

Pipe Dreams The Plundering Of Iraq S Oil Wealth

First published in Paris in 1511, this book is full of humorous, occasionally pessimistic and sometimes cynical diatribes against mankind. The author's principal targets: the Roman Catholic Church, his fellow countrymen, the Dutch, and women.

A wartime journal by a reporter and editor living through the Russian occupation of Berlin includes her observations of resident survival in the face of starvation, no water, and freezing conditions; the mass rapes endured by the city's women; and the corruption of Berlin citizens by their Russian occupiers. Reprint. 35,000 first printing.

"The Golden Wheel Dream-book and Fortune-teller" by Felix Fontaine. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobng and it's very difficult to getup without reading the novel - fully.

Probably the most famous children's book of modern times -- regularly topping polls for "favourite book" and now available in a Large Type format to complement The Lord of The Rings Large Type trilogy. Bilbo Baggins enjoys a quiet and contented life, with no desire to travel far from the comforts of home; then one day the wizard Gandalf and a band of dwarves arrive unexpectedly and enlist his services -- as a burglar -- on a dangerous expedition to raid the treasure-hoard of Smaug the dragon. Bilbo's life is never to be the same again. The Hobbit became an instant success when it was first published in 1937, and more than 60 years later Tolkien's epic tale of elves, dwarves, trolls, goblins, myth, magic and adventure, with its reluctant hero Bilbo Baggins, has lost none of its appeal.

Reproduction of the original: A Reading Book in Irish History by P.W. Joyce

The Boxcar Children are going to summer camp and are looking forward to a week of new friends, exciting activities, and, most of all, the annual camp Olympics. As soon as camp begins, everything begins to go wrong for the Aldens—they lose their luggage, the camp flag disappears from Henry's cabin, and campers on the other team use one of Jessie's ideas to score points for themselves. Are some campers so desperate to win the Olympics that they are willing to cheat?

PIPE DREAMSPipe DreamsGreed, Ego, and the Death of EnronPublic Affairs

This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

Reveals how commodity failure, as much as success, can shed light on aspirations, environment, and economic life in colonial societies.

In the celebrated Buffalo Woman Comes Singing, Brooke Medicine Eagle revealed her extraordinary spiritual odyssey from her first guided steps on the medicine path to her ongoing work as one of the most respected Native American teachers of the modern era. Now she shares a groundbreaking approach to spiritual transformation--by revitalizing the powerful ancient ritual The Ghost Dance. Four centuries ago, when European invaders were ruthlessly plundering indigenous cultures, a Paiute tribesman received a vision of hope and resurrection, given by Father Spirit, to help survivors of the onslaught create a beautiful new life in the face of defeat, broken dreams, and death. That vision was celebrated in an ecstatic ghost dance honoring those who had perished. Brooke Medicine Eagle explains how and why we are profoundly connected to The Ghost Dance. As she herself becomes initiated into the "illusion of death" and the wisdom of "heart-centered ascension," she teaches us how to confront our deepest fears, overcome our resistance to change, and renew our lives. Through prayer, music, and dance, Medicine Eagle provides us with the tools to bring about the final fulfillment of this profound ritual--by living in harmony with earth's rhythms, practicing sustainable living, honoring and sharing with all our relations, and freeing ourselves from the burden of possessions and possessiveness. Perceptive, practical, and luminous, The Last Ghost Dance is a call to action, a challenge to raise up from the ashes of our desecrated planet a world that welcomes the full flowering of the spirit--and a new age of abundance, love, and peace.

This collection celebrates T.J. Byres' seminal contributions to the political economy of the agrarian question. Uniting the various themes is the demonstration of the continuing relevance of a critical, historical and comparative materialist analysis of agrarian question.

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

Humorous essays by the Pulitzer Prize-winning "supreme satirist" (The Washington Post Book World). This collection of more than a hundred anecdotes and essays from the legendary journalist, New York Times columnist, and author of the bestselling memoir Growing Up offers wise and sharply witty reflections on an extraordinary array of topics, ranging from youth, wealth, the media, and the joy of anger to the difference between "dinner" and "supper." "Russell Baker is the Alka-Seltzer of the American experience. . . . The most effective comic relief available for the agonizing absurdities we encounter every day." —Houston Chronicle "When it comes to satire of a controlled but effervescent ferocity, nobody can touch Baker." —The Washington Post Book World

A follow up to 2007's Classic Home Video Games, 1972–1984, this reference work provides detailed descriptions and reviews of every U.S.–released game for the Nintendo NES, the Atari 7800, and the Sega Master System, all of which are considered among the most popular video game systems ever produced. Organized alphabetically by console brand, each chapter includes a description of the game system followed by substantive entries for every game released for that console. Video game entries include publisher/developer data, release year, gameplay information, and, typically, the author's critique. A glossary provides a helpful guide to the classic video game genres and terms referenced throughout the work, and a preface provides a comparison between the modern gaming industry and the industry of the late 1980s.

Explaining the connection between economics and violent extremism, this book argues that American foreign policy must be rebalanced with a greater emphasis on social inclusion and shared prosperity in order to mitigate the root causes of conflict.

