

Photoshop Web Magic Volume 2

Offers a tutorial to the image editing software and demonstrates Photoshop 6's expanded Web graphics tools, revamped text engine, PDF compatibility, and integration with ImageReady 3.0.

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For courses in Photoshop and Web Graphics & Design. Photoshop is releasing a new, updated version of Photoshop, creating the opportunity to create new and much more exciting web graphics. This book will open the horizon to creating more interesting web pages through the use of integrated graphic programming. Each exemplar project will be from 3 to 10 pages in length and designed in a 2-column format with step-by-step instructions on the left and corresponding graphics (or code) on the right. In addition, sidebars will be used to provide additional tips and tricks. Any effect, technique, or tip can easily be customized to fit a your own design needs. The CD-ROM includes Project files.

Following the same format as the highly successful Photoshop Type Magic, this book provides the over 500,000 Illustrator users with step-by-step instructions on creating a dazzling array of type effects.-- Step-by-step instructions and full-color screen shots illustrate each type effect-- A visual feast and creative inspiration for typographers, designers, and Illustrator users-- CD-ROM includes editable versions of the Magic type treatments, filters, plug-ins, add-on software, and more

New Riders books target the distinct needs of the computer professional by providing detailed and solution-oriented information on core technologies. We begin by partnering with authors who have unique depth of experience and the ability to speak to the needs of the practicing professional. Each book is then carefully reviewed at all stages to ensure it covers the most essential subjects in substantial depth, with great accuracy, and with ease of use in mind. These reviews ensure not only that the material is technically sound, but also that it consistently provides information and advice you can really use. The book you hold was built for you, the practitioner, with accurate information and trustworthy advice, at the right depth, at an attractive value. We have taken the knowledge of the author and the real-world experience of our peer reviewers and packaged it in a format that's easy to read, easy to reference, and easy to use. Book jacket.

For courses in Cisco Technology, Cisco Guides and Certification, Routing and Switching, and Network Management. Cisco Router Configuration & Troubleshooting, Second Edition serves as a reference for students studying network and system administration. If your course tackles how to configure and maintain existing Cisco routers as well as get new hardware up and running, add this book to your reading list. The author begins by touching on the foundation behind routing technology: networks, protocols, and hardware. Then he jumps right into router configuration, discussing setup,

local and wide area networking, security, and monitoring. By providing advice and preferred practices, instead of just rehashing Cisco documentation, Tripod gives students information they can start using today. The troubleshooting section uses a fictitious company to illustrate the different scenarios an administrator might encounter. It includes situations that deal with Cisco routers, as well as hardware from other companies, mimicking the heterogeneous environment most administrators face.

Complete classroom training manuals for Adobe Photoshop CS6. Two manuals (Introductory and Advanced) in one book. 230 pages and 160 individual topics. Includes practice exercises and keyboard shortcuts. You will learn how to use all of the various tools, advanced layer techniques, manipulating images and much more. Topics Covered: Getting Acquainted with Photoshop 1. The Photoshop Environment 2. Palettes and the Palette Well 3. Creating Custom Workspaces 4. Opening Images 5. Using the File Browser 6. Image Magnification 7. Viewing Document Information 8. Moving the Image 9. Undoing Mistakes and The History Palette 10. Displaying Drawing Guides 11. Making Measurements 12. Adding Annotations 13. Setting Preferences Adobe Bridge 1. The Adobe Bridge Environment 2. Display Options 3. Compact Mode 4. Navigating, Opening & Placing Files 5. Searching for Files and Folders 6. Labeling and Rating Files 7. Sorting and Filtering Files 8. Copying, Moving and Deleting Files 9. Stacking and Unstacking 10. Previewing Images and the Loupe Tool 11. Rotating Images 12. Viewing a Slideshow 13. Viewing and Editing Metadata 14. Keywords 15. Mini Bridge Basic Image Manipulation 1. Bitmap Images 2. Vector Images 3. Image Size and Resolution Settings 4. Scanning Images 5. Creating New Images 6. Placing Files Color Basics 1. Color Modes and Models 2. Color Mode Conversion 3. Previewing Color Differences Between Operating Systems 4. Color Management 5. Foreground and Background Colors 6. Using the Color Picker 7. Selecting Colors with the Color Palette 8. Selecting Colors with the Eyedropper Tool 9. Selecting Colors with the Swatches Palette Painting Tools 1. Painting Tools 2. The Brush Tool 3. Blending Modes 4. The Pencil Tool 5. The Color Replacement Tool 6. The Eraser Tool 7. The Magic Eraser Tool 8. The Background Eraser Tool 9. Using the Art History Brush 10. Using the History Brush 11. Using the Mixer Brush Brush Settings 1. Using the Brushes Palette 2. Creating Custom Brush Tips by Selection 3. Creating Custom Brush Tips in the Brushes Palette 4. Setting Shape Dynamics 5. Setting Brush Scattering 6. Setting Brush Texture 7. Setting Dual Brushes 8. Setting Color Dynamics 9. Setting Other Dynamics 10. Miscellaneous Brush Settings 11. Clearing Brush Settings 12. Saving a Customized Brush 13. Saving a Customized Brush Library Making Selections 1. Selection Basics 2. Making Pixel Selections 3. The Marquee Tools 4. Refining Edges of Selections 5. The Lasso Tools 6. The Magic Wand Tool 7. The Quick Selection Tool 8. Selecting by Color Range 9. Adjusting Pixel Selections 10. The Extract Command 11. Copying and Pasting Pixel Selections 12. Saving and Loading Selections Filling and Stroking 1.

