

## Police Crime 999 The True Story Of A Front Line Officer

'Broken Blue Line is a rollercoaster of a ride depicting the realities of twenty-first-century policing on the front-line. Its well written, honest and informative. Alistair Livingstone put his life on the line, and now he's put his heart on the line. Courageous and human. Highly recommended.' Mike Pannett, author of *Now Then Lad . . .* and *Crime Squad* As a police officer, Alistair Livingstone was dubbed Supercop by the media for making more arrests than any other officer in the UK. But then Ali broke down. Broken Blue Line is the vividly told story of what brought him to that point, and the beginning of his slow, painful recovery. Ali was dubbed Supercop for making more than 1,000 arrests over one eighteen-month period, when the average arrest rate for officers in England and Wales is just nine a year. In his work as a police officer, he dealt with life-and-death situations on an almost daily basis: saving lives as a hostage negotiator; rescuing the occupant of a house fire; providing tactical advice during some of the most violent incidents; clinging onto a suicidal man hanging from the roof of a multi-storey car park; and entering a flat that had been blown up in an explosion just moments before. Ali was also engulfed in the aftermath and devastation of losing a colleague and friend who died doing the job she loved, and he witnessed the unprecedented response to the serial killings in Ipswich and the profound effect it had on the community and the police. But then an agonising and debilitating mental breakdown left the seemingly indestructible sergeant desperately seeking help. After almost two decades helping some of society's most vulnerable people he became so troubled by what he had seen and done in the line of duty that he hit rock bottom. Ali had no option but to walk away from the job that had defined him to embark on his biggest challenge yet: regaining his mental health. Ali's book offers an insight into the real world of modern policing: the demands and challenges faced by frontline officers throughout the UK. Ali's hope is that by opening up about his experiences and his struggle to regain his mental health in this no-holds-barred account, he will help to remove some of the lingering stigma that attaches to mental illness within the police and other professions and prevent others from making the same mistakes that he did. Ali says that he thoroughly enjoyed being a police officer and got to experience the sharp end of policing in so many different ways. When he finally made the decision to leave he was devastated and the months that followed his breakdown were the toughest he'd ever faced. Now that he is on the road to recovery, he hopes that by sharing his story it'll shine a light on the challenges of modern policing and the toll it can take, and, in doing so, to help others.

Have you ever thought about being a police officer? Maybe you've wondered whether you could deal with an angry mob late at night, or daydreamed about driving a police car with the blue light flashing and sirens wailing. How to Be a Police Officer takes you from those first thoughts about joining through to the training itself and to the real work involved in policing. A thirty-year veteran of the police service in London and across the UK, Graham Wettone now trains prospective police recruits and acts as a policing expert for Sky News. In this book, he provides insider tips for those seeking to take their first steps in the service, explaining things no one else will tell you about being a police officer, from the recruitment process to how to use handcuffs. A must-read for anyone curious about the reality of life on the front-line, How to Be a Police Officer offers fascinating insights into the job taking in the upheavals that have shaped the landscape of British policing and explaining what it really takes to make it in the force. A charming tale of a year in the life of a serial 'pointless project' addict. Written with a warmth and depth, interspersed with humorous childhood memories, witty recollections of military service and unorthodox observations on life.

