

Piece Of My Heart Dci Banks 16

The twenty-fifth instalment of the Number One Bestselling DCI Banks series 'The master of the police procedural.' Mail on Sunday 'Robinson is prolific, but with each book he manages to ring the changes.' Guardian ***** The body of a young local student is found on a lonely country road. Initially the evidence points to suicide, yet she didn't own a car and she didn't even drive. So how did she get there, where did she die and who moved her? Meanwhile, a man in his sixties is found dead in a gully up on the nearby wild moorland. He is carrying no identification. The post-mortem indicates that he died from injuries sustained during the fall, but what was he doing up there? And why are there no signs of a car in the vicinity? As the trail gets colder, Annie's father's new partner, Zelda, alerts Banks and Annie to the return of an old and dangerous enemy in a new guise. This is someone who will stop at nothing, not even murder, to get what he wants.

In A Dry Season is the tenth novel in Peter Robinson's Inspector Banks series, following on from Dead Right. During a blistering summer, drought has depleted Thornfield Reservoir, uncovering the remains of a small village called Hobb's End – hidden from view for over forty years. For a curious young boy this resurfaced hamlet is a magical playground . . . until he unearths a human skeleton. Detective Chief Inspector Alan Banks is given the impossible task of identifying the victim – a woman who lived in

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a place that no longer exists, whose former residents are scattered to the winds. Anyone else might throw in the towel but DCI Banks is determined to uncover the murky past buried beneath a flood of time . . . In *A Dry Season* is followed by the eleventh book in this Yorkshire-based crime series, *Cold is the Grave*.

When he receives a disturbing call from his brother Roy, Inspector Banks heads off to London to search him out. Meanwhile, DI Annie Cabbot is called to a murder scene on a quiet road. A young woman has been found dead in her car - with Banks' name and address written on a slip of paper in the back pocket of her jeans.

Published for the first time in flipback - the new, portable, stylish format that's taken Europe by storm. As volunteers clean up after an outdoor rock concert in Yorkshire in 1969, they discover the body of a young woman, wrapped in a sleeping bag. She has been brutally murdered. The detective assigned to the case, Stanley Chadwick, is a hard-headed, strait-laced veteran of the Second World War. He could not have less in common with - or less regard for - young, disrespectful, long-haired hippies, smoking marijuana and listening to the pulsing sounds of rock and roll. But he has a murder to solve, and it looks as if the victim was somehow associated with up-and-coming psychedelic pastoral band the Mad Hatters. Some forty years later, Inspector Alan Banks is investigating the murder of a freelance music journalist who was working on a feature about the Mad Hatters. Banks must delve into the events of 1969 to find out exactly what hornets' nest the journalist inadvertently stirred up.

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From New York Times bestselling author Peter Robinson comes this mesmerizing story-within-a-story—that will thrill his fans and bring him many new readers. A distraught woman arrives at the Eastvale police station desperate to speak to Detective Chief Inspector Alan Banks. But Banks is abroad, and the woman's revelation of a loaded gun hidden in her daughter Erin's bedroom leads to a shocking fatality when a police armed-response team breaks into her house. The fallout will have dark consequences for Banks and his partner, DI Annie Cabbot. It turns out that Erin's best friend is Banks' own daughter, Tracy . . . who was last seen in the company of the weapon's actual owner, a very bad boy indeed. Now that his child is on the run with a psychopath, Banks finds himself caught in a bloody tangle of betrayal and murder. But the rogue DCI is a bit of a bad boy himself, and he'll freely risk his life and career in the cause of love—and vengeance. Thrilling, harrowing, and utterly compelling, *Bad Boy* showcases Peter Robinson's masterful writing.

An admired local historian is found dead and half-buried in a farmer's field in the village of Gratly. A slimy land-developer, an editor, a local thriller writer, and a beautiful folk singer are all figures from the historian's past, and all of them are suspects. Sally, a young would-be actress, knows more than she's telling and wants to solve the case herself, but may find herself in danger. There's trouble brewing beneath Gratly's idyllic surface, and Chief Inspector Alan Banks must get to the bottom of the village's secrets. Second in the critically acclaimed Inspector Banks Mystery Series.

