

Pride The Unlikely Story Of The True Heroes Of The Miners Strike

In the heyday of Empire just before the First World War, Lord Cromer was second only to Lord Curzon in fame and public esteem. In the days when Cairo and Calcutta represented the twin poles of British power in Asia and Africa, Cromer's commanding presence seemed to radiate the essential spirit of imperial rule. In this first modern biography Roger Owen charts the life of the man revered by the British and hated by today's Egyptians, the real ruler of Egypt for a quarter of a century.

This guide to the life and writings of Jean Gerson (1363-1429) provides the reader with a state-of-the-art evaluation of the place of this central theologian and church reformer in the transition from medieval to early modern culture, spirituality and religion.

Félix Ventura trades in an unusual commodity; he is a dealer in memories, clandestinely selling new pasts to people whose futures are secure and who lack only a good lineage to complete their lives. In this completely original murder mystery, where people are not who they seem and the briefest of connections leads to the forging of entirely new histories, a bookish albino, a beautiful woman, a mysterious foreigner, and a witty talking lizard come together to discover the truth of their lives. Set in Angola, Agualusa's tale darts from tormented past to dream-filled present with a lightness that belies the savage history of a country in which many have something to forget -- and to hide. A brilliant American debut by one of the most lauded writers in the Portuguese-speaking world, this is a beautifully written and always surprising tale of race, truth, and the transformative power of creativity.

A humorous look at the business world as it relates to the game of racquetball; with a few anecdotes thrown in. This book will ring familiar to all of you racquetball players and also will appeal to all of you in the workforce. Hopefully you will see the parallels in your workplace and be able to take something positive from this. Mike has been a General Contractor for over thirty years. This is his fourth book. He has enjoyed playing the game of racquetball for the past thirty-three years and at the age of sixty-one continues to have a ball playing the game.

This memoir recounts Bethany Maile's efforts, informed by a steady diet of "western" activities, to understand the ways in which the western myth is outdated yet persistent.

Traditional Chinese edition of Wonderstruck by Brian Selznick (The Invention of Hugo Cabret). Wonderstruck is named Amazon Best Books of the Month, September 2011 and was considered in 2011 for both the Newbery and the Coldecott. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

From the illustrator of Herstory (a Publishers Weekly Best Book of 2018) comes a fascinating and touching book about fifty extraordinary animals that made human history! Discover these amazing true tales of wild and wonderful lives—animal lives, that is! We often read heroic stories of brave people who made their mark on history. But did you know there are some pretty courageous creatures in our world, too? This captivating collection gathers fifty heartwarming, surprising, and powerful true stories of animals around the world who displayed immense bravery, aided in groundbreaking discoveries, and showed true friendship. Featuring a range of animals—from heroes to helpers, adventurers to achievers, and many more—young readers will discover some of the most unforgettable animals of all time. Compelling and gorgeously illustrated, WildLives is the perfect introduction to some of the amazing animals whose wild lives have made history.

Indisputable evidence has revealed the greatest threat to America's economy. Is it off-shoring labor? Unethical corporate practices? A turbulent market that forces downsizing? No. A Gallup Organization survey of more than one million Americans show that nearly 75 percent of all workers are disengaged. Employee disengagement is a widespread malady in American organizations, causing the loss of billions of dollars, hours of dissatisfaction, and work lives lacking true value. In his book, Fired Up or Burned Out, Michael Stallard shares the three key actions necessary to transform even a lethargic, disconnected organization or office into an impassioned, innovative, and thriving workplace.

Walk the halls of the famous studio that produced hits for Otis Redding, Isaac Hayes, Sam and Dave, and Booker T. and the MGs. Soulsville, U.S.A. provides the first history of the groundbreaking label along with compelling biographies of the promoters, producers, and performers who made and sold the music. Over 45 photos. Winner of the 1998 ASCAP-Deems Taylor Award Winner of the ARSC Award for Best Research in Record Labels

When Jonathan Aitken stepped from Number 10 Downing Street on July 20th 1994, he was soon tipped as next Leader of the Conservative Party. John Major had just appointed him First Secretary to the Treasury and his future could not have been brighter. What went wrong? Within a year headlines appeared such as 'Aitken tried to arrange girls for Saudi friends' and 'New Light on who paid what at The Ritz in Paris.' Accused of pimping, arms dealing and corruption, both his career and reputation hung in the balance as he came out fighting with his now famous Sword of Truth speech. In 'Pride and Perjury' Aitken tells for the first time how he became the most vilified politician in Britain since John Profumo. He reveals his dealings with cabinet colleagues, his relationship with the Saudi Royal Family, and a full account of his stay at the Ritz Hotel in Paris. He also describes the intense and dramatic events behind his failed libel action and his subsequent trial for perjury and attempting to pervert the course of justice. Aitken's fall from grace was the greatest personal catastrophe for a public figure since the trials of Oscar Wilde - a living hell including bankruptcy, divorce and a prison sentence. With insight and with elegance Pride and Perjury is a moving and compelling account of a fallen politician's penitence and delves into the darker side of human nature. It is also an inspiring message of hope and redemption.