Winner of the CWA Gold Dagger for Non-Fiction and a Northern Writers Award These are the last days of Raoul Moat. Raoul Moat was the fugitive Geordie bodybuilder-mechanic who became notorious one hot July week when, after killing his ex-girlfriend's new boyfriend, shooting her in the stomach, and blinding a policeman, he disappeared into the woods of Northumberland, evading discovery for seven days – even after TV tracker Ray Mears was employed by the police to find him. Eventually, cornered by the police, Moat shot himself. Andrew Hankinson, a journalist from Newcastle, re-tells Moat's story using Moat's words, and those of the state services which engaged with him, bringing the reader disarmingly close at all times to the mind of Moat. It is a reading experience unrelieved by authorial distance or expert interpretation. The narrative Hankinson has woven is entirely compelling, even if Moat's weaknesses are never far from sight, requiring the reader to work out where he or she should stand. PRAISE FOR ANDREW HANKINSON 'A claustrophobic true-crime account in the tradition of Truman Capote's *In Cold Blood* ... [Hankinson's] purpose is to show Moat as a product of our culture and society ... Moat is presented as an intriguing case study in disintegration, making bad choices then devoting all his intelligence to justifying them in his own head.' The Guardian 'A powerful portrayal of the banality of violence ... a trigger finger of a book: taut, tense and on edge.' The Sunday Times

We Are The Cops is an adrenalin-fuelled ride through the lives of America's police, told in the authentic voices of the cops themselves. The journey begins with the rookie's first day on the job, and moves through the heartbreak of officers dying in the line of duty, the bloody reality of policing savage gang wars, the devastating consequences of drug crime, a gut-wrenching cop's eye view of 9/11, and even an encounter with a runaway gorilla called Little Joe. These real life stories from crime fighting's front line come from cops of every rank, from chiefs to street cops, working in big cities and small towns all over the US. The result is a stunning montage of brutal, funny and sometimes tragic true events which paints a vivid and unforgettable portrait of life as an American cop.

From a 'baby salesman' in the UK marine market, to global success in the naval defence industry, Gordon Gray invites the reader to join him overseas as he recounts the trials and tribulations he faced as a naval salesman. This book describes many of the events and experiences that a salesman, operating in the international naval defence market, will come across in the course of daily life. Amusing incidents, successes and failures all contribute to the lessons Gordon learns as he is exposed to life in the global market. He picks up tips and tricks along the way and becomes accustomed to culture shock. Keen to learn the ropes from the start, Gordon is sent as far as Hong Kong, Malaysia, Thailand, South Korea and the Middle East. Business in the Middle East is very different from that in the Far East and whilst successes are achieved, they are rarely without immense patience and determination, rather than being due to the gift of the gab. From an initial dislike of India on his first visit in 1985, Gordon grows to love the country and develops a deep admiration for its industries and its people. As Gordon reflects on his nomadic life as a naval salesman, he concludes that a career in sales is often misunderstood and is by no means an experience that is suited to all. If You Can't Take A Joke is a captivating travel memoir that offers the reader an insight into the life of a salesman. This humourous adventure with a relaxed writing style will be enjoyed by readers of travel writing and individuals working in sales in any capacity.

Crime is modern Britain's obsession. Every day brings another horrific news story. How did the country get like this? For the first time ever, a senior policeman - writing under an assumed name - breaks ranks to tell the truth about the collapse of law and order in the UK. With access to statistics about frontline police strength, exclusive inside information and detailed analysis, Inspector Gadget reveals how bad things really are. Controversial and gripping, this sets the news agenda and shocks the nation into action.

This read will take you on a real-life journey as peace officers are getting shot and desperately fight for their lives. These are not made up stories, but you will live the events as they actually happened. These stories are told by those officers who were shot, in a millisecond by millisecond, and bullet by bullet sequence. You will experience fear, anger, sadness, and happiness in the triumph of the human spirit, as you go through a profound emotional roller coaster ride that is extremely compelling. If you've ever wondered what it is really like to be in a gunfight, this is a must-read book. Many of these storytellers have received the Medal of Valor from their respective departments for their actions. One storyteller received the Congressional Badge of Bravery, an award that is rarely bestowed. All the locations are listed so

the reader can access Internet maps, go to the street view and see the actual places where the shootings occurred. This is a one of kind read that will chill you, make you cry, and at the same time give you a new sense of respect for peace officers because of what they go through and the values they embrace.