From the multi-million bestselling author of COME A LITTLE CLOSER and AND SO IT BEGINS, comes a dark, tense thriller about lies and how we protect the past while struggling to reveal the truth.

Six friends. One killer. Who do you trust? A teen girl is missing after a night of partying; thirty years later, the discovery of her body reopens a cold case in “a scorching portrait of friendship and its betrayal.” (Nicci French). “This enjoyably chilling suspense tale . . . conveys both the thrills and the dangers of being a teenager on the brink of adult independence.”—The New York Times Book Review On a scorching July night in 1983, a group of teenagers goes camping in the forest. When they wake in the morning the youngest of their group, Aurora Jackson, has disappeared. An exhaustive investigation is launched, but no trace of the teenager is ever found. Thirty years later, Aurora’s body is unearthed in a hideaway that only the six friends knew about, and Jonah Sheens is put in charge of solving the long-cold case. Back in 1983, as a young cop in their small town, he had known the teenagers—including Aurora—personally, even before taking part in the search. Now he’s determined to finally get to the truth of what happened that night. Sheens’s investigation brings the members of the camping party back to the forest, where they will be confronted once again with the events that left one of them dead and all of them profoundly changed forever. This searing, psychologically captivating novel marks the arrival of a dazzling new talent, and the start of a new series featuring Detective Chief Inspector Jonah Sheens. Praise for *She Lies in Wait* “A

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novel that literally makes you hold your breath then gasp out loud.”—Val McDermid
“She Lies in Wait is an atmospheric, deeply satisfying, well-written mystery whose resolution rings true after lots of false leads and blind alleys. A remarkably adept first novel. One hopes there will be many more to come.”—Daily Herald “The mystery intrigues and twists, offering enough red herrings and moments of police procedural to please fans of the genre.”—Kirkus Reviews (starred review) “What a marvel! A corkscrew-twisty, knife-sharp thriller—yet it doubles as a tender ode to loss and longing. Prepare to be haunted.”—A. J. Finn, author of the New York Times bestseller *The Woman in the Window*

You wake up. You can't remember what happened. The man lying next to you is not your husband. And he's not breathing . . . The gripping new thriller starring DCI Jonah Sheens, from the author of *Richard and Judy* pick and Sunday Times bestseller *She Lies in Wait* 'The latest instalment of the Jonah Sheen series, *Lie Beside Me*, is the best yet . . . I stayed up till 2am to finish it - brilliantly done'
HARRIET TYCE, bestselling author of *BLOOD ORANGE* 'Filled with twists and turns made to suck you in and prove once again that Gytha Lodge is a master of crime detective stories' 5*****
Reader Review _____ Louise wakes up. Her head aches, her mouth is dry, her memory is fuzzy. But she suspects she's done something bad. She rolls over towards her husband, Niall. But it's not Niall who's

lying beside her. In fact, she's never seen this man before. And he's dead . . . As Louise desperately struggles to piece her memories back together, Detective Jonah Sheens and his team mark her as their prime suspect. But she's not the only one with something to hide . . . Did she do it? And, if not, can they catch the real killer before they strike again? _____ 'Gripped me from the first page and kept me turning the pages long into the night' Erin Kelly, bestselling author of He Said / She Said 'Fast-paced but never rushed, with clues and twists to keep you absolutely hooked from the first page to the last' Jane Casey, bestselling author of The Cutting Place 'Easily her best yet. I hope this series never ends' Chris Whitaker, bestselling author of We Begin At The End 'I was gripped from that very first shocking page . . . Absolutely brilliant' Claire Douglas, bestselling author of Local Girl Missing 'Superbly plotted and relentlessly pacy, Lie Beside Me is hands-down her best yet' Caz Frear, Richard and Judy bestselling author of Sweet Little Lies 'I absolutely raced through this . . . keeps you guessing until the final pages' Trevor Wood, CWA Dagger-winning author of The Man on the Street 'Unforgettable' Allie Reynolds, author of Shiver 'I loved it' Lisa Gray, bestselling author of Thin Air 'Another gripping page-turner . . . keeps us guessing right until the end' Emily Koch, bestselling author of If I Die Before I Wake
A terrible crime. No obvious motive. Banks is on the case. 'Top-notch police

procedure' - Jeffery Deaver A shocking mass murder occurs at a wedding in a small Dales church and a huge manhunt follows. Eventually, the shooter is run to ground and things take their inevitable course. But Banks is plagued with doubts as to exactly what happened outside the church that day, and why. Struggling with the death of his first serious girlfriend and the return of profiler Jenny Fuller into his life, Banks feels the need to dig deeper into the murders, and as he does so, he uncovers forensic and psychological puzzles that lead him to the past secrets that might just provide the answers he is looking for. When the surprising truth becomes clear, it is almost too late.

