





collection of facsimiles of every film review and awards article published in *The New York Times* between January 1999 and December 2000. Includes a full index of personal names, titles, and corporate names. This collection is an invaluable resource for all libraries.

*Windows and Holidays* is a collection of poetry that resonates with a young person's expectations of a world which unfolds disquietingly. This is a collection of dreams—the dreams of a young man about his immediate surroundings. Conflicts here and there are poet Ejike Igboanugo's major concerns, and his poetry gives him the voice to express those concerns. He considers the future, contemplates the religious, addresses nature, and raises questions regarding society in his poetry. At the very heart of *Windows and Holidays* lies a message of selflessness, and this collection conveys that it's important for us to get along and strive for understanding, hope, and peace. Our hearts and our society need this desperately; we must be reminded from time to time that work is love and love gathers all. Of all the things I believe in, I believe in tomorrow the most. I believe in the things to come because today will soon be gone, and yesterday is not coming back. Although rich memories gladden the heart, I believe tomorrow holds more. Tomorrow being what it is, a whole lot to comprehend, is far greater than can be put down in ink, even by the poet. Tomorrow is like a recurring beginning of creation: a chance to grow up every time; to make amends; to repay debt; to take on a challenge; and to overcome. Though memory keeps experiences like forever, I believe tomorrow holds so much more ...

A child is born in a South Bronx ghetto in 1942. At birth, he is diagnosed with a heart condition, yet he still pursued his passion for basketball on New York playgrounds. He is expelled from high school before the end of his freshman year, dashing any dreams of ever playing college ball, or so he thought. Informed by word of mouth of his phenomenal talent, a Division I university in Texas takes a chance on the young man with the abnormal heart and no high school diploma. The college offers him a scholarship. Just two years later, he leaps from streets of New York to a court in College Park, Maryland, playing before 14,253 fans in the 1966 NCAA Basketball Championship. His team, which for the first time played only black players against the all-white Kentucky Wildcats, prevailed, toppling the racial barriers in college athletics. Disney even released a movie about the team called *Glory Road*. Nine years after the championship, his heart finally succumbs to its anomalies. A devastating stroke follows, leaving the right side of his body paralyzed. He finds himself drifting and downtrodden, unable to pursue his passion for educating and coaching children, when an unexpected advocate reaches down and lifts him up. *Playing with Heart* is a riveting story about Willie Cager's extraordinary journey from a ghetto to the top of the college basketball world, from a state of extraordinary strength to valiantly living with multiple health challenges, and from moving from recipient of loving guidance from family and pastors in the South Bronx to becoming an unselfish giver to the youth of a Texas border community. This book offers a heartbreaking, heart-wrenching, and in the end, heartwarming account of Willie Cager's life.

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