Rosenberger argues that economic coercion has usually proven counterproductive, and that a militarized American foreign policy

too often results in frustration and strategic failure. He analyses this theory through a number of case studies, from the Treaty of Versailles to the more recent issues of Israel in Gaza, US sanctions against Iran, the US backed, Saudi-led boycott of Qatar and Donald Trump's trade war against China. He concludes that the economic logic of social inclusion and shared prosperity demonstrated in Jean Monnet's European Coal and Steel Community would be a more successful strategy in reducing the demand for violence in the civil wars in Afghanistan, Iraq, Yemen and Syria. This book will be of particular relevance for courses on American Foreign Policy, International Relations and International Political Economy and seminars on the Near East and South Asia. Professional economists, diplomats and military officers in America and in the Near East and South Asia will also find the argument useful.

Offers a look at the causes and effects of poverty and inequality, as well as the possible solutions. This title features research, human stories, statistics, and compelling arguments. It discusses about the world we live in and how we can make it a better place.

Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

Providing extensive documentation, the book examines the mechanics, trials and tribulations of plundering the Ottoman East for private and public collections in Europe. It helps document the continuing debate about the ethics of museum collections.

Fossil fuel energy is the lifeblood of the modern world. Before the Industrial Revolution, humanity depended on burning wood and candle wax. But with the ability to harness the energy in oil and other fossil fuels, quality of life and capacity for progress increased exponentially. Thanks to incredible innovations in the energy industry, fossil fuels are as promising, safe, and clean an energy resource as has ever existed in history. Yet, highly politicized climate policies are pushing a grand-scale shift to unreliable, impractical, incredibly expensive, and far less efficient energy sources. Today, "fossil fuel" has become such a dirty word that even fossil fuel companies feel compelled to apologize for their products. In *Fueling Freedom*, energy experts Stephen Moore and Kathleen Hartnett White make an unapologetic case for fossil fuels, turning around progressives' protestations to prove that if fossil fuel energy is supplanted by "green" alternatives for political reasons, humanity will take a giant step backwards and the planet will be less safe, less clean, and less free.

Looks at the the rise and fall of Enron, tracing the company's transformation from a small gas pipeline firm into a global conglomerate and the reasons why Enron ultimately failed.

Holly Allen and Christine Lawton offer a complete framework for intentional intergenerational Christian formation in the church. Providing theoretical foundations and case studies of intergenerational congregations, this book offers hope that worship, learning, community, and service can all be achieved intergenerationally.

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

A wide range of people and organisations, united by either a belief in market-based economics or a financial stake in the water business or both, are convinced that water should primarily be treated as a commodity to be bought and sold so that all water services can cover their costs. To this end, they advocate private ownership of water supply with the underlying objective of profit generation. Unfortunately, the benefits of such reasoning are skewed, and while it has been put into practice around the world, many people have come out as losers in this bargain. *Resisting Reform? Water Profits and Democracy* critically examines the attempts that have been made to 'reform' Bangalore's water supply and situates them in their global and national context and in that of the city's broader development. It looks at how the 'reforms' have entered government policy and how they have been opposed, principally by the many poor in the city. This book also describes how involving private players is not the best way to ensure an equitable water supply and that treating water as a commodity is a dangerous principle to adopt for running any water service, be it public or private. This book will be a rich resource for professionals and activists working in the areas of natural resources management, globalisation, development studies and public policy. It will also be of much interest to research scholars and media and policy watchers.

This is a provocative work that runs counter to the conventional wisdom that the poor are poor because the rich are rich. Rangel argues that the reasons for different levels of economic development between North America and Latin America lie in the two continents' divergent history of colonization, the differences between their dominating social structures, and the contrary ethical precepts of Catholicism and Protestantism. Last, but by no means least, there are two all-pervasive myths: in the past, that of the noble savage, in the present, that of the good revolutionary.

A modern depiction of the Faust legend set in New York City in the 60s, *Pipe Dreams* concerns a young singer's obsession with a Broadway career. His dreams of success, however, lead him to stray into a series of compromises that prove disastrous and precipitate his 'pact with the Devil' and his sacrifice of the gifted young ballet dancer whom he loves. In the startling climax, he is forced to reexamine his values and those of the society that shaped him, as well as his understanding of what constitutes success. This book offers a radically new reading of Quintus' *Posthomerica*, the first account to combine a literary and cultural-historical understanding of what is the most important Greek epic written at the height of the Roman Empire. In Emma Greensmith's ground-breaking analysis, Quintus emerges as a key poet in the history of epic and of Homeric reception. Writing as if he is Homer himself, and occupying the space between the *Iliad* and the *Odyssey*, Quintus constructs a new 'poetics of the interval'. At all levels, from its philology to its plotting, the *Posthomerica* manipulates the language of affiliation, succession and repetition not just to articulate its own position within the inherited epic tradition but also to contribute to the literary and identity politics of imperial society. This book changes how we understand the role of epic and Homer in Greco-Roman culture - and completely re-evaluates Quintus' status as a poet.