The twenty second instalment of the grisly bestselling DCI Banks series. Also an award winning TV series starring Stephen Tompkinson. Two missing boys. A stolen bolt gun. One fatal shot. Three ingredients for murder. Misled from the start, DCI Banks and his team are far from enthusiastic when they're called to investigate the theft of a tractor. But this is no trivial case of rural crime. A blood stain is found in an abandoned hangar, two main suspects vanish without a trace, and events take a darkly sinister turn. As each lead does little to unravel the mystery, Banks feels like the case is coming to a dead end. Until a road accident reveals some alarming evidence, which throws the investigation to a frightening new level. Someone is trying to cover their tracks - someone with very deadly

intent . . . 'Classic Robinson: labyrinthine plot merged with deft characterisation' -
The Observer

During a blistering summer, drought has depleted Thornfield Reservoir, uncovering the remains of a small village called Hobb's End - hidden from view for over 40 years. For a curious young boy this resurfaced hamlet has become a magical playground ... until he unearths a human skeleton. Detective Chief Inspector Alan Banks is given the impossible task of identifying the victim - a woman who lived in a place that no longer exists, whose former residents are scattered to the winds. Anyone else might throw in the towel but Banks sets out to uncover the murky past buried beneath a flood of time...

Banks is back his twentieth mystery – and this time he's investigating the murder of one of his own. Detective Inspector Bill Quinn is killed by a crossbow in the tranquil grounds of a police rehabilitation centre, and compromising photos are found in his room. DCI Banks, brought in to investigate, is assailed on all sides. By Joanna Passero, the Professional Standards inspector who insists on shadowing the investigation in case of police corruption. By his own conviction that a policeman shouldn't be deemed guilty without evidence. By Annie Cabbot, back at work after six months' recuperation, and beset by her own doubts and demons. And by an English girl who disappeared in Estonia six years ago, who

seems to hold the secret at the heart of this case . . .

The past returns to haunt Chief Inspector Alan Banks in this harrowing novel of suspense from New York Times bestselling author Peter Robinson. There are human bones, buried in an open field, the remains of a lost teenaged boy whose disappearance devastated a community more than thirty-five-years ago...and scarred a guilt-ridden friend forever... A long-hidden horror has been unearthed, dragging a tormented policeman into a past he could never truly forget no matter how desperately he tried. A heinous crime that occurred too close to home still has its grip on Chief Inspector Alan Banks—and it's leading him into a dark place where evil still dwells. Because the secrets that doomed young Graham Marshall back in 1965 remain alive and lethal, and disturbing them could cost Banks much more than he ever imagined. Master of suspense Peter Robinson once again delves into the human psyche to reveal what leads some to commit murder in this compelling, unforgettable thriller.

The 26th instalment of the Number One bestselling series 'The master of the police procedural' Mail on Sunday 'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' Stephen King *** A skinny young boy is found dead - his body carelessly stuffed into a wheelie bin. Detective Superintendent Alan Banks and his team are called to investigate. Who

is the boy, and where did he come from? Was he discarded as rubbish, or left as a warning to someone? He looks Middle Eastern, but no one on the East Side Estate has seen him before. As the local press seize upon an illegal immigrant angle, and the national media the story of another stabbing, the police are called to investigate a less newsworthy death: a middle-aged heroin addict found dead of an overdose in another estate, scheduled for redevelopment. Banks finds the threads of each case seem to be connected to the other, and to the dark side of organised crime in Eastvale. Does another thread link to his friend Zelda, who is facing her own dark side? The truth may be more complex - or much simpler - than it seems . . .

