

organized and frighteningly efficient, the Flesh Cartel could teach even the KGB a thing or two about breaking a human mind. Fortunately for their ultra-rich clients, they're just as skilled at putting people back together again — as perfect pets, well-trained and eager to please. No matter what your secret tastes or dark desires, the Flesh Cartel — for the right price, of course — will hand-design the plaything of your dreams. **READER DISCRETION ADVISED.**

Video games, YouTube channels, Blu-ray discs, and other forms of "new" media have made theatrical cinema seem "old." A sense of "cinema lost" has accompanied the ascent of digital media, and many worry film's capacity to record the real is fundamentally changing. Yet the Surrealist movement never treated cinema as a realist medium and understood our perceptions of the real itself to be a mirage. Returning to their interpretation of film's aesthetics and function, this book reads the writing, films, and art of Luis Buñuel, Salvador Dalí, Man Ray, André Breton, André Bazin, Roland Barthes, Georges Bataille, Roger Caillois, and Joseph Cornell and recognizes their significance for the films of David Cronenberg, Nakata Hideo, and Atom Egoyan; the American remake of the Japanese Ring (1998); and a YouTube channel devoted to Rock Hudson. Offering a positive alternative to cinema's perceived crisis of realism, this innovative study enriches the meaning of cinematic spectatorship in the twenty-first century.

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As the ecological crisis deepens, much of the stunning beauty of the natural world is being lost forever. In this work, Griffin suggests that it is precisely through coming to understand the mysterious quality of beauty that we may find a solution to humanity's suicidal assault on the environment.

Nikolai Petrovic is a man of refinement. He collects fine art, enjoys gourmet cuisine, and trains boutique sex slaves for some of the wealthiest — and most morally dubious — men and women in the world. Charged by a wealthy client to buy a man to train but not break — to shape into a skilled, obedient slave who will yield with hatred rather than love in his eyes — Nikolai finds the perfect raw material in Mathias Carmichael. But there's a problem: he was auctioned off in a lot with his beautiful younger brother. Douglas Carmichael is a lovely, trainable thing, but Nikolai never takes on more than one slave at a time. As a master trainer who's never once failed in his task, he knows he's up to the challenge, but it will take formidable skill and planning to mold these drastically different brothers into their best selves. And in order to make them obedient to Nikolai and their future masters above all others, he'll first have to break their greatest loyalty of all: their dedication to each other. **READER DISCRETION ADVISED.**

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Since the mid-twentieth century, the United States and Saudi Arabia have built a close but often troubled alliance. In this critical history, Victor McFarland reveals the deep ties binding the leaders of the two nations. Connecting foreign relations and domestic politics, McFarland challenges the view that the U.S.-Saudi alliance is the inevitable consequence of American energy demand and Saudi Arabia's huge oil reserves. Oil Powers traces the growth of the

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The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. IT'S HERE AT LAST - THE STARLIGHT CHRONICLES, COLLECTOR'S BOXED SET, BOOKS 1-4, with SHORT STORY EPISODES IN BETWEEN EACH BOOK! Box Set includes: BOOK 1, SLUMBERING A CHRISTMAS EPISODE, AWAKENING BOOK 2, CALLING A STARRY KNIGHT EPISODE, FALLING BOOK 3, SUBMERGING A WEDDING EPISODE, SEEING BOOK 4, REMEMBERING A DATE NIGHT EPISODE, BELONGING Hamilton Dinger has a nearly perfect life as he enters into tenth grade at Apollo Central High School. He has the grades for the top of the class, the good looks, and the charm to get away with just about anything. There is no need for him to believe in anything other than himself, and the idea of good and evil is laughable. But all that changes when a meteorite strikes his town, and the Seven Deadly Sinisters, and their leader, Orpheus, are released. They prey on the city residents, collecting their souls for energy and nefarious purposes. As this is happening, Hamilton's longtime dormant supernatural powers are awakened, and he discovers he is a fallen Star. And not only that, he has been called to seal away the Sinisters once more - all to Hamilton's dismay. As the supernatural calling interrupts his perfect life - with his friends at school, his fame on the football team, and his prestigious job at the mayor's office - Hamilton finds a mix of relief and further aggravation in Elysian, a changeling dragon who declares himself to be Hamilton's "mentor," and Starry Knight, Hamilton's infuriating, secretive, and powerful co-defender, another fallen Star who has the power to seal away the Sinisters and their soul-sucking minions. Can Hamilton and his team find a way to work together to save Apollo City? Can Hamilton overcome his own selfish desires to find the will to fight? Find out in the first part of this epic fantasy adventure series about superheroes, fallen Stars, and high school from C. S. Johnson!

The Chinese translated version of Lauren Ipsum: A Story about Computer Science and Other Improbable Things by Carlos Bueno. This book is A looking glass tale for the computer age" noted by School Library Journal.

This exploration of the ways in which pregnancy affects narrative begins with two canonical American texts, Nathaniel Hawthorne's The Scarlet Letter (1848) and Harriet Jacobs's Incidents in the Life of a Slave Girl (1861). Relying on such diverse works as Frankenstein, Peyton Place, Beloved, and I Love Lucy, the book chronicles how pregnancy evolves from a conventional plot device into a mature narrative form. Especially in the 20th and 21st centuries, the pregnancy narrative in fiction and film acts as a lightning rod with the power to electrify all genres of fiction and film, from early melodrama (Way Down East) to noir (Leave Her to Heaven); from horror (Rosemary's Baby) to science fiction and dystopia (Alien, The Handmaid's Tale); and from iconic (Lolita) to independent (Juno, Precious). Ultimately, the pregnancy narrative in popular film and fiction provides a remarkably clear lens by which we can gauge how popular American film and fiction express our most profound--and most

private--fears, values and hopes.

Ranging from the colonial era to the present day, this authoritative reference encompasses the full range of American literary developments as it spotlights major and popular works of fiction, nonfiction, plays, and poetry; biographical profiles of authors; literary journals; and other trends, themes, award winners, and more.

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