

## Power Postcolonialism And International Relations Reading Race Gender And Class Routledge Advances In International Relations And Global Politics

This indispensable research companion widens the perspective of moral consideration in international relations from 'ethics and international relations' to 'ethics in international relations', redressing the (mis)perception that ethical concepts, principles, norms and rules are not in part constitutive of the international system and the agents acting within that system.

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This edited volume asks how governmentality and postcolonial approaches can be brought together to help us better understand specific sites and practices of contemporary postcolonial governance. The framework/approach was inspired by the recent use of governmentality approaches that emphasize how governance functions not solely through states but through multiple tactics and means that regulate the conduct of individuals and institutions through both freedom and constraint. A postcolonial approach to governance exposes the role of postcolonial sites and practices in shaping governance and the inequalities embedded within it, insofar as standards of conduct determine which subjects are privileged and excluded. Postcolonial perspectives show how governance can be both productive and repressive, functioning to impose a fixed code of conduct that objectifies (gendered, racialized, sexualized) 'others' as part of its project of improvement. In discussing governance, we must also consider how power is negotiated and challenged through forms of resistance and counter-conduct. This volume argues that we need to incorporate postcolonial theories and carefully examine postcolonial practices and sites, to understand how contemporary governance shapes various transnational inequalities and social divisions. The authors in this edited volume illustrate the value of postcolonial governance as a conceptual framework through empirical examples from Asia, Australia, Africa, and Europe. These cases unpack practices of governance operating within complex political landscapes.

"Chowdhry and Nair, along with the authors of this volume, make a timely, vital, and deeply necessary intervention in international relations - one that informs theoretically, enriches our knowledge of the world through its narratives, and forces us to confront the differentiated wholeness of our humanity. Readers will want to emulate the skills and sensibilities they offer.." Naeem Inayatullah, Ithaca College This work uses postcolonial theory to examine the implications of race, class and gender relations for the structuring of world politics. It addresses further themes central to postcolonial theory, such as the impact of representation on power relations, the relationship between global capital and power and the space for resistance and agency in the context of global power asymmetries.

It has become widely accepted that the discipline of International Relations (IR) is ironically not "international" at all. IR scholars are part of a global discipline with a single, shared object of study - the world, and yet theorizing gravitates around a number of concepts that have been conceived solely in the United States. The purpose of this book is to re-balance this "western bias" by

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examining the ways in which IR has evolved and is practiced around the world. The fifteen case studies offer fresh insights into the political and socioeconomic environments that characterize diverse geocultural sites and the ways in which these traits inform and condition scholarly activity in International Relations. By bringing together scholars living and working across the globe Tickner and Wæver provide the most comprehensive analysis of IR ever published. It is essential reading for anyone who is concerned about the history, development and future of international relations.