Peter Robinson's psychological thriller *Caedmon's Song* follows two characters and their mysterious connection. On a balmy June night, Kirsten, a young university student, strolls home through a silent moonlit park. Suddenly her tranquil mood is shattered as she is viciously attacked. When she awakes in hospital, she has no recollection of that brutal night. But then, slowly and painfully, details reveal themselves – dreams of two figures, one white and one black, hovering over her; wisps of a strange and haunting song; the unfamiliar texture of a rough and deadly hand . . . In another part of England, Martha Browne arrives in Whitby, posing as an author doing research for a book. But her

research is of a particularly macabre variety. Who is she hunting with such deadly determination? And why?

Multiple award-winning, New York Times and #1 internationally bestselling author Peter Robinson returns with *Children of the Revolution*, a superb tale of mystery and murder that takes acclaimed British Detective Chief Inspector Alan Banks back to the early 1970s—a turbulent time of politics, change, and radical student activism. The body of a disgraced college lecturer is found on an abandoned railway line. In the four years since his dismissal for sexual misconduct, he'd been living like a hermit. So where did he get the 5,000 pounds found in his pocket? Leading the investigation, Detective Chief Inspector Alan Banks begins to suspect that the victim's past may be connected to his death. Forty years ago the dead man attended a university that was a hotbed of militant protest and divisive, bitter politics. And as the seasoned detective well knows, some grudges are never forgotten—or forgiven. Just as he's about to break the case open, his superior warns him to back off. Yet Banks isn't about to stop, even if it means risking his career. He's certain there's more to the mystery than meets the eye . . . and more skeletons to uncover before the case can finally be closed.

Piece of My Heart is Peter Robinson's outstanding sixteenth novel in the acclaimed Inspector Banks series. Richly textured with the music and conflicting

mores of 1960s Britain, the story weaves between two eras as it explores just how dangerously things can go awry when one generation is estranged from the next, when fathers no longer understand their daughters. The novel opens in 1969. Yorkshire's first outdoor rock festival has just finished, and the psychedelic pastoral band the Mad Hatters and other top British groups have departed. Even the last of their fans has gone, leaving behind only a muddy field, littered with rubbish. Volunteers are cleaning up when one of them finds the body of a young woman inside a sleeping bag. Stanley Chadwick, the straitlaced detective called in to find her killer, could not have less in common with — or less regard for — the people he now has to question: young, disrespectful, long-haired hippies who smoke marijuana and live by the pulsing beats of rock and roll. And he has almost just as little in common with his own daughter, who lied to him about her whereabouts and slipped off to the festival. More than thirty-five years later, Inspector Alan Banks is investigating the murder of a freelance music journalist who was working on a feature about the Mad Hatters for Mojo magazine. This is not the first time that the Mad Hatters, now aging rock superstars, have been brushed by tragedy, and Banks has to delve into the past to find out exactly what hornet's nest the journalist inadvertently stirred up. This eagerly awaited novel showcases the many reasons why Peter Robinson is among the small elite of

authors internationally whose mysteries are nothing less than works of art. The seventh instalment in the bestselling DCI Daley series. Perfect for fans of Stuart MacBride and Ann Cleeves. 'Brilliantly atmospheric' DAILY RECORD. When the luxury cruise ship Great Britain berths in Kinloch harbour, the pressure mounts on D.C.I. Jim Daley. The high-powered international delegates on board are touring the country, golfing and sightseeing, as part of a UK Government trade mission. But within hours, one of the crew members vanishes and a local birdwatcher is missing. The lives of the ship's passengers and the residents of Kinloch, as well as the country's economic future, are soon in jeopardy. And as Daley faces a life-and-death struggle of his own, D.S. Brian Scott – reluctantly back at sea – comes to the fore. Could this be Daley's last throw of the dice? Detective Chief Inspector Ryan believes he has put his turbulent history behind him. Then, in the early hours of the summer solstice, the skeleton of a young woman is found inside the Roman Wall at Sycamore Gap. She has lain undiscovered for ten years and it is Ryan's job to piece together her past. Enquiry lines cross and merge as Ryan is forced to face his own demons and enter into a deadly game of cat and mouse with a killer who seems unstoppable... Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and

posters.