Applying Fills 2. Using the Paint Bucket Tool 3. Using the Gradient Tool 4. Using the Gradient Editor 5. Using Patterns 6. Using the Pattern Maker 7. Stroking Layers 1. Using Layers and Layer Groups/Sets 2. Creating Layers and Layer Groups/Sets 3. Stacking and Linking Layers 4. Moving Layer Content with the Move Tool 5. Locking Layers 6. Common Layer Management Tasks 7. Merging and Flattening Layers Advanced Layers 1. Layer Styles 2. Adjustment Layers and Fill Layers 3. The Adjustments Panel 4. Masking Layers 5. The Masks Panel 6. Creating Clipping Groups 7. Creating Knockouts 8. Smart Objects 9. Smart Filters Text 1. Text Basics 2. Entering Text 3. Selecting Text 4. Editing the Bounding Box 5. Creating a Type Selection 6. Applying Effects to Type Layers 7. Using the Character Palette 8. Checking for Spelling Errors 9. Using the Paragraph Palette Drawing 1. Raster vs. Vector 2. Shape Layers and Shape Options 3. Using the Shape Tools 4. Using the Pen Tools 5. Using the Anchor Point Tools 6. Using the Paths Palette 7. Working with Paths Using Channels and Masking 1. Using the Channels Palette 2. Using Channels 3. Spot Colors 4. Blending Channels and Layers 5. Masks 6. Using Alpha Channels Manipulating Images 1. Changing the Canvas Size 2. Rotating and Flipping Images 3. The Rotate View Tool 4. Cropping Images 5. The Perspective Crop Tool 6. The Slice Tools 7. The Free Transform Command 8. The Smudge Tool 9. Blurring and Sharpening Images 10. Using the Dodge Tool and the Burn Tool 11. The Sponge Tool 12. Filters and The Filter Gallery 13. The Liquify Command 14. Vanishing Point 15. Content-Aware Scaling 16. The Puppet Warp Tool 17. The Clone Stamp Tool 18. The Pattern Stamp Tool 19. The Healing Brush Tool 19. The Spot Healing Brush Tool 20. The Patch Tool 21. The Content-Aware Move Tool 22. The Red Eye Tool Saving Images 1. Saving Images 2. The Save for Web & Devices Dialog Box Printing 1. Printing Images 2. Setting Printing Options Automating Tasks 1. Actions and the Actions Palette 2. Playing Actions 3. Editing Actions 3. Playing Pre-Loaded Actions Help 1. Photoshop Help 2. System Info 3. Online Updates
Accompanying CD-ROM contains ... "all the files you need to complete the projects and demo versions of the third party software referenced in the book."--Page 4 of cover.

