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suggestions. This new edition with its clear page layout and accessible structure is an excellent resource for all pianists. Mozart's piano sonatas are among the most familiar of his works and stand alongside those of Haydn and Beethoven as staples of the pianist's repertoire. In this study, John Irving looks at a wide selection of contextual situations for Mozart's sonatas, focusing on the variety of ways in which they assume identities and achieve meanings. In particular, the book seeks to establish the provisionality of the sonatas' notated texts, suggesting that the texts are not so much identifiers as possibilities and that their identity resides in the usage. Close attention is paid to reception matters, analytical approaches, organology, the role of autograph manuscripts, early editions and editors, and aspects of historical performance practice - all of which go beyond the texts in opening windows onto Mozart's sonatas. Treating the sonatas collectively as a repertoire, rather than as individual works, the book surveys broad thematic issues such as the role of historical writing about music in defining a generic space for Mozart's sonatas, their construction within pedagogical traditions, the significance of sound as opposed to sight in these works (and in particular their sound on fortepianos of the later eighteenth-century), and the creative role of the performer in their representation beyond the frame of the text. Drawing together and synthesizing this wealth of

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material, Irving provides an invaluable reference source for those already familiar with this repertoire.

Piano Scales & Arpeggios, ABRSM Grade 7
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This Chinese language edition contains information which may be needed in the context of the theory of music examination, and it includes specimen questions and exercises, and guidance on their solutions. It is aimed to provide a foundation for anyone wishing to understand music theory.

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