The eighteenth instalment in the Number One bestselling DCI Banks series A beautiful June day in the Yorkshire Dales, and a group of children are spending the last of their half-term freedom swimming in the river near Hindswell Woods. But the idyll is shattered by their discovery of a man's body, hanging from a tree. DI Annie Cabott soon discovers he is Mark Hardcastle, the well-liked and successful set designer for the Eastvale Theatres current production of Othello. Everything points to suicide, and Annie is mystified. Why would such a man want to take his own life? Then Annie's investigation leads to another shattering discovery, and DCI Alan Banks is called back from the idyllic weekend he had planned with his new girlfriend. Banks soon finds himself plunged into a shadow-world where nothing is what it seems, where secrets and deceit are the norm, and where murder is seen as the solution to a problem. The deeper he digs the more he discovers that the monster he has awakened will extend its deadly reach to his friends and family. Nobody is safe.

New York Times bestselling and Edgar award-winning author Peter Robinson—a riveting double homicide leaves two seasoned detectives baffled as they race against the clock before more corpses surface. Two murders . . . two towns . . . A woman sits in a wheelchair perched on a cliff high above the sea, her throat slit

from ear to ear . . . In a maze of narrow alleys behind a market square, a teenaged girl has been murdered after a night of drunken revelries with her friends. The seemingly senseless Cliffside killing falls to Inspector Annie Cabbot, on loan to a local police department. The terrible death of young Hayley Daniels becomes Chief Inspector Alan Banks's investigation. But shattering revelations threaten to awaken the slumbering demons of earlier, darker times, and more blood is in the offing when the two cases brutally and unexpectedly collide. *Friend of the Devil* is a chilling, brilliant, and utterly mesmerizing novel of suspense.

In a remote countryside lane in North Yorkshire, the body of a young girl is found, having apparently been thrown from a moving vehicle. While DI Annie Cabbot investigates the circumstances in which a 14-year-old could possibly fall victim to such a crime, newly promoted Detective Superintendent Alan Banks is faced with a case as cold as they come. Fifty years ago Linda Palmer was attacked by celebrity entertainer Danny Caxton, yet no investigation ever took place. Now Caxton is at the centre of a historical abuse investigation. While Annie struggles with a controversial case threatening to cause uproar in the local community, Banks must piece together decades-old evidence. As each gets closer to uncovering the truth, they'll unearth secrets much darker than they ever could

have guessed...

From the creator of the award-winning ITV series *Prime Suspect*, starring Helen Mirren, comes the fascinating back story of the iconic DCI Jane Tennison. In 1973 Jane Tennison, aged 22, leaves the Metropolitan Police Training Academy to be placed on probationary exercise in Hackney where criminality thrives. We witness her struggle to cope in a male-dominated, chauvinistic environment, learning fast to deal with shocking situations with no help or sympathy from her superiors. Then comes her involvement in her first murder case. 'Classic Lynda, a fabulous read' -- MARTINA COLE **Lynda La Plante's *Widows* is now a major motion picture**

As volunteers clean up after a huge outdoor rock concert in Yorkshire in 1969, they discover the body of a young woman wrapped in a sleeping bag. She has been brutally murdered. The detective assigned to the case, Stanley Chadwick, is a hard-headed, strait-laced veteran of the Second World War. He could not have less in common with - or less regard for - young, disrespectful, long-haired hippies, smoking marijuana and listening to the pulsing sounds of rock and roll. But he has a murder to solve, and it looks as if the victim was somehow associated with the up-and-coming psychedelic pastoral band the Mad Hatters. In the present, Inspector Alan Banks is investigating the murder of a freelance music journalist who was working on a feature about the Mad Hatters for *MOJO* magazine. This is not the first time that the Mad Hatters, now aging rock superstars, have been brushed by tragedy. Banks finds he has to delve into the past to find out exactly what hornets' nest the journalist inadvertently stirred up.

The first "devilishly good" (The New York Times Book Review) book in the thrilling bestselling

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crime series featuring British inspector Alan Banks as he seeks to catch a Jack the Ripper-like killer who is prowling the countryside. Chief Inspector Alan Banks moved away from London to the quaint village of Eastvale to find some peace, but trouble can be found in a village as well as in the city. Soon Banks must contend with a Peeping Tom, a group of thieving young thugs, and the brutal murder of an elderly woman in her home. A growing friendship with psychologist Jenny Fuller and tension with wife Sandra complicate matters, particularly when Jenny and Banks's family are threatened. Ultimately, as the story builds to a surprising and terrifying climax, Banks must make some hard decisions.

