lilly, and finally a woman Olga. He suffered a terrible accident with his motorcycle, and Olga took care of him. Thinking about his life and his love relations with so many women, he got confused in his mind, and became a monk in a monastery, to expiate his sins, but in half a year, as soon as the rest of the monks found out that he is born in Dracula's Castle, he was cast out from the monastery. Finally, he returned to his previous civil life, and got married on Olga, whom he helped to get rid of narcotics.

Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

A Spooky Halloween Cuties Coloring Book Which Contains Only Beautiful Halloween Spooky Girls, Sugar Skull Girls, Day Of The Dead Girls And Boho Girls Coloring Images. This book is perfect for those who want to color only spooky beauties with details. Enjoy! Why You Will Love this Book What is in this book? 23 images, spooky girls, dracula girls, lady vampires, lady sugar skulls and make-up girls, boho girls images to color for art lovers and detailed art lovers. Are you in stress? / Need relaxation? / Looking for a stress relieving book? This coloring book has beautiful and anti-stress pattern images which can help you to reduce your stress and make you feel more relax. Discover the easy way to ease your stress and express your creativity. Every page you color will pull you into a relaxing world where you will be able to unleash your creativity. Beautiful Illustrations. We've included 23 unique images for you to express your creativity and make masterpieces. Single-sided Pages. Every image is placed on one side as you can color them comfortably. Great for All Skill Levels. You can color every page however you want and there is no wrong way to

color (even if you are a beginner). Your flexibility is the top priority. We want you to feel this book is worth to buy and to use too, that's why we designed it with care. Coloring books make wonderful gifts. Which gifts will you need soon? Buy now and have your gifts ready in advance. Coloring books are great for any holiday or special occasion. - Memorial Day, Independence Day, Veteran Day gift. - Christmas Gifts, Easter Baskets, Gift Bags - Mother's Day Gift, Father's Day, Family Vacations & Travel - Birthday & Anniversary Presents - Valentine's Day, Or Any Special Occasion Gift Please leave a review to improve this product. Have Fun! For Further Exploration Please 'Look Inside' Of This Book. About Lokman Learning Universe - Coloring Books. Explore our entire collection and find an amazing book for your next coloring adventure. As a coloring books fan, you have access to books in a variety of popular themes, including Animals, Mandalas, Zentangle, Sugar Skull, Coffee, Coffee Animal, Father, Mother, Nurse, Tree House, American Presidents (Funny), American States Flag, American National Symbols, American Native animals, Veteran Day, Memorial Day, Stained Glass, Dragonfly, Farting Animal (Funny), Famous Paintings and many more!. - Books For Mother, Nurse, Dog Lover and So On. - Books For Nurse Day, Pug Day, Doctor's Day, Mother's Day. - Prompts or Guided Journals - Other Books. We have more collection of books like Kindness Journal, Log Book, Planner, Journal, Notebook etc. Link: <https://www.amazon.com/Lokman-Learning-Universe/e/B08562VPW5> This coloring book features: 50 Pages with sized at 8.5" X 11" 23 unique designs. Each page is printed on a single side making them easy to remove for display. Each page is professionally composed to provide the highest quality.

No other book captures the true essence of the vampire movie as well as this book. Marrero reviews hundreds of vampire films from Nosferator (1922) to Bram Stoker's Dracula (1992). Over 150 black-and-white illustrations and a complete film index make this book the definitive guide to the vampire film.

Transylvanica High Series Bundle contains three full-length novels of the bestselling teen vampire series by R. Barri Flowers, including Count Dracula's Teenage Daughter, Out For Blood: Kula's Destiny, and Daughter of Count Dracula: Kula's Dilemma. In Count Dracula's Teenage Daughter, Kula Lockhart learns at age 16 that she is the half-human daughter of the powerful Count Dracula. As she comes to grips with this while attending Transylvanica High School in Harbor Heights, Michigan, Kula must also deal with a vampire killer on the prowl, a pesky and powerful cheerleader vamp named Jacquelyn Brossard, and a romance with a handsome human named Eriq Pratt. A totally original concept on an old theme. In Out For Blood: Kula's Destiny, Kula Lockhart faces new challenges and threats while attending the human and vampire integrated school Transylvania High, as she adjusts to being the half-vamp daughter of Count Dracula. The arrival of half-vamp Sebastian LeBlanc and vamp Gabryela Roswell coincides with vampire attacks on humans and Kula fends off advances toward boyfriend Eriq by a mortal girl, while also hoping to learn more about her human mother who died in childbirth from the only person who can give her answers--her dad, Count Dracula. In Daughter of Count Dracula: Kula's Dilemma, Kula is devastated when her mortal boyfriend, Eriq Pratt, is left clinging to life after a car accident orchestrated by a vampire hunter and takes desperate measures to save him. Gabryela Roswell, Kula's vamp half-sister, and vamp Jacquelyn Brossard, a member of the rival Doerzic clan, jockey for power and romance at Transylvanica High, as

a pair of teen vampires target the elderly of Harbor Heights for their blood. Finally, Kula is given the shock of her life when her birth mother she believed was dead, shows up in Harbor Heights. But is it a blessing or curse? Fans of popular teen vampire and paranormal fiction series such as Twilight, True Blood, Vampire Academy, and Vampire Diaries, will love the first three books in this captivating young adult paranormal series. Bonus material includes an excerpt of book four in the Transylvanica High series, Count Dracula's Daughters: Sisters at War; a prequel novella of the series, Vampire Classmates; and an excerpt from the author's Hawaii young adult adventure, mystery and coming of age novel, Summer at Paradise Ranch.

Framed for an attempt to blow up Dracula's Tin Jubilee river procession, Kate Reed is now running for her undead life, pursued by Dracula's secret police force. Meanwhile, the Lord of Strange Deaths and his cohorts have used the commotion to commit the 'crime of the Century'. Now Kate Reed, Irman Vep and Fah Lo Suee must team up for one final battle with the true architect of the terrorist plot before facing the ultimate evil of COUNT DRACULA himself... p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri}

"Exactly what I wanted as a die-hard fan of the novels." – Comics Alliance For a dark decade, Dracula has ruled the British Empire, unchecked. Now, on the verge of his Tin Jubilee, forces are gathering to challenge his insidious reign. In London, vampire journalist Kate Reed has been summoned to a meeting with the Council of the Seven Days, a secret cabal dedicated to destroying Dracula. Meanwhile, the sinister Lord of Strange Deaths is planning to use the Jubilee celebrations for his own nefarious act of sedition. This album collects together issues #1-5 of Anno Dracula: Seven Days of Mayhem. This all-new adventure written by Kim Newman and drawn by Paul McCaffrey, sees master storyteller Kim Newman's vast cast of characters explore the terrifying reality of a world ruled by the deadliest vampire of all times. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} "Compulsory reading... glorious!" – Neil Gaiman

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