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Photo walks are how I recharge, especially during life's unexpected changes, such as the loss of a loved one. This series of photographs are from my photo walks after the loss of my father in 2013.

Lovers of marine life and connoisseurs of photography will delight in this beautifully produced book dedicated to the surprising elements of the "unseen." In *Extreme Nature*, National Geographic photographer Bill Curtsinger takes us to locations around the globe, from the North to the South Poles, where he reveals in amazing detail the lives of elusive water creatures—some never before photographed—and those that are ubiquitous but rarely observed close up. These images represent some of the best of his thirty-year career, and here he reflects on the subtle elements that make his art so powerful. The splendid photography in *Extreme Nature* is the result of a profound sensitivity to the aquatic environment. "I worship the single-minded effort that still photography embodies," Curtsinger says, "the challenge, the solitary immersion in an animal's world and the rewards that are often found in such an adventure." The reader accompanies him on these adventures, plumbing the depths around icebergs and volcanoes, meeting sharks, sea turtles, seals, narwhals, whales, and many others along the way. As he shares his wondrous visions, the author also explains his approach to the photographic artistry. "My goal," he says, "is to immerse myself in an animal's world so that I can extract from those moments a new image, or a new insight into behavior heretofore unseen. I become the

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creature I pursue, in theory anyway . . ." This elegant book becomes a journey not only into aquatic wildlife but also into the art of photography itself.

'Edge of Darkness' is unique among practical black-and-white photography books. While most champion the virtues of image manipulation by adding color, Barry Thornton argues for the virtue of image sharpness. In this book, Thornton takes the reader, step-by-illustrated-step, through the logical process of releasing the power and satisfaction of the ultra-definition, direct statement, and fine monochrome photograph. Illustrated with his own stunning landscape pictures, each chapter is filled with technical details and personal insights, making this highly readable volume much more than a technical guide.

A collection of 40 color photographs depicting the building facades and ruins of modern day Chihuahua, Mexico. An accompanying text essayed by Charles Bowden, author of *Blood Orchid*, complements the images.

Large format monograph of photographs by John Wimberley

From the beginning, abstraction has been intrinsic to photography, and its persistent popularity reveals much about the medium. *The Edge of Vision: The Rise of Abstraction in Photography* is the first book in English to document this phenomenon and to put it into historical context, while also examining the diverse approaches thriving within contemporary photography.

Aperture is pleased to release this book in an affordable paperback edition. Author Lyle Rexer examines abstraction at pivotal moments, starting with the inception of photography, when many of the pioneers believed the camera might reveal other aspects of reality. *The Edge of Vision* traces subsequent explorations from the Photo-Secessionists, who emphasized process and emotional expression over observed reality, to Modernist and Surrealist experiments. In

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the decades to follow, in particular from the 1950s through the 1980s, a multitude of photographers Edward Weston, Aaron Siskind, Barbara Kasten, Ellen Carey, and James Welling among them took up abstraction from a variety of positions. Finally, Rexer explores the influence the history of abstraction exerts on contemporary thinking about the medium. Many contemporary artists most prominently Penelope Umbrico, Michael Flomen, and Adam Broomberg and Oliver Chanarin reject classic definitions of photographys documentary dimension in favor of other conceptually inflected possibilities, somewhere between painting and sculpture, that include the manipulation of process and printing. In addition to Rexers engagingly written and richly illustrated history, this volume includes a selection of primary texts from and interviews with key practitioners and critics, such as Alvin Langdon Coburn, László Moholy-Nagy, Gottfried Jäger, Silvio Wolf, and Walead Beshty.

The Edge of the World is a stunning collection of the best photography ever published by Outside magazine, the leader in outdoor adventure photography and journalism. Covering Outside's most compelling stories from throughout the years, it offers readers an inside look through the lens of the world's top adventure photographers.

A guide to the various terms used within photography, from Abstract to the Zone System, and from Acutance to Zoom Lens. It deals with the terminology of both digital and traditional photography. It is suitable for those interested in photography, lens-based media and related visual arts.