Baltimore, 2015. Riots were erupting across the city as citizens demanded justice for Freddie Gray, a twenty-five-year old black man who died in police custody. At the same time, drug and violent crime were once again surging. For years, Sgt. Wayne Jenkins and his team of plain-clothed officers - the Gun Trace Task Force - were the city's lauded and decorated heroes. But all the while they had been stealing drugs and money and gaming the system. Because who would believe the dealers, the smugglers or the murderers over the Federal State Police? Now, in light of their spectacular trial of late 2018, and in a work of astounding reportage and painstaking self-discovery, Justin Fenton has pieced together this shocking story of systemic corruption.

A Sunday Times top-five bestseller 'This is a remarkable book . . . profound and deeply moving . . . It has as much to tell us about mental illness as it does about policing' Alastair Stewart John Sutherland joined the Met in 1992, having dreamed of being a police officer since his teens. Rising quickly through the ranks, he experienced all that is extraordinary about a life in blue: saving lives, finding the lost, comforting the broken and helping to take dangerous people off the streets. But for every case with a happy ending, there were others that ended in desperate sadness, and in 2013 John suffered a major breakdown. Blue is his memoir of crime and calamity, of adventure and achievement, of friendship and failure, of serious illness and slow recovery. With searing honesty, it offers an immensely moving and personal insight into what it is to be a police officer in Britain today.

It is no secret that true crime murder stories are not for the faint of heart. They can lead you to double-check your windows and doors at night, and question everything you thought or believed about human nature. Yet they are intriguing and fascinating at the same time. What is it that makes us different from those who take the lives of others? That is a question that many ask themselves, and these true crime stories help to identify the method and psychology behind some of the most terrifying killers in modern history. This set includes three true crime books, volumes 1-3, and each is filled with a variety of true crime murder cases, including spree killers and massacres, some of which are yet to be solved. You are taken through the background of the story, the murders, and the criminal investigations that took place. Some pages will be difficult to read, due to the emotion behind them. Yet you will be unable to stop reading, turning page after page. Each true crime anthology in this collection will leave you to ponder whether the perpetrators of these crimes were really monsters. When you learn of the background of these killers, the age-old question of whether a serial killer is born to kill will be at the forefront of your mind. Explore the stories behind the murders in these True Crime volumes, the anger, the horror, and the sadism, inflicted by each killer. Feel for the victims, their families, and the investigators who had to deal with each case. And don't be surprised if you have to sleep with the light on.

'Operation Clinker' was the operational name given to this true account told from the perspective of the principal undercover agent, an inspector in Royal Hong Kong Police Narcotics Bureau, in what transpired to be a record attempt to export heroin from Hong Kong to Australia in 1988. The author was recruited to form part of the crew for a voyage from Hong Kong to Australia. Covert surveillance observed the loading of a heavy bag aboard and the yacht set sail. Out of sight of any land-based observers, the undercover agents 'mutinied' and overpowered the targets to take control and search the yacht, seizing 43.5kg of pure heroin. The arrested targets turned Queen's evidence in exchange for a potential reduction in sentence upon conviction. Flown to Sydney with a consignment of 'fake' heroin, they delivered to the distribution syndicate. Australian Federal Police surveillance were able to monitor the handover and identify personalities involved. International joint police raids took place in Hong Kong and Sydney, leading to the arrest of the entire syndicate from triad supply to shipping crew and distribution.

'A huge hit... Will make you laugh out loud' - The Daily Mail In October 2006 a policeman called PC David Copperfield (pseudonym) received over a million hits to his blog site called Coppersblog. Coppersblog detailed a hilarious but shocking diary of life in a modern British town where teenage yobs terrorise the elderly, drunken couples brawl in front of their children and drug addicted burglars roam free. WASTING POLICE TIME is Copperfield's hilarious and shocking diary of life as a modern British bobby. It's the first book to spill the beans about the way senior police officers waste money while fiddling the crime figures and scrambling to meet bogus Home Office targets. Copperfield's Chief Constable won't like it and neither will the government. But honest taxpayers - sick of being fleeced while criminals rule the streets - will relish every word. Copperfield has been interviewed with his face obscured on BBC TV's Newsnight, Sky News, and this book is currently being used by the Conservative Party's shadow Home Affairs Team as they draw up policing policies for the future.