It is the eve of outer space development, but few people are aware of this. In the absence of awareness, people cannot prepare for the opportunities that will arise; and so the vast wealth likely to flow to Earth from outer space will cause ever-greater inequality and instability in our already unequal and unstable world. This book is a call to educators to factor equality and diversity into the process of outer space development by creating a widespread movement to teach outer space development studies to all students, especially those who study social and behavioral sciences. In calling for this, the author is also putting out a call to visionary thinkers to increase public awareness that outer space is already in the process of being developed. Her objective is to provide a pedagogical approach aimed at mending the knowledge gap. If we fail in this objective, we are more likely than ever before to witness ever-widening gaps of social and financial inequality. The first question that will arise as we embark on this process, of course, will be: Why outer space development? People often ask where the money will come from to develop outer space. Platinum-group metals such as iridium and osmium, and various other valuable untapped natural resources, have been discovered in abundant quantities and are likely to be mined by companies. The discovery of natural resources has sparked development projects in the past. These historical patterns of human behavior are occurring again today, as companies speed up the process of private spaceship development. A myriad of space laws and policies are already in place to support space commercialization. Recently, the 2010 NASA Authorization Act and various other laws and policies initiated by the US government have placed on the agenda plans to build advanced space transportation systems; to privatize spacecraft development; to create commercial space habitats, space stations, and space settlements; to initiate commercial space mining; to investigate spacecraft trajectory optimization for landing on near-Earth asteroids; to engage in commercial spaceport construction and interstellar-interplanetary-international telecommunications; and to launch space exploration missions to near-Earth asteroids, the Moon, Mars, and Mars's moons. US initiatives have in the past been mirrored by the international community, and we can expect to see similar patterns arising on a global scale – indeed, as this book will demonstrate, they already are. The global community is experiencing economic recession, natural disasters, lack of opportunity, employment anxiety, failing K-12 programs, widening inequality gaps, uprisings, revolutions, revolts, unmet educational goals, and a general failure to uplift, inspire, and provide meaningful opportunities for significant portions of our population. People need something that will allow them to focus anew their talents, energies, abilities, and gifts, and use this bleak climate as an opportunity for positive change. Outer space development is emerging as an answer to this state of crisis. The question is: To whom will the benefits accrue? Many strategic decisions have already been taken regarding space development of which the global general public is unaware. Once legal rights to space



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work and for readers with no prior exposure to the subject.

A comprehensive textbook for advanced undergraduates studying feminism & international relations, gender and global politics and similar courses. It provides students with an accessible but in-depth account of the most significant theories, methodologies, debates and issues. International Relations Theory: The Essentials provides a complete and concise introduction to the study of international relations theory, covering the main theories that you'll encounter on your course. In addition, its helpful study skills section shows you how to apply your knowledge to coursework and examinations, ensuring that you get the most out of your studies. This revised second edition includes: Coverage of the key theories in international relations, including new sections on Democratic Peace Theory, Pluralism and Solidarity and Norms An updated study skills section giving you guidance on responding to feedback and avoiding plagiarism, along with hints and tips for good essay writing, how to get the most out of lectures and seminars, and exam preparation A number of useful learning features; from 'questions to ponder' and 'common pitfalls', to lists of further reading and 'taking it further' boxes, which suggest ways in which you can extend your thinking beyond the classroom Written in a clear and accessible style, International Relations Theory: The Essentials is the perfect primer for both undergraduate and graduate students new to the topic of international relations theory, or for those simply looking for a refresher.

This book brings postcolonial critique directly to bear on established ways of theorizing international relations. Its primary concern is with the non-European world and its relations with the North. In advancing an alternative conception of "relations international", the book draws on alternative source material and different forms of writing. It also features short stories, an interview and explores the role of poetics and performance. The suzerainty of the disciplinary writ is challenged on three primary grounds. Firstly on its Eurocentrism, which leads the discipline to pass lightly over the distinctive life experiences of most of the world's people. Secondly, on the discipline's failure to engage in any systematic way with other bodies of knowledge about the international, as for example international political economy, postcolonialism and development. Lastly, it confronts the 'top down' nature of the politics of the discipline, and that seldom addresses everyday life. From squatter towns to the evasions of the poor, from law through to literature, this work raises a number of problems for International relations. It challenges a colonial mindset, de-centres the west and opens the field to new approaches that are far more inter-disciplinary than international relations generally allows. It is a provocative contribution for students and scholars of IR and Postcolonial studies alike.

This book reclaims postcolonial theory, addressing persistent limitations in the geographical, disciplinary, and methodological assumptions of its dominant formations. It emerges, however, from an investment in the future of postcolonial studies and a commitment to its basic premise: namely, that literature and culture are fundamental to the response to structures of colonial and imperial domination. To a certain extent, postcolonial theory is a victim of its own success, not least because of the institutionalization of the insights that it has enabled. Now that these insights no longer seem new, it is hard to know what the field should address beyond its general commitments. Yet the renewal of popular anti-imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative, interdisciplinary, and oppositional paradigm. This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say. It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address, focusing on questions of visibility, performance, and literariness. Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform, postcommunism, and the economic rise of Asia. Finally, they address the disciplinary, geographical, and methodological exclusions from

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postcolonial studies through a detailed focus on new disciplinary directions (management studies, international relations, disaster studies), overlooked locations and perspectives (Palestine, Weimar Germany, the commons), and the necessity of materialist analysis for understanding both the contemporary world and world literary systems.