Piece of My Heart Hodder Paperbacks

Discover your next reading obsession with Alex Gray's bestselling Scottish detective series Whether you've read them all or whether this is your first Lorimer novel, **ONLY THE DEAD CAN TELL** is perfect if you love Ian Rankin, Val McDermid and Ann Cleeves Don't miss the latest thrilling series instalment - **BEFORE THE STORM IS OUT NOW WHAT THEY'RE SAYING ABOUT THE LORIMER SERIES: 'Warm-hearted, atmospheric' ANN CLEEVES 'Relentless and intriguing' PETER MAY 'Move over Rebus' DAILY MAIL 'Exciting, pacey, authentic' ANGELA MARSONS 'Superior writing' THE TIMES 'Immensely exciting and atmospheric' ALEXANDER MCCALL SMITH** _____ When there are no witnesses . . . When Dorothy Guildford is found stabbed to death in her home, all signs point to her husband, Peter. The forensic psychologist is convinced there's more to the case that meets the eye but Police Scotland are certain they have their man. While DC Kirsty Wilson searches for evidence that will put Peter away for good, she is shocked to discover a link with a vast human-trafficking operation that Detective Superintendent William Lorimer has been investigating for

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months. But before they can interrogate him, Peter is brutally attacked. With one person dead and another barely hanging on, the clock is ticking for DC Wilson and DSI Lorimer. And the stakes grow higher still when one of their own is kidnapped . . .

100 British Crime Writers explores a history of British crime writing between 1855 and 2015 through 100 writers, detailing their lives and significant writing and exploring their contributions to the genre. Divided into four sections: 'The Victorians, Edwardians, and World War One, 1855-1918; 'The Golden Age and World War Two, 1919-1945; 'Post-War and Cold War, 1946-1989; and 'To the Millennium and Beyond, 1990-2015, each section offers an introduction to the significant features of these eras in crime fiction and discusses trends in publication, readership, and critical response. With entries spanning the earliest authors of crime fiction to a selection of innovative contemporary novelists, this book considers the development and progression of the genre in the light of historical and social events.

"I hope it was worth it!" challenged Spencer. Abqurah countered, "It was! It's a better way to shoot things than with a Kalashnikov! I wish I could turn all guns in the world into cameras." From what she showed them on the LCD panel, she did get some pretty pictures of the Arc de Triomphe by night, with yellow headlights beaming down on her from the oncoming traffic.

Waldemar (Wally) Guenter wrote a murder mystery, entitled *The New Crusades*, about Aamir killing his older sister, Hazirah, in a fictional honour-killing at a real place, Ball's Falls, Ontario, in October 2011. The parents are complicit in this crime because they help Aamir escape to ISIS. The younger sister, Abqurah, does not know about her family's atrocious plan.

Waldemar Guenter, a scenery photographer, discovers Hazirah's body which prompts him to write the first novel as a kind of therapy. The sequel itself takes up the plot in October 2014

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with the last two months of Wally's life. He is dying of pancreatic cancer. Even as he lay dying, life goes on for his young friends who get engaged and get married with high hopes for their future. Alexander Kucharski the main writer of this sequel, reconnects with his old flame, Lena. Also Detective Ed Spencer, from the first novel, courts and marries, Abqurah, the youngest daughter of the Ibrahims who went to prison for their part in their daughter's honor-killing. The Spencers become Christian and plan on a lovely honeymoon in Paris. They arrive on Wednesday morning, January 7th, 2014. This couldn't be at a worse time. Saïd and Chérif Kouachi have just broken into the Charlie Hebdo magazine offices with assault rifles to seek revenge for the magazine's satirization of their Prophet. By the time they are through, 12 people lie dead and the brothers escape putting Paris on high alert. Ed Spencer and Abqurah's honeymoon turns into a nightmare...but not all is lost...

The Number One bestseller and winner of the Arthur Ellis Award for Best Novel After years of Hollywood success composer Chris Lowndes wanted only one thing: to take his beloved wife home to the Yorkshire Dales. But Laura is gone, and Chris is on his own. He welcomes the isolation of Kilnsgate House, and the beauty of the dale. And it doesn't surprise him that a man died there, sixty years ago. That his wife was convicted of murder. That something is pulling him deeper and deeper into the story of Grace Elizabeth Fox, who was hanged by the neck until she was dead . . .