To his neighbors, Jerry Brudo was a gentle man whose mild manner contrasted with his awesome physical strength. To his employers, Jerry was a fine worker. To his wife, he was a good husband. And to the Oregon police, Jerry Brudo was the most hideously twisted killer they had ever unmasked.

A surprisingly topical non-fiction account of the murder that came to symbolise the crimewave threatening to overwhelm post-war London. It is the untold story of a Soho robbery and shooting carried out by a 17 year old and his two young accomplices. Much of the worldwide press reaction at the time focussed on the breakdown of law and order, rising youth crime, the spread of illegal firearms and the deterrent value of capital punishment - concerns that are frequently echoed today.

'A warts-and-all memoir of an ex-cop from probationer days on. Fascinating' IAN RANKIN 'A humane but unflinching look at the sharp end of contemporary policing' LUKE JENNINGS 'I loved this book. Gritty and gripping, moving and shocking, this brilliant police memoir shows that life on the force really is different for girls' ERIN KELLY Welcome

to London. Population: 8.7 million. And it's your job to keep them safe. A no-holds-barred account of life on the front line of policing, On the Line follows PC Alice Hearn throughout ten years in the Met, from rookie to constable. As she deals with violent criminals, heart-breaking domestic situations, petty crime, life, death, and everything in between, she builds up a portrait of a living, complex city, and what it means to look after it. 'COMPELLING' Sunday Express 'EXTRAORDINARY' Mail on Sunday 'I've never read such an authentic and interesting account of what it's like to be a female police officer' LOUISE VOSS 'Deeply moving and inspiring' JANE CASEY 'Alice Vinten is the real deal - all the thrills of a crime novel, only true' MEL MCGRATH 'Heartbreaking, funny and, most of all, honest' LISA CUTTS 'Compelling, honest and moving' LAURA WILSON  
Police, Crime & 999 The True Story of a Front Line Officer Troubador Publishing Ltd

WPC Bloggs is a real-life Brigid Jones...with handcuffs, CS gas and sensible shoes. She frets about her make-up, flirts with male officers and, occasionally, arrests some very naughty people. Diary of an On-Call Girl offers an hilarious, insider's look at modern policing - the first to be written by a young serving woman officer - where days are spent with bolshy teenagers, violent drunks and wolf-whistling jobs. Along with her wry humour, WPC Bloggs makes serious, lacerating points about modern Britain.

Join veteran crime-fighter Stephen Smith on a journey through the dark and dangerous world of the Metropolitan Police specialist firearms command from its inception in 1966, when the cold-blooded murder of three police officers sparked a revolution in the training of armed officers, to the present day. This unique police unit battled against the IRA in the 1970s, experienced its first operational shootings in the 1980s and underwent massive expansion in the 1990s. In the new millennium it fought against Dome raiders, kidnappers, and al-Qaeda terrorists, then worked to provide London with a secure environment in which to host the 2012 Olympic Games. From a gunman ordering cannabis smuggled in fried chicken during a siege to a deranged killer holding toddlers hostage, London's armed police have seen it all. With his wealth of first-hand experience, Stephen Smith has woven together historic and up-to-date accounts of perilous and often famously controversial firearms operations across England's capital. Using hundreds of photographs, illustrations and drawings from several archived sources, this fascinating volume spans five decades of the Metropolitan Police's fight against crime and many of its photographs and illustrations have never been published before. Packed with detail and intrigue, 'Stop! Armed Police!' is a must-have for those with an interest in police firearms matters and is a captivating behind-the-scenes look at the dangerous business of policing London's streets.