Introduction to International Relations provides a concise and engaging introduction to the principal international relations theories and, uniquely, explores how theory can be used to analyse contemporary issues. Readers are introduced to the most important theories, encompassing both classical and contemporary approaches and debates. Throughout the text the authors encourage readers to consider the strengths and weaknesses of the theories presented, and the major points of contention between them. In so doing, the text helps the reader to build a clear understanding of how major theoretical debates link up with each other, and how the structure of the discipline of international relations is established. Jackson and Sørensen place a strong emphasis throughout on the relationship between theory and practice, carefully explaining how theories organise and shape our view of the world. A chapter is dedicated to key global issues and how theory can be used as a tool to analyse and interpret these issues. New to this edition Increased coverage of significant and current issues in global politics, including terrorism, religion, the environment, and war and peace A substantially updated chapter on the contemporary debates in international political economy, including capitalist diversity, models of development, and inequality New end of chapter questions to encourage readers to link the key theories to practice, highlighting how theories matter

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The global consensus in academic, specialist and public realms is that North Korea is a problem: its nuclear ambitions pose a threat to international security, its levels of poverty indicate a humanitarian crisis and its political repression signals a failed state. This book examines the cultural dimensions of the international problem of North Korea through contemporary South Korean and Western popular imagination's engagement with North Korea. Building on works by feminist-postcolonial thinkers, in particular Trinh Minh-ha, Rey Chow and Gayatri Spivak, it examines novels, films, photography and memoirs for how they engage with issues of security, human rights, humanitarianism and political agency from an intercultural perspective. By doing so the author challenges the key assumptions that underpin the prevailing realist and liberal approaches to North Korea. This research attends not only to alternative framings, narratives and images of North Korea but also to alternative modes of knowing, loving and responding and will be of interest to students of critical international relations, Korean studies, cultural studies and Asian studies.

Unrivalled coverage of IR theories from leading experts, featuring a new chapter that reflects on the historic marginalisation of global IR and a wide range of case studies that show readers how theory can be applied to address concrete political problems.

In this important, controversial, and at times troubling book, Sandra Whitworth looks behind the rhetoric to investigate from a feminist perspective some of the realities of military intervention under the UN flag. Whitworth contends that there is a fundamental contradiction between portrayals of peacekeeping as altruistic and benign and the militarized

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masculinity that underpins the group identity of soldiers. Examining evidence from Cambodia and Somalia, she argues that sexual and other crimes can be seen as expressions of a violent hypermasculinity that is congruent with militarized identities, but entirely incongruent with missions aimed at maintaining peace. She also asserts that recent efforts within the UN to address gender issues in peacekeeping operations have failed because they fail to challenge traditional understandings of militaries, conflict, and women. This unsettling critique of UN operations, which also investigates the interplay between gender and racial stereotyping in peacekeeping, has the power to change conventional perceptions, with considerable policy implications.

Critically but sympathetically interrogating Italian philosopher Giorgio Agamben's analysis of the logic of sovereign power, this volume draws attention to the multiple zones of exclusion in and through which contemporary international politics constitutes itself. Beginning from the margins and peripheries of world politics, this book emphasises the colonial processes through which contemporary "third world" spaces of exception have been shaped and particular bodies made susceptible to the conditions of "bare life". The authors contend that these bodies inhabit a variety of spaces or "zones of indistinction" that include political detainees, refugees, asylum-seekers, poor migrants, sweatshop workers, and unassimilated indigenous populations. These are the "expendable bodies" that the territorial and market-driven logic of current international relations simultaneously produces, polices and excludes. Focussing on the locally and socio-historically specific ways that sovereign power works, the individual chapters provide the volume with a wide geographical reach. Drawing on diverse approaches, this text constitutes an important intervention in critical international relations, providing grounded theory and sophisticated analyses of how contemporary international relations works through the production of 'exceptions'. Bringing together a range of internationally-renowned scholars, *International Relations and States of Exception* will be of vital interest to students and scholars of International Relations, Critical Theory and Postcolonial Studies.