If you are just starting to work with digital images and want great results fast, this complete, easy-to-follow guide is the one for you. As you take your first steps into the magical world of digital imaging, you'll rapidly gain mastery. Everything you need to make your once-in-a-lifetime photos look like a pro shot them is here-with real-life examples and hands-on projects from author and professional photographer Philip Andrews. Become skilled at how to capture superb images from the start as Philip guides you in plain-English through real-life examples. Then get the most out of your digital camera with this thoroughly updated book on Elements 5.0. It's a snap to prepare your photos for email, your website, or top-quality printouts-whether your shots are from a digital or traditional camera. Packed with tips, hints, hundreds of visual examples, and step-by-step tutorials, this book shows you exactly how to: . Color-correct skin tones, isolate

foreground subjects, extract people and objects from their backgrounds, create slide shows, fix red-eye, share images online, and more. * Create Album pages quickly and easily with new Elements 5.0 only features * Create, customise and upload your own professionally produce web gallery in under 5 minutes . Create stunning effects with easy, step-by-step techniques to get results fast . Compose amazing panoramas, create slide shows, or design fun greeting cards . Print, back up, and organize your pictures for best results. . Achieve proficiency with techniques like selections and layers, text, and painting and drawing tools . Demystify all the new features in Elements 5.0 to fine-tune your photography, including Photo Creations and the Artwork and Effects palette, with essential new information on using Raw files And much, much more.. If you're looking for a book written by a computer pro from a computer book company, this book isn't it. Written by a photographer for photographers, this book is for those who want to know the techniques that get results and can be put into practice immediately. Full color, step-by-step projects walk you through how to transform your shots into professional images for everything from your family photo album, scrapbook pages to CD slide shows to business presentations and literature, restaurant menus, and more. You can even create posters for holidays and birthday parties. Avid amateurs, family photographers, and small to medium-sized businesses or organizations that need to customize a message in collateral or websites rely on this essential book to learn how to transform photos into breathtaking results. Hone your skills for professional-quality images with the associated website (www.guide2elements.com) that allows you to put each technique into practice with free images to edit and enhance as you follow step-by-step book projects. And there's more.. printable lesson plans, useful links, video tutorials, and updates give you everything at your fingertips to get the best out of your digital camera and Elements 5.0. No more searching for an accompanying CD, as long as you are web connected, the resources and video tutorials are always available via the website no matter where you are. * Save valuable time with this successful introduction to digital imaging written in Philip's trademark no-nonsense style * Fully updated to cover all the new Elements 5.0 features * See how to put each technique into practice with real-life examples * Be inspired with hundreds of full color, high-quality illustrations Praise for previous editions of this title: "With Philip providing you with such a good street index to our Photoshop Elements 3.0 software you will be creating fantastic digital images in next to no time at all." Judith Salonga, Adobe Systems "If you need to manipulate digital images this is the book that will not only show you what can be achieved but inspire you to develop your skills even further." Computer Arts Special "Whether you are into manipulating photographs, wishing to build better websites or produce better looking prints, this book will help you to master all the necessary tools contained in the program. The learning curve just got shallower!" Martin Evening "Philip Andrews' knowledge and enthusiasm shines through." Royal Photographic Society Journal

Explains how to create Web graphics and animations using Photoshop and ImageReady, covering topics including image maps, transparency, rollovers, automation techniques, and animated GIFs.

With Photoshop Elements 6, the most popular photo-editing program on Earth just keeps getting better. It's perfect for scrapbooking, email-ready slideshows, Web galleries, you name it. But knowing what to do and when is tricky. That's why our Missing Manual is the bestselling book on the topic. This fully revised guide explains not only how the tools and commands work, but when to use them. Photoshop Elements 6 is packed with new features. You get a new Quick Edit function, Windows Vista compatibility, improved RAW conversion, a handy Quick Selection Tool, and more. In fact, there's so much to the latest version that it can be quite confusing at times. Photoshop Elements 6: The Missing Manual carefully explains every feature the program has to offer by putting each one into a clear, easy-to-understand context --something no other book does! Learn to import, organize, and fix photos quickly and easily. Repair and restore old and damaged photos, and retouch any image. Jazz up your pictures with dozens of filters, frames, and special effects. Learn which tools the pros use -- you'll finally understand how layers work! Create collages and photo layout pages for greeting cards and other projects. Get downloadable practice images and try new tricks right away. This guide progresses from simple to complex features, but if you're ready for the more sophisticated tools, you can easily jump around to learn specific techniques. As always, author Barbara Brundage lets you know which Elements features work well, which don't, and why -- all with a bit of wit and good humor. Don't hesitate. Dive into Adobe's outstanding photo editor with Photoshop Elements 6: The Missing Manual right away.