Ever wondered what really happens behind the scenes in the police? What bizarre 999 calls are made to the emergency services? Why can wearing two pairs of socks make you a suspect? What is the link between police and vampires? Which Royal arrest never made news headlines? What covert sign do officers make when they no longer wish to talk to you? After successful careers in both the military and business, John Donoghue realised that the higher you get in any organisation, the less fun you have. So, after handing back his expense account and company car, he joined the police in search of excitement and thrills... and discovered some surprising answers to these puzzling questions. PC John Donoghue reveals all in his fascinating and hilarious true account of a year in the life of a front line response officer. Names and places have been changed to protect the guilty... but if you call the police, maybe, just maybe, it could be Police Constable John Donoghue turning up at your door. This book will appeal to anyone interested in crime and police, as well as fans of autobiographies and humour.

Can you ever forgive the unforgivable? In 1962, Emil Clment comes face to face with Paul Meissner at a chess tournament in Holland. They haven't seen one another in almost two decades. Clment, once known only as The Watchmaker, is a Jewish former inmate of Auschwitz. Whilst there, he was forced to play chess against Nazi guards. If he won, he could save a fellow prisoner's life; if he lost, he would lose his own. Meissner, a soft-spoken priest, was also at Auschwitz. He was the SS Officer who forced The Watchmaker to play...

FACT is stranger than FICTION on the front line... Who's afraid of the Ginger Bread Man? Why do police like big busts? How can a priest assist in a violent robbery? When does Hitler figure in police negotiations? Why can making mashed potato get you arrested? When do police deploy the banana phone? What happens when you die if CSI don't like you? Come on patrol with PC Donoghue and discover the funny, interesting and bizarre side of life on the front line of British policing. Police, Arrests & Suspects is the third fascinating account of a front line police response officer in 'The True Story of a Front Line Officer' series. John's books remain hugely popular today, with over 600 5-star Amazon reviews combined. WARNING: Contains Humour & Traces of Nuts

The author has served in CBI for more than thirty-six years and has been associated with investigations of various types of cases. Out of his experience, he has found out the loop holes and shortcomings in crime investigation and wants to share the same with budding police officers and the public. This is not a text book nor is it fiction. The incidents quoted are real and true. The aim of the author is that the law enforcement officials should get enlightened and exhibit their talents in promotion of a welfare state. As of today, the image of the police is tarred and blurred in the eyes of the public. The public look at the police, the same way as they underwent during the British regime.

On February 19, 2008, Shannon Matthews disappeared while making her way home from a school swimming trip in the UK. The 999 call made by her mother, Karen, alerted the police to the nine-year-old's disappearance and sparked a massive search across the north of England. The story dominated newspaper headlines and television news for the weeks that followed and there was even an offer of a GBP 50,000 reward for the person who found Shannon. Twenty-four days later, Shannon was found, concealed in the base of a divan bed in a flat about a mile away from her home in West Yorkshire. The truth that unfolded over the subsequent weeks horrified the public, who had sympathized with the seemingly stricken mother and even helped in the search for Shannon. It transpired that the abduction of the innocent girl had been a wicked plan dreamed up by her own mother

in league with an accomplice, her stepfather's uncle, Michael Donovan. Donovan lured Shannon into his car with the promise of a trip to the fair. For almost three weeks, she was kept hidden in his home and given temazepam and travel sickness tablets to subdue her. While Shannon suffered, her captors came up with a plan to release her in Dewsbury Market, and for Donovan to find her and claim the reward money. Shannon was finally discovered when neighbors told police that they had heard a child's footsteps coming from Donovan's flat.

