

Premier Piano Course Lesson Book Bk 2a Book Cd

The unique At-Home Book contributes greatly to a student's success. When used by parents during practice time, it can make a dramatic difference in the student's musical learning. All parents-with or without musical knowledge-will be able to participate. It's like having a second teacher at home. Each At-Home Book includes Assignment Pages, Parent Pages, and an engaging story for students and parents.

The Level 2B Lesson Book of Alfred's Premier Piano Course continues the expansion of note-reading skills begun in Levels 1A, 1B, and 2A and includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity. Technique 5 continues and expands on the technical and artistic tools learned in Technique books 1A--4. The six new Technique Tools introduced are: Even Sixteenth Notes, Playing Grace Notes, Body Balance, Over and Back, Building Scale Velocity, and Sustained Notes. Artistic Etudes showcase a student's technique in an expressive musical setting, and Hands-Together Workshops

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focus on developing the skills necessary for coordinating hands-together playing. Masterwork Etudes provide training to play standard masterworks. Each page in the Technique Book correlates with a specific page in the Lesson Book. Students in Level 3 will be playing syncopated, dotted and swing rhythms with ease. Up-tempo, original pieces with clever twists smoothly incorporate new concepts such as: pass-under and cross-over scale fingerings; the chromatic scale; IV chords in C, G, F, D; and ledger lines above and below the staff. The all-new music includes jazzy selections, classical adaptations, marches, contemporary pieces and more. The attractive music, complete with performance tips, carefully supports the new concepts contained in the corresponding Lesson Book 3. 32 pages. The audio for this book is also available for download [here](#)

Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find CD recordings very useful at the lesson and for home practice, others prefer not to use the CDs. To accommodate all teachers, this version of Alfred's Premier Piano Course Lesson Book 1B does not have a CD included.

Favorite pop and movie hits have been arranged to correlate with the concepts presented in Premier Piano Course: Lesson Book 1B. Optional duet parts for

teacher or parent add harmonic richness to the solo parts. 11 attractive arrangements include: * (Meet) The Flintstones * Great Balls of Fire * Inspector Gadget * Over the Rainbow * Puff (The Magic Dragon) * Supercalifragilisticexpialidocious * Theme from 'Ice Castles' * Theme from 'Superman' * We're Off to See the Wizard * What a Wonderful World * Yo Ho (A Pirate's Life for Me)

Premier Piano Course: Jazz, Rags & Blues Book 3 includes original pieces that reinforce concepts introduced in Lesson Book 3. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 3.

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Familiar motivational pieces for the holiday season using the same concepts introduced in the corresponding Premier Piano Course Lesson Book. Can be used with any method as soon as

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students begin reading on the grand staff. Contains teacher duet accompaniments for an enhanced musical experience. Titles: * Away in a Manger * Dance of the Reed Flutes (from The Nutcracker Suite) * Go, Tell It on the Mountain * Good King Wenceslas * Jingle Bells * Jolly Old Saint Nicholas * O Come, All Ye Faithful * O Come, Little Children * O Come, O Come Emmanuel * Up on the Housetop * We Three Kings of Orient Are

In Alfred's Premier Piano Course Level 5 students develop their rhythm skills using sixteenth notes in 3/8 and 6/8 time. A special focus is a stylistic introduction to the Baroque and Classical masterworks. Additional pieces range from lyrical ballads and jazz styles to arrangements of familiar classic and folk themes. New concepts introduced include augmented triads, grace notes and additional scales and keys.

The appealing repertoire with charming lyrics further reinforces and enhances the learning of new musical concepts introduced in the Lesson Book. Includes attractive music created by internationally acclaimed composers in a variety of styles, plus tips on how to perform more musically. Each piece was recorded at a performance tempo and a slower practice tempo. The audio for this book is also available for download [here](#) The music from this book is available in the Piano Maestro app that's downloadable [here](#). Learn more About JoyTunes, the maker of Piano Maestro [here](#).

Correlated page-for-page with the Lesson Book, each new musical concept is reinforced through fun-filled writing, listening and playing exercises. With games and puzzles added to compositional and creative activities, students retain concepts more easily and learn more thoroughly.

The music is fresh! The lyrics are current and in-tune with today's students! The subject matter

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is appealing! These accolades have been used to describe the all-new music in Premier Piano Course The music in Performance Book 2B includes a variety of styles including boogie, ragtime, jazz, flamenco, contemporary and more--sure to bring smiles to the faces of all students. The attractive music, complete with performance tips, carefully supports the new concepts contained in the corresponding Lesson Book 2B. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The audio for this book is also available for download here The music from this book is available in the Piano Maestro app that's downloadable here. Learn more About JoyTunes, the maker of Piano Maestro here. In Alfred's Premier Piano Course Level 6, students develop their rhythm skills using mixed meter. A special focus is a stylistic introduction to the Romantic and Contemporary masterworks, as well as popular music. Additional pieces range from lyrical ballads and jazz styles to arrangements of familiar classic and folk themes. New concepts introduced include diminished triads, the ii-V7-I chord progression, and additional scales and keys. Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find CD recordings very useful at the lesson and for home practice, others prefer not to use the CDs. To accommodate all teachers, this version of Alfred's Premier Piano Course Lesson Book 1A does not have a CD included.