The must-have book on the leading suite of software for graphic and web designers Fully revised and updated this hands-on resource offers a one-stop learning opportunity through eight minibooks dedicated to each product inside Adobe's Design & Web Premium Suite. The minibooks include Adobe Creative Suite Basics, InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Flash, Fireworks. The book contains information on new image enhancements to After Effects, 64-bit versions of Illustrator and Flash Professional, and a new tool, dubbed Helium, that will enable designers to create content using HTML5 and CSS3. Offers the depth needed by novices and long-time professionals Covers the key features and tools users need to master individual programs to their fullest capacities Helps designers to be more creative and productive Filled with tips and techniques for using the 8 design programs This popular package gives designers a full review of the most popular design and development tools on the market.

Many claim to be able to teach you how to master Photoshop, so why should you trust this eBook to explain techniques any better than others? Here is why: because the book was written by someone just like you. Have you reached a dead end and feel like a massive barrier stands between your creativity and the screen? Thomas Giannattasio has been there

and knows how to help. He has put together an intuitive guide to color management, as well as detailed instructions on how to get the most out of paths and brushes in this eBook (eBook 3). Handle layer styles like a pro, take your typography to the next level, and make your photographs look like a professionals with native CS5 techniques. Take Giannattasio's advice: spark your creativity by discovering the vast possibilities of the complex design laboratory we know as Photoshop. Start experimenting today. TABLE OF CONTENTS - Color Management - Paths - Layer Styles - Brushes - Typography - Photography - Exporting

"... a book that needs to be on every motion graphic designer's shelf." —Scott Kelby, President, National Association of Photoshop Professionals Author Jeff Foster appeared on the DV Guys, a weekly radio show devoted to DV professionals and enthusiasts, for a LIVE online interview on Thursday, June 17, 2004. If you missed it, you can still listen to their archive. If you're in the business of motion graphics or desktop digital video production, you know that Adobe's After Effects and Photoshop are two of the most indispensable content creation tools. More integrated than ever before, the world's number-one compositing and image-editing programs can be used in tandem to create quality work at a relatively low cost. But it takes years of experience to figure out how to get the most out of this remarkable duo. With After Effects and Photoshop: Animation and Production Effects for DV and Film, graphics guru Jeff Foster has created the first book devoted to showing how you can use these two programs together to produce animations and effects on the desktop. This practical guide focuses exclusively on techniques commonly used in the field as well as cutting-edge production tricks. These hands-on projects will demystify cool Hollywood effects and help you solve your daily challenges. And they'll inspire you to think more artistically when approaching your creations. Inside, you'll discover pro techniques for motion graphics and video production, including how to: Add depth and realism to your animations by mimicking real motion Use exaggerated movements to enhance characterization Apply 3-D animation to 2-D images Remove background fodder with blue-screen garbage mattes Employ rotoscoping techniques for frame-by-frame retouching Construct realistic composites and scene locations using matte painting techniques Make movies from stills by simulating 3-D camera motion Utilize perspective, speed, and scale to create believable moving objects Produce realistic special effects such as noise, clouds, and smoke Practice imaginative motion titling effects that grab people's attention Develop professional scene transitions using 3-D layer animations And much more! Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

A full-color, value-packed reference to Photoshop CS5 Photoshop is the world's most popular image editing software, with more than four million users worldwide. Professional photographers, graphic designers, and web designers as well as photo hobbyists are eager to learn the newest features of Photoshop CS5. This complete reference makes it easy, with nine self-contained

minibooks covering each aspect of Photoshop. Photoshop is the image-editing software preferred by professional photographers and designers around the world; Photoshop CS5 is packed with new functionality and enhanced tools This full-color guide includes nine self-contained minibooks: Photoshop Fundamentals; Image Essentials; Selections; Painting, Drawing, and Typing; Working with Layers; Channels and Masks; Filters and Distortions; Retouching and Restoration; and Photoshop and Print Includes all the basics for beginners as well as how to manage color, modify and transform selections and paths, make corrections with filters, use the liquefy command, prepare graphics for print or the Web, create contact sheets and picture packages, and more With bonus information on the companion website and coverage for both Windows and Mac, Photoshop CS5 All-in-One For Dummies is an all-purpose reference.