This set is one of the cornerstones of film scholarship, and one of the most important works on twentieth century British culture. Published between 1948 and 1985, the volumes document all aspects of film making in Britain from its origins in 1896 to 1939. Rachael Low pioneered the interpretation of films in their context, arguing that to understand films it was necessary to establish their context. Her seven volumes are an object lesson in meticulous research, lucid analysis and accessible style, and have become the benchmark in film history.

Christian theology shaped and is shaping many places in the world, but it was the Greeks who originally gave a philosophic language to Christianity. John Mark Reynolds's book When Athens Met Jerusalem provides students a well-informed introduction to the intellectual underpinnings (Greek, Roman and Christian) of Western civilization and highlights how certain current intellectual trends are now eroding those very foundations. This work makes a powerful contribution to the ongoing faith versus reason debate, showing that

these two dimensions of human knowing are not diametrically opposed, but work together under the direction of revelation.

In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis. Newark's Cathedral Basilica of the Sacred Heart is one of the United States' greatest cathedrals and most exceptional Gothic Revival buildings. Rising from Newark's highest ground and visible for miles, it spectacularly evokes its historic models. Gothic Pride sets Sacred Heart in the context of American cathedral building and, blending diverse fields, accounts for the complex circumstances that produced it. Calling upon a wealth of primary sources, Brian Regan describes in a compelling narrative the cathedral's almost century-long history. He traces the project to its origins in the late 1850s and the great expectations held by the project's prime movers—all passionate about Gothic architecture and immensely proud of Newark—that never wavered despite numerous setbacks and challenges. Construction did not begin until 1898 and, when completed in 1954, the cathedral became New Jersey's largest church—and the most expensive Catholic church ever built in America. During Pope John Paul II's visit to the United States in 1995, he celebrated evening prayer at the Cathedral. On that occasion, the Cathedral of the Sacred Heart was elevated to a basilica to become the Cathedral Basilica of the Sacred Heart. Meticulously researched, Gothic Pride brings to life the people who built, contributed to, and worshipped in Sacred Heart, recalling such remarkable personalities as George Hobart Doane, Jeremiah O'Rourke, Gonippo Raggi, and Archbishop Thomas Walsh. In many ways, the cathedral's story is a lens that lets us look at the history of Newark itself—its rise as an industrial city and its urban culture in the nineteenth century; its transformation in the twentieth century; its immigrants and the profound effects of their cultures, especially their religion, on American life; and the power of architecture to serve as a symbol of community values and pride..

Kenan Moarins, a man who is only good with money, has just signed up to take lessons to become a mage. The enemy known as Arnicans had waged war on Ethiny taking no prisoners for reasons unknown, and has been pushing Ethiny to desperate times. And now, the remaining Moarins family- Lamech, Madai, and Kenan struggle to keep their country alive. But little did they know the story that is about to unfold which is bigger than all of them.

A history of ancient Greece includes examinations of the Greek culture, political institutions, military exploits, and civilization

" In September, 2014, Baltimore and the United States will mark the bicentennial of the event that inspired "The Star-Spangled Banner." But Francis Scott Key's poem, set to a British drinking song, has not always been our anthem, nor even especially popular. Aiming at a broad readership, Ferris examines the history of the song through the generations that followed the War of 1812, the kinds of Americans who rallied behind the song, and the successful lobbying effort that in 1933 convinced Congress to adopt the music and four stanzas as our official national anthem. Since then many citizens have called for its replacement with something less warlike; people quarrel over its apparent militarism and also difficulty level. Politically, Ferris finds, the song has an interesting and somewhat tortured story. Are we the only nation on earth with a controversial national anthem?"--Provided by publisher.