This Code of Practice for Victims of Crime forms a key part of the wider Government strategy to transform the criminal justice system by putting victims first, making the system more responsive and easier to navigate. Victims of crime should be treated in a respectful, sensitive and professional manner without discrimination of any kind. They should receive appropriate support to help them, as far as possible, to cope and recover and be protected from re-victimisation. It is important that victims of crime know what information and support is available to them from reporting a crime onwards and who to request help from if they are not getting it. This Code sets out the services to be provided to victims of criminal conduct by criminal justice organisations in England and Wales. Criminal conduct is behaviour constituting a criminal offence under the National Crime Recording Standard. Service providers may provide support and services in line with this Code on a discretionary basis if the offence does not fall under the National Crime Recording Standard (NCRS) (see the glossary of key terms found at the end of this Code). Non-NCRS offences include drink driving and careless driving. This Code also sets a minimum standard for these services. Criminal justice organisations can choose to offer additional services and victims can choose to receive services tailored to their individual needs that fall below the minimum stand

Ever wondered what really happens behind the scenes in the police? What bizarre 999 calls are made to the emergency services? What covert sign do officers make when they no longer wish to talk to you? PC Donoghue reveals all in his fascinating and hilarious true account of a year in the life of a front line response officer.

Twenty years undercover - one man's true story of life as an undercover cop. A must-read for fans of Donnie Brasco. For over 20 years Joe Carter has worked for the police as an undercover cop. He travelled the globe on different passports. He fraternised with thieves, international drugs and arms dealers. He worked alongside the most dangerous criminals. Always fearing that this life would come crashing down around him at any point. His story is a gripping account of the secret, solitary work of an undercover officer and the many 'sticky' situations he found himself in, as well as the moving confession of the difficulty in reconciling his two identities with his family life. It's a story of his beginnings from a being a young east end apprentice to the mean streets he walks today - it reveals the many highs and the painful lows of going undercover. This book explores the resilience needed to lead a double life, the thrilling challenge of working with the biggest criminals in Britain, and maintaining a sense of justice through the many adventures he encounters.

"There must be more to owning a dog than both of us running after each other to see what the other one is eating..." John Donoghue was just another ex-soldier and ex-sailor, leaving the military and entering the wilderness years, divorced and with a young daughter who was growing up far too quickly. Then, he got his first ever dog and his life changed forever. "A puppy is basically a funny little buddy who always wants to hang out with you." Join John and his puppy, Barney, on a joyous romp through military service, bizarrely named places, the highs and lows of life with a new four-legged best friend, fatherhood dilemmas, titanic relationships, the subtle art form of mantelpiecing, memories of simpler times and eventually straight into the arms of the law. And, in a world where there can only be one Top Dog, discover who takes the coveted title. Note: Previously released in a shortened form as 'Shakespeare My Butt!'

Discover what REALLY happens in the police. Is the discovery of a headless corpse the work of a serial killer? When do police & paramedics fall out? Who killed Yoda? What is a Death Fart? Why do some criminals think they are 'worth it'? Who invented the Crying Machine? How do you beat the burglar? Why do the police have to pay particular attention to boobs? Come on patrol with PC Donoghue and get the answers to all these questions and more. Police, Lies & Alibis is the fascinating and hilarious account of a year in the life of a front line police response officer, and the only humorous police book written by a serving officer who is not hiding his identity. It is the follow-up book to Police, Crime & 999, a book which still remains hugely popular today, with over 250 5-star Amazon reviews, and which garnered positive feedback from a number of national publications: 'Everything is included in this warts-and-all account. Very funny' The Sun 'A treasure trove of a book – a wonderfully informative and addictive read, full of belly laughs' The Non-Fiction Book Club WARNING: Contains Humour & Traces of Nuts

2017 Arthur Ellis Award, Best Nonfiction Book — Winner A sinister plot by a young woman left her mother dead and her father riddled with bullets. From the outside looking in, Jennifer Pan seemed like a model daughter living a perfect life. The ideal child, the one her immigrant parents saw, was studying to become a pharmacist at the University of Toronto. But there was a dark, deceptive side to the angelic young woman. In reality, Jennifer spent her days in the arms of her high school sweetheart, Daniel. In an attempt to lead the life she dreamed of, she would do almost anything: lie about her whereabouts, forge school documents, and invent fake jobs and a fictitious apartment. For many years she led this double life. But when her father discovered her web of lies, his ultimatum was severe. And so, too, was her revenge: a plan that culminated in cold-blooded murder. And it almost worked, except for one bad shot. The story of Jennifer Pan is one of all-consuming love and devious betrayal that led to a cold-hearted plan hatched by a group of youths who thought they could pull off the perfect crime.