A world list of books in the English language.

Targeting the distinct needs of the working computer professional, this book fulfills the network and system administrators' need for expert advice on completing the fundamental tasks that ensure a trouble-free Windows NT environment.

While users expect content to be unique and exciting, they also prefer clear, predictable patterns when it comes to navigation. After all, navigation is merely a means to an end: consuming content without hassle and not spending too much time looking for it. The foundation of a solid, frustration-free user experience thus lies in a well-structured, simple navigation system. But which design decisions have really proven to work well in practice? With the help of this eBook, we want to encourage you to rethink how you design navigation. Our authors share smart techniques on how to effectively simplify the navigation experience and explore approaches to handle unique navigational challenges, such as in responsive websites and large-scale projects. Furthermore, you'll find out how small interaction details can contribute to further improve the user experience. The practical tips and real-life examples presented throughout this eBook will help you see your design decisions in a wider context. A handy companion — for any project. TABLE OF CONTENTS - The Line Of Least Resistance - Efficiently Simplifying Navigation, Part 1: Information Architecture - Efficiently Simplifying Navigation, Part 2: Navigation Systems - Navigation For Mega-Sites - Responsive Navigation On Complex Websites - Off The Beaten Canvas: Exploring The Potential Of The Off-Canvas Pattern - Smart Transitions In User Experience Design - How Do You Design Interaction?

As the technology becomes more advanced, all of us seek for time saving tips and guidelines to make our work much more effective and productive. The eBook Mastering Photoshop for Web Design Vol. 2 (eBook 8) contains 11 articles that cover useful and partly unknown Photoshop techniques and tricks from experts in the field. The articles discuss retouching, cloning, compositing, obscure Photoshop timesavers and designing for iPhone. The articles have been published on Smashing Magazine in 2010 and 2011 and have been carefully edited and revised. Productivity is a crucial asset of professional designers. Photoshop is an extremely powerful application for photo processing and image manipulation, and we can make it even more powerful by using advanced techniques and design approaches that professionals and experts in the field are using regularly. The better our professional skills are, the more time we can spend to focus on the actual design process rather than the tool we are using to

implement it on screen. This book is the brand new Photoshop eBook edition in our Smashing eBook Series which will help you mastering Photoshop and gain a more efficient, advanced workflow in your design process. TABLE OF CONTENTS - Mastering Photoshop: Noise, Textures, Gradients and Rounded Rectangles - Useful Photoshop Tips And Tricks for Photo Retouching - Photo Retouching Tips and Tricks in Photo Retouching - The Ultimate Guide to Cloning in Photoshop - Designing for iPhone 4 Retina Display: Techniques and Workflow - Mastering Photoshop: Pixel Perfection when Rotating, Pasting and Nudging - Setting up Photoshop for Web and iPhone Development - Compositing in Adobe Photoshop: Time Saving Tips - Mastering Photoshop: Unknown Tricks and Time Savers - Preparing Photoshop Files for Web Developers - In Defense of Photoshop

This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly “how to do it.” It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those “tell-me-everything-about-the-Unsharp-Maskfilter” books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and presenting your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problem—that's exactly what we cover in this book. You'll learn:

- The real secrets of how the pros retouch portraits
- How to color correct any photo without breaking a sweat (you'll be amazed at how they do it!)
- How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best—because it's faster and easier)
- The sharpening techniques the pros really use (there's an entire chapter just on this!)
- How to deal with common digital camera image problems, including removing noise and avoiding halos
- The most requested photographic special effects, and much more!