Light-years into deep space aboard an alien cargo freighter, Marine Sergeant Christopher receives a bizarre order: Make 185 Malacan aliens into United States Marines. But the Malacans aliens are so... alien. Their culture, psychology, even physiology is so very, very different. What physical training standards do you use for a race that can do 200 push-ups with breaking a sweat, but can't do a single squat-thrust? Worse yet, the Malacans are a passive and docile species, with little or no sense of independence, ambition, or aggression. But the Corps don't want sheep - they want Marines! With only three fellow Drill Instructors, century-old surplus weapons and equipment, and just eighteen weeks for Boot Camp, can Sergeant Christopher teach the meek and submissive aliens what it means to be one of the few and the proud?

A Little Gay History of Wales tells the compelling story of Welsh LGBT life from the Middle Ages to the present day. Drawing on a rich array of archival sources from across Britain, together with oral testimony and material culture, this pioneering study is the first to examine the experiences of ordinary LGBT men and women, and how they embarked on coming out, coming together and changing the world. This is the story of poets who wrote about same-sex love and translators who worked to create a language to describe it; activists who campaigned for equality and politicians who created the legislation providing it; teenagers ringing advice lines for guidance on coming out, and revellers in the pioneering bars and clubs on a Friday and Saturday night. It is also a study of prejudice and of intolerance, of emigration and isolation, of HIV/AIDS and Section 28 – all features of the complex historical reality of LGBT life and same-sex desire. Engaging and accessible, absorbing and perceptive, this book is an important advance in our understanding of Welsh history.

Presents a shift from the accepted international relations standard of theorizing, by analyzing policy decisions made in non-ideal conditions within a broader framework of practical choices, emphasizing both historicity and contingency, as exemplified by changing practices in the international arena.

Chronicles the life and career of Moishe Rosen, founder of the Jews for Jesus movement, and looks at the impact of that movement upon society.

Instead of being defeated by madness, the Baltic Street Advocacy, Employment, and Housing staff in New York City built an agency that understands how to help those diagnosed with mental illness. In Madness: Heroes Returning from the Front Lines, author Joanne L. Forbes shares the story of Baltic Street AEH, one of the oldest and largest peer-run organizations in the United States—a unique agency whose success stems from knowing what it takes to come back from madness and how to show others the way. With more than forty years of experience in the mental health field, Forbes delivers a critical, yet sensitive, look into the psychiatric world through the eyes of those lured out of madness. The stories narrate how people escaped the cycle of repeated hospitalizations, lack of social support, poverty, stigma, and despair to build lasting relationships, homes, marriages, children, and contentment.

In 1984, a small group of metropolitan homosexual men and lesbian women stepped away from the vibrant culture and hedonism of London's defiant gay scene to befriend and support the beleaguered villages of a very traditional mining community in the remote valleys of South Wales. They did so in the midst of the 1984 miners' strike - the most bitter and divisive dispute for more than half a century, and in one of the most turbulent periods in modern British history. In the 1980s Margaret Thatcher's hardcore social and fiscal policies devastated Britain's traditional industries, and at the same time, AIDS began to claim lives across the nation. At the very height of this perfect storm, as the government and police battled 'the enemy within' in communities across the land and newspapers whipped up fear of the gay 'perverts' who were supposedly responsible for inflicting this lethal new pestilence upon the entire population, two groups who ostensibly had nothing in common - miners and homosexuals - unexpectedly

made a stand together and forged a lasting friendship. It was an alliance which helped keep an entire valley clothed and fed during the darkest months of the strike. And it led directly to a long-overdue acceptance by trades unions and the Labour Party that homosexual equality was a cause to be championed. *Pride* tells the inspiring true story of how two very different communities - each struggling to overcome its own bitter internal arguments and long-established fault lines, as well as facing the power of a hostile government and press found common cause against overwhelming odds. And how this one simple but unlikely act of friendship would, in time, help change life in Britain - forever.

In June 1986, a Japanese watch factory in Hong Kong tried to fire 36 of its women workers. This provoked an unprecedented sit-in by 300 of the women employed at the plant. The sit-in lasted for 13 days and accounted for over half the days lost to labour unrest that year. At the time Fred Chiu, an ex-prisoner of consciousness in Taiwan, was studying industrial conflicts in Hong Kong. Although an anthropologist, he became deeply and personally involved in the strike. In this account of those intense days, he 'combines the art of the story-teller with the wizardry of the sophisticated social theorist' to report the events and to interpret them in a style characterized by clarity, vigour and honesty.