The definitive account of a crime that shocked the country and continues to fascinate today. On 7 August 1985, Nevill and June Bamber, their daughter Sheila and her two young

sons Nicholas and Daniel were discovered shot to death at White House Farm in Essex. The murder weapon was found on Sheila's body; a bible lay at her side. All the windows and doors of the farmhouse were secure, and the Bambers' son, 24-year-old Jeremy, had alerted police after apparently receiving a phone call from his father, who told him Sheila had 'gone berserk' with the gun. It seemed a straightforward case of murder-suicide, but a dramatic turn of events was to disprove the police's theory. In October 1986, Jeremy Bamber was convicted of killing his entire family in order to inherit his parents' substantial estates. He has always maintained his innocence. Drawing on interviews and correspondence with many of those closely connected to the events - including Jeremy Bamber - and a wealth of previously unpublished documentation, Carol Ann Lee brings astonishing clarity to a complex and emotive case. She describes the years of rising tension in the family that culminated in the murders, and provides clear insight into the background of each individual and their relationships within the family unit. Scrupulously fair in its analysis, *The Murders at White House Farm* is an absorbing portrait of a family, a time and a place, and a gripping account of one of Britain's most notorious crimes.

A RADIO 4 BOOK OF THE WEEK 'A love letter to police officers and the most vulnerable people they protect and serve' CHRISTIE WATSON, author of *THE LANGUAGE OF KINDNESS* 'Extraordinary . . . urgent and compelling. We all have lessons to learn from this book' SIMON MAYO There is much more to policing than tackling crime. Every one of us will need the help of an officer at some point in our lives, often when we're at our most vulnerable. Yet how much do we really know about the realities of policing? Using real life stories from his twenty-five years of service with the Metropolitan Police, John Sutherland invites us beyond the cordon tape to bear witness to all he has seen. In doing so, he offers a hopeful vision for how we can tackle some of the biggest challenges facing society today. Includes a new Afterword on policing during the Covid-19 pandemic "I am an endangered species – a cop who has actually reached retirement age," says Jonathan Nicholas. *Who'd be a copper?* follows Jonathan Nicholas in his transition from a long-haired world traveller to becoming one of 'Thatcher's army' on the picket lines of the 1984 miner's dispute and beyond. His first years in the police were often chaotic and difficult, and he was very nearly sacked for not prosecuting enough people. Working at the sharp end of inner-city policing for the entire thirty years, Jonathan saw how politics interfered with the job; from the massaging of crime figures to personal petty squabbles with senior officers. His last ten years were the oddest, from being the best cop in the force to repeatedly being told that he faced dismissal. This astonishing true story comes from deep in the heart of British inner-city policing and is a revealing insight into what life is really like for a police officer, amid increasing budget cuts, bizarre Home Office ideas and stifling political correctness. "I can write what I like, even if it brings the police service into disrepute, because I don't work for them anymore!" says Jonathan Nicholas. *Who'd be a copper?* is a unique insight into modern policing that will appeal to fans of autobiographies, plus those interested in seeing what really happens behind the scenes of the UK police.

Drawing on cases, Stark identifies the problems with our current approach to domestic violence, outlines the components of coercive control, and then uses this alternate framework to analyse the cases of battered women charged with criminal offenses directed at their abusers.