THE BOOK'S SECRET WEAPON Although Elements 7 offers some digital photography features that Photoshop CS4 doesn't offer, there are plenty of features that Photoshop CS4 has that Elements 7 still doesn't have (things like layer masking, Channel Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, setting your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step-by-step, cover-to-cover, in the only book of its kind, and you're gonna love it!

"Create buttons and switches that look like glass, wood, or even plastic. Make your type dance across your web page. Add inventive, eye-catching backgrounds, navigation bars, buttons, animations, and special effects that will keep visitors coming back to your site time and time again." "Using easy-to-follow, step-by-step instructions and full-color examples, Photoshop Web Magic, Volume 2 is loaded with all new web techniques for creating floating graphics, cut-out type, a chasing type loop, notebook tile, relief logo, rollovers, glowing rods, an advertising banner, and much more!"--BOOK JACKET.Title Summary field provided by

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If you are just starting to work with digital images and want to gain great results fast, this complete and easy-to follow guide is the one for you. Completely revised and updated for Photoshop Elements 4.0, Philip Andrews' clear introduction is packed with step-by-step tutorials, visual examples and tips, equipping you with the knowledge and skills you need to get the most out of this best-selling software. This completely revised and updated edition covers all the new features of version 4.0, including automatic fixes for Red Eye, the new Order Prints Pane, the Adjust Skin Tones feature and the exciting Magic Selection Brush and Magic Extractor tools. Learn how to create professional quality images for print, web and email by following the clear, step-by-step instructions. Get thorough guidance on how to successfully manage and organize your images, with advice on tagging, making collections and backing up your files. The associated website www.guide2elements.com provides all the tools needed to fine tune your skills. Images and projects featured in the book are provided online so you can put each technique into practice as you read. Printable lesson plans for those teachers among you are available, along with useful links and updates so you have everything at your fingertips to get the best out of Elements. Praise for previous editions of this title: "With Philip providing you with such a good 'street index' to our Photoshop Elements 3.0 software you will be creating fantastic digital images in next to no time at all." Judith Salonga, Adobe Systems "If you need to manipulate digital images this is the book that will not only show you what can be achieved but inspire you to develop your skills even further." Computer Arts Special "Whether you are into manipulating photographs, wishing to build better websites or produce better looking prints, this book will help you to master all the necessary tools contained in the program. The learning curve just got shallower!" Martin Evening "Philip Andrews' knowledge and enthusiasm shines through." Royal Photographic Society Journal * Save valuable time with this successful, jargon-free introduction to digital imaging * Fully updated to cover all the new Elements 4.0 features, real life examples show you how to put each technique into practice * Full color, high quality illustrations inspire you to achieve fantastic results

Veteran photographer Rob Sheppard finds that Lightroom 2 can give you back the control over color images that photographers once enjoyed in the traditional darkroom. Packed with secrets Rob has discovered and developed, this book shows you how Lightroom processes RAW and JPEG files non-destructively, how to navigate quickly through your photos in any module with Filmstrip, how you can optimize your photos easily with the adjustment brush and graduated filter tools, speedy and simple ways to process multiple images, and how to prepare images for print or online display. Accompanying CD-ROM contains demos of Texture Creator, Valis Flo, Play's Amorphium, Adobe Acrobat Reader 4.0, MooVer, MainActor, WinZip, and Extensis PhotoTool, online glossary and one-of-a-kind textures, fonts, and stock

imagery.

This full-color Visual QuickStart Guide is a more advanced companion volume to the best-selling Photoshop CS4 Visual QuickStart Guide from the same authors. This book takes designers and photographers beyond the basics with more focused tasks that are written in greater depth. For instructors this Visual QuickStart guide provides more advanced tutorials for students who need to master Photoshop, and can be a real time-saver for developing curriculum. Best-selling authors Elaine Weinmann and Peter Lourekas cover many key areas in Photoshop, including: methods for creating complex selections; specific steps to improve tone and color; in-depth tasks for retouching portraits; a closer look at combining images into composites; thorough coverage of Camera Raw 5.2; detailed steps for improving sharpening; creative use of tinting; applying fine art touches to an image; and steps for creative type treatments.

