

Please Look After Mother English Edition

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Already a wildly popular bestseller in South Korea, this gripping and passionate debut novel is a death row love story of crime, punishment, and forgiveness—vividly told by the exquisitely talented Gong Ji-young. Yu-Jung, beautiful, wealthy, and bright, is lying in her hospital bed, recovering from her third suicide attempt, when she receives a life-changing visit. Her no-nonsense aunt, a nun, appears by her side and suggests Yu-Jung accompany her on a charitable visit to death row. At her lowest ebb, Yu-Jung is resistant. But something compels her to go to the prison. There she meets Yun-Soo, a convicted murderer who will soon be put to death. Though she is repulsed by his crimes, something about the depth of his suffering strikes a chord in her. Shaken by their encounter, she returns to visit him the next week. And the next... Through their weekly, hour-long meetings, Yu-Jung and Yun-Soo slowly reveal to each other the dark secrets of their pasts and the hidden traumas that have shaped their lives. In doing so they form a deep, unbreakable bond, helping one another overcome their demons. But Yun-Soo's hands are always in cuffs, the prison officers are always in the background, and they can never lose sight of the fact that their happy time together is tragically brief. Gracefully poetic and ideal for fans of Kyung-Sook Shin's *Please Look After Mother*, *Our Happy Time* is a passionate and heartbreaking love story as well as an important, hard-hitting, and compassionate fable.

Shin Gyeong Suk (Shin Kyung-sook), author of bestselling novel "Lijin" creates a heartbroken and elegant story with a stereotypical mother who invisibly stands behind her children as her sons and daughters, who depend on her so much, push her away. "Please Look After Mom" begins with a family searching for their missing mother at a subway station in Seoul. They were visiting from a small country village... This novel is translated into English and published on 4/5/2011 by Knopf and is featured on the NYT Books on 3/30/2011. It debuted on Amazon at #15 on 4/5/2011. In Korean.

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All The Essays In This Anthology Reflect The Growing Importance Of Literature And Cultures That Might Once Have Been Regarded As Marginal. This Book Affirms The Importance And Interest Of A Wide Variety Of Literatures Sharing A Language But Reflecting A Rich And Provocative Diversity Of Histories, Experiences And Attitudes To The Shared World Which Still Divides Us. Couple Of The Essays Look Into The Work Of Anita Desai And Salman Rushdie.

A user-friendly reference for English-language readers who are eager to explore contemporary fiction from around the world. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, this guide introduces the styles, trends, and genres of the world's literatures, from Scandinavian crime thrillers