Premier Piano Course: Lesson Book 2AAlfred Music

Technique 2B continues and expands on the technical and artistic tools learned in Technique books 1A, 1B, and 2A. The seven new Technique Tools introduced are: three-note slurs, preparing quickly for hand crossings, feel the downbeat, finger

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stretches, legato pedal, finger 1 under finger 3, and finger 3 over finger 1. Artistic Etudes showcase a student's technique in an expressive musical setting, and Hands-Together Workshops focus on developing the skills necessary for coordinating hands-together playing. Masterwork etudes provide training to play standard masterworks. Each page in the Technique Book correlates with a specific page in the Lesson Book. Alfred's Premier Piano Course, Lesson Book 3 is now available with a CD! Each piece on the CD was recorded at a performance tempo and a slower practice tempo. Level 3 students will be playing syncopated, dotted and swing rhythms with ease. Up-tempo, original pieces with clever twists smoothly incorporate new concepts including: pass-under and cross-over scale fingerings; the chromatic scale; IV chords in C, G, F, D; 1st and 2nd endings; and ledger lines above and below the staff. 48 pages.

The Success Kit contains all the items needed for a child to have success with piano lessons. All of the following Level 1A components are included in a handy zipper portfolio: Lesson Book & CD * Performance Book & CD * Theory Book * At-Home Book * Flash Cards. This product received the iParenting Media award as one of the "Best Products of 2006."

Your student's favorite pop and movie hits have been arranged to correlate with Lesson Book 5. Titles: And All That Jazz (from Chicago) * Anything Goes (from Anything Goes) * At Last * Can You Feel the Love Tonight (from Walt Disney's The Lion King) * Dancing Queen * Don't Stop Believin' * How High the Moon * Maple Leaf Rag *

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Moondance * Rhapsody in Blue(tm) * Summertime (from Porgy and Bess) * Take the "A" Train * Under the Sea (from Walt Disney's The Little Mermaid) * The Wind Beneath My Wings. "This series is part of Alfred's Premier Piano Course, designed to provide students familiar music from Disney cartoons, movie hits, jazz and popular songs, while reinforcing concepts introduced in the lesson books . . . incorporate some of these Pop and Movie Hits in your studio teaching. The students will love to practice these familiar tunes to show off to their friends and family!" - Yiyi Ku, Music Teachers Helper Blog "These books would be a great supplement to any piano method!" Jean Ritter, Progressions

Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K. and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note. This book is supported by a Theory Book 1A (Universal Edition) Alfred Item #23869.

Premier Piano Course, Level 4 students explore the full range of the keyboard, playing motivating, fun pieces that use triplets and sixteenth notes. Styles range from jazz and ragtime to original pieces by master composers. New concepts including natural and

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harmonic minor scales, one octave arpeggios and chord inversions are skillfully woven into intriguing pieces. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. 48 pages. To access the TNT recordings, visit: alfred.com/ppcdownloads.

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Students are finding the Theory Books in Alfred's Premier Piano Course not only fun to do but very helpful in reinforcing new materials introduced in the Lesson Book. The Learning Links included in the Theory Book relate to learning more about important subjects found in the music and lyrics in the Lesson Book making for a more rounded education. Continued from previous Theory Books are Fun Zones, Now Hear This (ear

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training), and Now Play This (sight reading exercises) which add additional reinforcement to written theory.

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With fresh and appealing music written for today's students, Performance Book 4 of Alfred Premier Piano Course gradually incorporates triplets and sixteenth notes. Students will play a variety of styles ranging from lyrical ballads, pieces with rhythmic flair, jazz, boogie, and ragtime, to original classics. New concepts include natural and harmonic minor scales (A and E minor), one octave arpeggios and chord inversions. The music, complete with performance tips, carefully supports the new concepts contained in the corresponding Lesson Book 4. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. 32 pages. The audio for this book is also available for download [here](#)

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Premier Piano Express is designed for students who need a fast-paced approach to piano study. Based on the concepts and music from Premier Piano Course, this All-in-One Accelerated Course integrates Lesson, Theory, Technique, and Performance pages. The book is organized into skills-based units that feature clear explanations of important musical concepts. Worksheets within each unit provide review and strengthen understanding. Included with the book is a CD-ROM that contains both audio performances on acoustic piano and orchestrated accompaniments for selected pieces. Accompaniments are also available for download.

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Familiar motivational pieces for the holiday season using the same concepts introduced in the corresponding Premier Piano Course Lesson Book. Titles: * Away in a Manger * Deck the Halls / Sing We Now of Christmas Medley * The First Noel * Frosty the Snowman * Hark! The Herald Angels Sing * The Holly and the Ivy * Jingle Bells * Joy to the World * Pat-a-Pan * Silent Night

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Continuing the expansion of note-reading skills begun in Levels 1A--2A, this book includes melodic and harmonic 7ths and octaves to aid the student with moving freely

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around the keyboard. New items include the introduction of C and G major scales, as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>. Learn more About JoyTunes, the maker of Piano Maestro at http://teachers.joytunes.com/?jt&utm_source=alfred&utm_campaign=web.

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Alfreds Premier Piano Course, Level 4 students will be playing interesting pieces that use triplets and sixteenth notes. Musical styles range from jazz and ragtime to original

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