Adobe's Creative Suite is a tightly integrated, powerful, and cost-effective set of tools that gives you the power to create graphically rich content for print or the Web. Now, there's an all-in-one resource that explains each component of the Suite in easy-to-understand language and gets you up and running in no time! Loaded with invaluable tips from Adobe experts, Adobe Creative Suite 3 Design Premium For Dummies shows you how to use the different software packages included in Adobe's Creative Suite to publish your own projects, in print or electronic form. You get seven minibooks that span more than 750 pages, giving you the lowdown on today's hottest software tools — Acrobat, Flash, Illustrator, InDesign, Photoshop, and Dreamweaver — and showing you how to integrate the Suite. Completely updated to cover the latest features and enhancements of all the tools, this friendly how-to guide explains in plain English how to: Install and set up each program Use common menus and commands Import and export files Work with graphics, text, and fonts Understand page layout Draw with InDesign and share your work Use layers, filters, and effects in Illustrator Save Photoshop images for print and the Web Create and modify PDF files in Acrobat Build a Web site in Dreamweaver Work with images and sound in Flash Tackle advanced concepts And much, much more! Complete with a list of helpful resources, Adobe Creative Suite 3 Design Premium For Dummies is your powerhouse guide to getting the most out of each program!

Your one-stop Photoshop reference, filled with the latest tips and techniques There's a reason why Photoshop is the industry standard for image-editing software. But it's also that big, Photoshop has so many facets and features that a handy one-stop guide is exactly what you need. And you'll love the "Putting It Together" exercises that give you hands-on experience — in rich, full color! Learn the parts — the desktop, menus, panels, and key tools, and how to use Adobe Bridge Make your selection — learn about each of the selection tools plus the powerful Pen tool and Paths panel Brush up — on the Brush and Pencil tools and how to create vector shapes, create and edit type, and put type on a path Restore

and retouch — correct and enhance color, improve contrast, and use the Clone Stamp and Healing tools to fix flaws and damage Print it — learn how to get the right resolution, image mode, and file format, and prepare your work for printing Open the book and find: How to crop images and increase their canvas size Tips for creating gradients and patterns Advice on resizing images How to composite images with layers and blending modes Filter techniques to correct or alter images How the Vanishing Point feature makes editing easier Steps for making adjustments with levels and curves How to create contact sheets

All techniques using the newest version of Photoshop and its native filters are covered in a visually appealing, four-color format. The CD-ROM contains stock photography, product demos, plug-ins, all the files from the book, and templates.

Photoshop Web Magic, Volume 2 Photoshop Web Magic Hayden

"Flip the pages and find your texture! Learn how to create stunning textures for print, Web, and multimedia in mere minutes. From Photoshop basics to wood and water textures - it's in here! With Photoshop Textures Magic, you'll be able to create spectacular textures in no time. Using a light-hearted, conversational style, full-color examples, and step-by-step instructions, Photoshop Textures Magic is loaded with textures, such as circles, confetti, opals, pearls, rocks, snakeskin, and many, many more!" "The companion CD-ROM includes demo of Photoshop and other Adobe products; wide variety of demos for companion software products and plug-ins, including Fractal Design Detailer, Kai's Power Tools, and Xaos Tools Terrazo 2; and a collection of stock images and textures."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A guide to Windows 2000 Server technology offers IT professionals solutions and strategies for managing installation, account administration, file and print configuration, security, maintenance, back-up, and troubleshooting

Every 3rd issue is a quarterly cumulation.

Shows how to use the Mac version of Photoshop Elements 6 to retouch, repair, publish, and add effects to digital photographs and graphics by altering such factors as lighting, composition, and texture, and through editing, cropping, and filtering.

Experienced users gain knowledge works about 3D Graphics Studio MAX 2 from this comprehensive special effects resource. This book gets right to the point by providing the basic "recipes" for creating stunning effects. The CD-ROM contains sample models and textures to help build the effects and finished sample effects so readers can see the final result.

For those who view Photoshop as a tool for creative expression rather than a piece of software, this is the book that will help them be original. Along with learning new techniques, readers will develop an artistic way of approaching Photoshop. The CD contains images and project files from the book, plus stock images and actions that can be used to implement techniques.

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