Welcome to the Criminal Investigation Department, aka the Crime Factory. Where the cops take and sell drugs (or steal them from the police storeroom), where they fit up, 'verbal' and harass criminals, fight each other, drink-drive, abuse search warrants, have sex with sources, stab one another in the back (metaphorically), put each other under surveillance, abuse every aspect of their power, take bribes, cover up scandals, massage crime stats, leak sensitive information to the press . . . The Crime Factory. Where they perform life-saving medical care in the street, comfort people as they die, deal with gruesome suicides and murders as first-on-scene, attend cot-death post-mortems, examine rotting dead junkies for signs of murder, watch guilty rapists and paedophiles walk free, fight drunk soldiers, gypsies and various psychotic individuals, go undercover to catch scumbags who force-feed them crack, find missing children, arrest thieves, muggers, dealers, rapists and murderers . . . The Crime Factory. It's enough to drive anyone insane. The first book of its kind, this is the unforgettable and explosive true story of what life is really like as a police detective in the twenty-first century.

Dated March 2015

The book used by Thandie Newton to research her part in *Line of Duty*. A lone policewoman disarms a knife-wielding schizophrenic; two officers drag a woman from a railway line seconds before an express train roars past; an undercover cop clings onto the bonnet of a drug-dealer's car as it speeds through a busy town centre. These are just some of the ways Britain's police officers are daily called upon to demonstrate bravery in the line of duty when even the most routine call can turn into a life-or-death situation and split-second judgements can make all the difference. Sometimes officers make the ultimate sacrifice in fulfilling their duty. When PC Bill Parker was swept to his death by floodwaters in Cumbria in 2009, he had been working to save stranded motorists from the same fate. This thrilling collection of first-person accounts of true courage celebrates the sustained bravery and presence of mind routinely displayed by so many officers in England, Wales and Scotland. The stories also reveal an insider's view of the culture, training and techniques police officers use in carrying out their duties.

*Who Called The Police* contains riveting accounts of real life events on the front lines of policing. Each chapter encounters new characters and situations that test the commitment and dedication of author D.R. Novak and his partner, Sam, who use a special brand of humor and irreverence to fight crime. So strap yourself in and ride along, and discover the most useful weapon of a police officer is not on his gun belt--it's his funny bone.

The world can be a very strange place in general and when you open the pages of this true crime anthology you will quickly learn that the criminal world specifically can be as bizarre as it is dangerous. In the following book, you will be captivated by mysterious missing person cases that defy all logic and a couple cases of murderous mistaken identity. Follow along as detectives conduct criminal investigations in order to solve cases that were once believed to be unsolvable. Every one of the crime cases chronicled in the pages of this book are as strange and disturbing as the next. The twelve true crime stories in this book will keep you riveted as you turn the pages, but they will probably also leave you with more questions than answers. For instance, you will be left pondering how two brothers from the same family could disappear with no trace in similar circumstances over ten years apart. You will also wonder how two women

with the same first and last names, but with no personal connections, could be murdered within the same week in the same city. The examination of a number of true crime murder cases that went cold, but were later solved through scientific advances, will also keep you intrigued and reading. Open the pages of this book, if you dare, to read some of the most bizarre cases of disappearances, mistaken identity, and true murder. Some of the cases will disturb and anger you, but make no mistake, you will want to keep reading!

This White Paper sets out the Government's plans for a second phase of reforms of the police service in England and Wales. The reforms detailed have three broad objectives: i) the creation of dedicated neighbourhood policing teams across the country, including police constables, community support officers (CSOs) and wardens, designed to make the service more accessible, accountable and visible in the community; ii) further modernisation of the police workforce with more capacity for front-line policing, including 25,000 new community support officers and wardens by 2008, a new improvement agency to ensure policing is driven by intelligence, good practice and performance monitoring, and an enhanced training and career development structure to improve leadership and management skills at all levels; and iii) greater citizen involvement in determining how their local communities are policed, including minimum national service standards for every force by 2006, that can be built on locally. These reforms are designed to embed a strong, responsive customer service culture throughout the police service, and to help build trust and confidence in relations between the police and the public.

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