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What happens after the 'clash of civilizations'? Through the application of a new theory of postcolonial international relations, L.H.M.Ling explores this fundamental question. Cultures clash but they also borrow from, absorb and ultimately transform one another. Such has been the interaction between Asia and the West for the past one hundred and fifty years. Each is now an integral, intimate part of the other despite a history of wars, revolutions, invasions and occupations. Lily Ling's interesting and innovative work shows that this learning from the 'Other' transcends the Self/Other divide that continues to plague contemporary international relations, both in study and practice.

Invaluable to students and those approaching the subject for the first time, *An Introduction to International Relations*,

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Second Edition provides a comprehensive and stimulating introduction to international relations, its traditions and its changing nature in an era of globalisation. Thoroughly revised and updated, it features chapters written by a range of experts from around the world. It presents a global perspective on the theories, history, developments and debates that shape this dynamic discipline and contemporary world politics. Now in full-colour and accompanied by a password-protected companion website featuring additional chapters and case studies, this is the indispensable guide to the study of international relations.

This book is an introduction to critical approaches to terrorism studies. While there is a growing body of Critical Terrorism Studies (CTS) literature devoted to empirical examples and conceptual development, very little has been written about how to systematically carry out this kind of research. Critical Terrorism Studies fills this gap by addressing three key themes: The position of terrorism studies and critical terrorism studies in the discipline of International Relations (IR) Theoretical and methodological elaborations of critical approaches to the study of terrorism Empirical illustrations of those approaches. Drawing upon a range of engaging material, the volume reviews a series of non-variable based methodological approaches. It then goes on to provide empirical examples that illustrate how these approaches have been and can be utilized by students, teachers, and postgraduate researchers alike to critically and rigorously study terrorism. This textbook will be of much interest to students of terrorism studies, sociology, critical security studies, and IR in general.

This volume presents the critical perspectives of feminists, critical race theorists, and queer and postcolonial theorists who question the adoption of European norms in the postcolonial world and whether such norms are enabling for disenfranchised communities or if they simply reinforce relations of domination and exploitation. It examines how postcolonial interventions alter the study of politics and society both in the postcolony and in Euro-America, as well as of the power relations between them. Challenging conventional understandings of international politics, this volume pushes the boundaries of the social sciences by engaging with alternative critical approaches and innovatively and provocatively addressing previously disregarded aspects of international politics. The fourteen contributions in this volume focus on the silencing and exclusion of vulnerable groups from claims of freedom, equality and rights, while highlighting postcolonial-queer-feminist struggles for transnational justice, radical democracy and decolonization, drawing on in-depth empirically-informed analyses of processes and struggles in Asia, Africa, Europe and Latin America. They address political and social topics including global governance and development politics; neo-colonialism, international aid and empire; resistance, decolonization and the Arab Spring; civil society and social movement struggles; international law, democratization and subalternity; body politics and green imperialism. By drawing on other disciplines in the social sciences and humanities, this book both enriches and expands the discipline of political science and international relations. Primary readership for this volume will be academics and students concerned with globalization studies, postcolonial theory, gender studies, and international relations, as well as political activists and policy-makers concerned with social and transnational justice, human rights, democracy, gender justice and women's rights.

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"Paolini is concerned with the connections among postcolonialism, globalization, and modernity, and he offers one of the first detailed statements of those connections to be undertaken in the field of IR. Focusing on the Third World, and particularly sub-Saharan Africa, he questions dominant notions of identity and subjectivity in the social sciences."--BOOK JACKET.