Have you ever wondered what it takes to win an amateur football league? In this book you'll hear the story of Oldman Athletic, an ageing 6-a-side football team who, just like Leicester City, were never supposed to become champions. It should never have happened... but it did. Told through the eyes of their captain, you'll read how Oldman went from bottom of the league, to middle and then top. You'll read about the decisions they made and the thinking behind each decision. You'll read about the strategies and tactics they adopted, and the things they did right in their title winning season, compared to what they did wrong in previous campaigns. This is more than just a football book, it is a book about building a team and getting a group of individuals to come together who are worth more than the sum of their parts. *How Oldman Athletic Won the League* is a must read for all football fans, especially those who play amateur football... but there are many lessons included in the book which are pertinent to business managers and leaders, and managers and leaders from all walks of life who want to achieve something extraordinary with their team.

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Now greatly expanded, this classic study has been updated to include the major controversies & developments in literary & cultural theory over the past two decades. It traces the co-emergence of the United States as a nation & the literary genre of the novel.

"Famed director M. Night Shyamalan tells how his passion for education reform led him to the five indispensable keys to educational success in America's high-performing schools in impoverished neighborhoods"--

On a dark night in February of 1864, the H.L. Hunley, the first submarine to sink an enemy ship in combat, torpedoed the Union blockade ship USS Housatonic, a feat that would not be repeated for another 50 years. But fate was not kind to the Hunley that night as it sank with all of its crew on board before it could return to shore. Considered by many to be the Civil War's greatest mystery, the Hunley's demise and its resting place have been a topic of discussion for historians and Civil War buffs alike for more than a hundred years. Adding still more to the intrigue, the vessel was discovered in 1995 by a dive team led by famed novelist and shipwreck hunter Clive Cussler, sparking an underwater investigation that resulted in the raising of the Hunley on August 8, 2000. Since that time, the extensive research and restorative efforts underway have unraveled the incredible secrets that were locked within the submarine at the bottom of the Atlantic Ocean. Join Civil War expert Brian Hicks as *Sea of Darkness* recounts the most historically accurate narrative of the sinking and eventual recovery ever written. Hicks has been given unprecedented access to all the main characters involved in the discovery, raising, and restoration of the Hunley. Complete with a foreword and additional commentary by Clive Cussler, *Sea of Darkness* offers new, never-before-published evidence on the cause of the Hunley's sinking, providing readers a tantalizing behind-the-scenes look inside the historic submarine.

In the fifth century BCE, Egypt is the greatest civilization known to mankind. But with a foolish king on its throne, the Nile Valley is ripe for conquering. Amid this climate of danger and strife, in the alleys and brothels of Memphis, an extraordinary young woman comes of age. To spare her siblings from starvation, Doricha is sold into prostitution. But she has gifts beyond mere beauty. Through wit and determination, she works her way into the realm of the hetaerae—courtesans of exceptional refinement. As a hetaera, Doricha has access to the schemes and negotiations that shape the world. But the rich and powerful also have access to her, and Doricha soon finds herself in the Pharaoh's harem, caught up in his reckless schemes. When the Pharaoh sends her off to his fiercest enemy, thinly cloaked by a dangerous ruse, Doricha must become a double agent if she hopes to survive. Caught between the Pharaoh and the Persian king Cambyses, it is Doricha—once a slave, now a woman of great but secret power—who will determine Egypt's fate. *Persian Rose* is Part 2 of the *White Lotus* trilogy.

The uplifting, unlikely, and inspirational true story of the friendships formed between Cam Perron—a white, baseball-obsessed teenager from Boston—and hundreds of former professional Negro League players, who were still awaiting the recognition and compensation that they deserved from Major League Baseball more than fifty years after their playing days were over. Featuring the players' fascinating stories and original photographs. Cam Perron always loved history, and from an early age, he had a knack for collecting. But when he was twelve and bought a set of Topps baseball cards featuring several players from the Negro Leagues, something clicked. Cam started writing letters to former Negro League players in 2007, asking for their autographs and a few words about their careers. He got back much more than he expected. The players responded with detailed stories about their glory days on the field, and the racism they faced, including run-ins with the KKK. They explained how they were repeatedly kept out of the major leagues and confined to the historic but lower-paying Negro Leagues, even after Jackie Robinson—who got his start in the Negro Leagues—broke the color barrier. By the time Cam finished middle school, letters had turned into phone calls, and he was spending hours a day talking with the players. In these conversations, many of the players revealed that their careers had been unrecognized over time, and they'd fallen out of touch with their former teammates. So Cam, along with a small group of fellow researchers, organized the first annual Negro League Players Reunion in Birmingham, Alabama in 2010. At the celebratory, week-long event, fifteen-year-old Cam and the players—who were in their 70s, 80s, and 90s—finally met in person. They quickly became family. As Cam and

the players returned to the reunion year after year, Cam became deeply involved in a complicated mission to help many players get pension money that they were owed from Major League Baseball. He also worked to get a Negro League museum opened in Birmingham, and stock it with memorabilia. Sports fans—and anyone who enjoys a heartfelt story—will have their eyes opened by this book about unlikely friendships, the power of memories, and just how far a childhood interest can go.