'A writer at the very height of his powers' IAN RANKIN Playing With Fire is the fourteenth novel in Peter Robinson's Inspector Banks series, following on from The Summer That Never Was. In the early hours of a cold January morning, two narrowboats catch fire on a dead-end stretch of the Eastvale canal. When signs of accelerant are found at the scene, DCI Banks and DI

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Annie Cabbot are summoned. But by the time they arrive, only the smouldering wreckage is left, and human remains have been found on both boats. The evidence points towards a deliberate attack. But who was the intended victim? Was it Tina, the sixteen-year-old who had been living a drug-fuelled existence with her boyfriend? Or was it Tom, the mysterious, lonely artist? As Banks makes his enquiries, it appears that a number of people are acting suspiciously: the interfering 'lock-keeper', Tina's cold-hearted stepfather, the wily local art dealer, even Tina's boyfriend . . . Then the arsonist strikes again, and Banks's powers of investigation are tested to the limit . . .

The sixteenth instalment in the Number One bestselling DCI Banks series. As volunteers clean up after a huge outdoor rock concert in Yorkshire in 1969, they discover the body of a young woman wrapped in a sleeping bag. She has been brutally murdered. The detective assigned to the case, Stanley Chadwick, is a hard-headed, strait-laced veteran of the Second World War. He could not have less in common with - or less regard for - young, disrespectful, long-haired hippies, smoking marijuana and listening to the pulsing sounds of rock and roll. But he has a murder to solve, and it looks as if the victim was somehow associated with the up-and-coming psychedelic pastoral band the Mad Hatters. In the present, Inspector Alan Banks is investigating the murder of a freelance music journalist who was working on a feature about the Mad Hatters for MOJO magazine. This is not the first time that the Mad Hatters, now aging rock superstars, have been brushed by tragedy. Banks finds he has to delve into the past to find out exactly what hornets' nest the journalist inadvertently stirred up.

A well-dressed couple claim to be social workers responding to abuse allegations and pressure Brenda Scupham into allowing them to take her seven-year-old daughter, Gemma, into

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protective care. When they fail to return, Brenda realizes her catastrophic mistake, and soon Chief Inspector Alan Banks is on the case. As days pass, Banks and his colleague Detective Superintendent Gristhorpe begin to lose hope, but then a body is found in the ruins of a nearby lead mine, and the two cases begin to connect in a chilling, horrifying way. Sixth in the critically acclaimed Inspector Banks Mystery Series.

A DCI Tom Douglas thriller. A young woman is accused of murder. She's running for her life, but no matter where she goes, her past will catch up with her.

They were the perfect family. It was the perfect crime. The new gripping DCI Matilda Darke crime thriller about the dark secrets that lie within a perfect family. For fans of Patricia Gibney and Angela Marsons.

When a mild-mannered accountant is brutally murdered, Inspector Banks is called in to investigate. It's a difficult case—the more Banks learns about the victim, Keith Rothwell, the more apparent it becomes that he was not at all what he seemed to be. Beneath the placid veneer lay a secret life of deception, sex and violence. The case takes yet another unexpected twist when Banks's old sparring partner, DS Richard "Dirty Dick" Burgess, turns up from the Yard. Haunted by his attraction to one of the suspects, a beautiful young classical musician, Banks finds himself racing against time as the killers seem to be dogging his footsteps. Only after he pits his job against his sense of justice does he discover the truth. And the truth leads him to one of the most difficult decisions of his career.

How far would you go to bury the truth? While searching for a missing hill walker, Glencoe Mountain Rescue Team uncovers a body - just not the one they were looking for. Still dealing with the fallout from their last case, DCI Jack Logan and his team venture south from Inverness

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to investigate a brutal, gangland-style execution in the wilds of the Highland countryside. As the victim's dark secrets are gradually revealed, Jack uncovers the rot lurking beneath the stunning scenery, making himself the target of a criminal more dangerous than any he has faced before. If he isn't careful, it won't just be a murder he's dealing with in Glencoe. It'll be a massacre. 'Blood and Treachery' is the fourth book by number one Amazon bestselling author, JD Kirk, and perfect for fans of Tartan Noir.

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