The discipline of International Relations (IR) is concerned with the powerful states and actors in the global political economy and dominated by North American and European scholars. This book exposes the ways in which IR has consistently ignored questions of colonialism, imperialism, race, slavery, and dispossession in the non-European world.

International Relations continues to come under fire for its relative absence of international perspectives. In this exciting new volume, Pinar Bilgin encourages readers to consider both why and how 'non-core' geocultural sites allow us to think differently about key aspects of global politics. Seeking to further debates surrounding thinking beyond the 'West/non-West' divide, this book analyzes how scholarship on, and conceptions of, the international outside core contexts are tied up with peripheral actors' search for security. Accordingly, Bilgin looks at core/periphery dynamics not only in terms of the production of knowledge in the production of IR scholarship, or material threats, but also peripheral actors' conceptions of the international in terms of 'standard of civilization' and their more contemporary guises, which she terms as 'hierarchy in anarchical society'. The first three chapters provide a critical overview of the limits of 'our' theorizing about IR and security, as well as a discussion on the track record of critical approaches to IR and security in addressing those limits. The following three chapters offer one way of addressing the limits of 'our' theorizing about IR and security: by inquiring into the international in security, security in the international. Each of these chapters makes a theoretical point and illustrates this further in a spotlight section that further illustrates the point to aid student learning. A genuinely innovative contribution to this rapidly emerging field within IR, this book is essential reading for students and scholars of critical security, international relations theory and Global IR.

This comprehensive guide captures important trends in international relations (IR) pedagogy, paying particular attention to innovations in active learning and student engagement for the contemporary International Relations IR classroom.

Offering a comprehensive overview of feminist contributions to the study of international relations, this title includes chapters on gender and development and womens' human rights, plus an exploration of possible research trajectories and theoretical lines of enquiry.

Postcolonizing the International brings post-colonialism directly into engagement with contemporary international studies, while at the same time reflecting back on the discourse, noting certain blindspots and shortcomings in critique. Reversing the established agenda, it begins with the position of non-European societies and the legacies of colonialism. Two companion essays on knowledge formations about the international and the changing nature of the political are followed by challenging reinterpretations of contemporary global politics focusing on race, skewed development, cultural difference, and everyday life. Individual chapters speak to the significance of consumption and commodification, the need for redirecting Western development strategies, initiatives of the Tibetan cabinet in exile, and sexuality as metaphor. Contributors: Phillip Darby, Paul James, Gabriel Lafitte, Marcia Langton, Ashis Nandy, Edgar Ng, Sekai Nzenza, Simon Obendorf, Nabaneeta Dev Sen.

Postcolonialism and Political Theory explores the intersection between the political and the postcolonial through an engagement with, critique of, and challenge to some of the prevalent, restrictive tenets and frameworks of Western political and social thought. It is a response to the call by postcolonial studies, as well as to the urgent need within world politics, to turn towards a multiplicity-largely excluded from globally dominant discourses of community, subjectivity, power and prosperity-constituted by otherness, radical alterity, or subordination to the newly

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reconsolidated West. The book offers a diverse range of essays that re-examine and open the boundaries of political and cultural modernity's historical domain; that look at how the racialized and gendered and cultured subject visualizes the social from elsewhere; that critique the limits of postcolonial theory and its claim to celebrate diversity; and that complicate the notion of postcolonial politics within settler societies that continue to practice exile of the indigenous. Postcolonialism and Political Theory is an ideal book for graduate and advanced undergraduate level study and for those working both disciplinarily and interdisciplinarily, both inside and outside academia.