Fade In, Crossroads is a history of the relations between southerners and motion pictures from the silent era to midcentury. Examining the ways in which the South contributed to the development of the film medium from the late nineteenth century through the golden age of Hollywood, the booksheds light on early production centers of the South such as Jacksonville, Florida and Asheville, North Carolina. It also explores the effects of the migration of millions of black and white southerners beyond the region to such destinations as Los Angeles. *Fade In, Crossroads* tells the story of how the rise and fall of the American film industry coincided with the rise and fall of the South's most important modern product and export: Jim Crow segregation. In eight chapters, the book details varied encounters of southern literary figures with film as viewers, screenwriters, critics, and occasionally, filmmakers themselves. *Fade In, Crossroads*, takes a crucial look at Southern historical legacies on film: the prolific Civil War film tradition thenotorious tradition of lynching films during an era of widespread lynching in the South; and the remarkable race film industry, whose independent African American filmmakers forged an important cinematic tradition in response to the racial limitations of both the South and Hollywood. In its succinct conclusion, *Fade In, Crossroads* maps the influence of film on future participants in the Civil Rights Movement, such as Martin Luther King, Benjamin Mays, Thurgood Marshall, Katharine Du Pre Lumpkin, James Baldwin, and film-industry veterans like Lena Horne and Paul Robeson.

St Helena, mother of Constantine the Great and legendary finder of the True Cross, was appropriated in the middle ages as a British saint. The rise and persistence of this legend harnessed Helena's imperial and sacred status to portray her as a romance heroine, source of national pride, and a legitimising link to imperial Rome. This study is the first to examine the origins, development, political exploitation and decline of this legend, tracing its momentum and adaptive power from Anglo-Saxon England to the twentieth century. Using Latin, English, and Welsh texts, as well as church dedications and visual arts, the author examines the positive effect of the British legend on the cult of St Helena and the reasons for its wide appeal and durability in both secular and religious contexts. Two previously unpublished vitae of St Helena are included in the volume: a Middle English verse vita from the South English Legendary, and a Latin prose vita by the twelfth-century hagiographer, Jocelin of Furness. ANTONINA HARBUS is a Research Fellow in the Department of English, University of Sydney.

Pride The Unlikely Story of the True Heroes of the Miner's Strike Kings Road Publishing

Kafka's three novels, to be understood as an ever more intricate portrayal of the inner life of one central character (Henry James's 'centre of consciousness'), each reflecting the problems of their self-critical creator, are tantamount to dreams. The hieroglyphic, pictorial language in which they are written is the symbolic language in which dreams and thoughts on the edge of sleep are visualized. Not for nothing did Kafka define his writing as a matter of fantasizing with whole orchestras of [free] associations. Written in a deliberately enhanced hypnagogic state, these novels embody the alternative logic of dreams, with the emphasis on chains of association and verbal bridges between words and word-complexes. The product of many years' preoccupation with its subject, Patrick Bridgwater's new book is an original, chapter-by-chapter study of three extraordinarily detailed novels, of each of which it offers a radically new reading that makes more, and different, sense than any previous reading. In Barthes' terms these fascinating novels are 'unreadable', but the present book shows that, properly read, they are entirely, if ambiguously, readable. Rooted in Kafka's use of language, it consistently explores, in detail, (i) the linguistic implications of the dreamlike nature of his work, (ii) the metaphors he takes literally, and (iii) the ambiguities of so many of the words he chooses to use. In doing so it takes account not only of the secondary meanings of German words and the sometimes dated metaphors of which Kafka, taking them literally, spins his text, but also, where relevant, of Czech and Italian etymology. Split, for ease of reference, into chapters corresponding to the chapters of the novels in the new Originalfassung, the book is aimed at all readers of Kafka with a knowledge of German, for the author shows that Kafka's texts can be understood only in the language in which they were written: because Kafka's meaning is often hidden beneath the surface of the text, conveyed via secondary meanings that are specific to German, any translation is necessarily an *Oberflächenübersetzung*.

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