This book provides an assessment of the legacy, challenges and future directions of Critical Theory in the fields of International Relations and Security Studies. This book provides 'first-hand' interviews with some of the pioneers of Critical Theory in the fields of International Relations Theory and Security Studies. The interviews are combined innovatively with reflective essays to create an engaging and accessible discussion of the legacy and challenges of critical thinking. A unique forum that combines first-person discussion and secondary commentary on a variety of theoretical positions, the book explores in detail the interaction between different theories and approaches, including postcolonialism, feminism, and poststructuralism. Scholars from a variety of theoretical backgrounds reflect on the strengths and problems of critical theory, recasting the theoretical discussion about critical theory in the study of world politics and examining the future of the discipline. Both an introduction and an advanced engagement with theoretical developments over the past three decades, Critical Theory in International Relations and Security Studies will be of interest to students and scholars of International Politics, Security Studies and Philosophy.

Recent scholarship in International Relations (IR) has started to study the meaning and implications of a non-Western world. With this comes the need for a new paradigm of IR theory that is more global, open, inclusive, and able to capture the voices and experiences of both Western and non-Western worlds. This book investigates why Africa has been marginalised in IR discipline and theory and how this issue can be addressed in the context of the emerging Global IR paradigm. To have relevance for Africa, a new IR theory needs to be more inclusive, intellectually negotiated and holistically steeped in the African context. In this innovative volume, each author takes a critical look at existing IR paradigms and offers a unique perspective based on the African experience. Following on from Amitav Acharya and Barry Buzan's work, *Non-Western International Relations Theory*, it develops and advances non-Western IR theory and the idea of Global IR. This volume will be of key interest to scholars and students of African politics, international relations, IR theory and comparative politics.

This book examines how sovereignty works in the context of European integration and postcolonialism. Focusing on a group of micro-polities associated with the European Union, it offers a new understanding of international relations in the context of modern sovereignty. This book offers a systematic and comparative analysis of the Overseas Countries and Territories (OCTs), the EU and the four affected Member States: UK, France, the Netherlands and Denmark. Contributors explore how states and state-like entities play 'sovereignty games' to understand how a group of postcolonial entities may strategically use their ambiguous status in relation to sovereignty. The book examines why former colonies are seeking greater room to manoeuvre on their own, whilst simultaneously developing a close relationship to the supranational EU. Methodologically sophisticated, this interdisciplinary

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volume combines interviews, participant observation, textual, legal and institutional analysis for a new theoretical approach to understanding the strategic possibilities and subjectivity of non-sovereign entities in international politics. Bringing together research on European integration and postcolonial theory, European Integration and Postcolonial Sovereignty Games will be of interest to students and scholars of International Relations, EU studies, Postcolonial studies, International Law and Political Theory.

Presents a challenge to international relations scholars to think globally, understanding the field's development in the Global South alongside the traditionally dominant Western approach.

Focussing on one of the most influential scholars writing on international relations, Wang Gungwu, this book explores the limitations of Western international relations approaches to China, and explains China's IR from a non-Western perspective, and demonstrates how the study of Chinese experiences can enrich the IR field.

Postcolonial Encounters in International Relations examines the social and cultural aspects of the political violence that underpinned the French colonial project in the Maghreb, and the multi-layered postcolonial realities that ensued. This book explores the reality of the lives of North African migrants in postcolonial France, with a particular focus on their access to political entitlements such as citizenship and rights. This reality is complicated even further by complex practices of memory undertaken by Franco-Maghrebian intellectuals, who negotiate, in their writings, between the violent memory of the French colonial project in the Maghreb, and the contemporary conundrums of postcolonial migration. The book pursues thus the politics of (post)colonial memory by tracing its representations in literary, political, and visual narratives belonging to various Franco-Maghrebian intellectuals, who see themselves as living and writing between France and the Maghreb. By adopting a postcolonial perspective, a perspective quite marginal in International Relations, the book investigates a different international relations, which emerges via narratives of migration. A postcolonial standpoint is instrumental in understanding the relations between class, gender, and race, which interrogate and reflect more generally on the shared (post)colonial violence between North Africa and France, and on the politics of mediating violence through complex practices of memory.

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