Traditional edition of THE LOST CITY OF Z: A Tale of Deadly Obsession in the Amazon by David Grann, a writer of the New Yorker. Grann remarkably recounts British explorer Col. Percy Harrison Fawcett's expeditions? The movie adapted from the book will be in theaters

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2012, directed by and starring Brat Pitt. In Chinese. Distributed by Tsai Fong Books, Inc. Shawn Michelle Smith examines how the advent of photography revolutionized perception, making what was once invisible visible, while also revealing the limitations of what can be seen.

Culled from nine years of travel on seven continents, the 150 stunning images in this book constitute a portrait of the natural beauty of the planet, including essays by Art Davidson to accompany each of five sections--Desert, Ocean, Mountain, Forest, and Polar.

This retrospective of Yampolsky's photographic work since 1960 captures rural Mexico and its people with respect and infinite care, documenting the moments when lifeways that have endured for centuries face the onslaught of modernization. 55 duotone photos.

Please see free book catalogs at [www urls: tiny.cc/traditional](http://www.tiny.cc/traditional) or tiny.cc/simplified.

DESCRIPTION: A picture book of an old fairy tale collected by the Brothers Grimm, translated into Simplified Chinese. Selected arrangements and illustrations are based on a book by L. Leslie Brooke. Contains both color illustrations and B&W line drawings. OTHER VERSIONS AVAILABLE: 01

Traditional Chinese; 02 Traditional Chinese Zhuyin Fuhao (Bopomofo); 03

Traditional Chinese Tongyong Pinyin; 04 Traditional Chinese Hanyu Pinyin; 05

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Simplified Chinese Hanyu Pinyin; 06 Simplified Chinese; 07 Traditional Chinese Zhuyin Fuhao (Bopomofo) with IPA; 08 Traditional Chinese Tongyong Pinyin with IPA; 09 Traditional Chinese Hanyu Pinyin with IPA; 10 Simplified Chinese Hanyu Pinyin with IPA. Paperback (B&W or Color) of these 10 versions are also available in Amazon.

Explores theories on the evolution of technology, the effects that human choice has on this revolution, and what's in store in the future.

"Art Wolfe, one of the world's most celebrated nature photographers, recounts the stories behind the images of forty years of expeditionary photography capturing vanishing and rarely seen lands, creatures, and populations often at the edge of extinction. Legendary photographer Art Wolfe recounts the stories behind the images of forty years of expeditionary photography capturing vanishing lands, creatures, and peoples at the edge of extinction. Wolfe and co-author Rob Sheppard transport readers, while carrying on a dialog about photography, technique & process, world travel, close calls and photographic opportunities both taken and missed. From the rich sights and smells of the Pushkar Camel Fair to the exact moment when a polar bear and her cubs leave their arctic den, Photographs from the Edge represents what Wolfe has lived for: the instances when circumstance, light, and subject miraculously collide to form

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The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

Risk and Hyperconnectivity brings together for the first time three paradigms: new risk theory, neoliberalization theory, and connectivity theory, to illuminate how the kaleidoscope of risk events in the opening years of the new century has recharged a neoliberal battlespace of media, economy, and security. Hoskins and Tulloch argue that hyperconnectivity is both a conduit of risk and a form of risk in itself, and that it alters the ways in which we experience events and remember them. Through interdisciplinary dialogue and case study analysis they

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offer original perspectives on the key questions of risk of our age, including: What is the path to a 'balance' between individual privacy and state (or corporate) security? Is hyperconnectivity itself a new risk condition of our time? How do remembering and forgetting shape citizen insecurity and cultures of risk, and legitimize neoliberal governance? How do journalists operate as 'public intellectuals' of risk? Through probing a series of risk events that have already scarred the twenty-first century, Hoskins and Tulloch show how both established and emergent media are central in shaping past, present and future horizons of neoliberalism, while also propelling wide pressure for its alternatives on those ranging from economics students worldwide to potential political leaders cultivated by austerity policies.

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Want to use an Adobe tool to design animated web graphics that work on iPhone and iPad? You've come to the right book. Adobe Edge Preview 3: The Missing Manual shows you how to build HTML5 graphics using simple visual tools. No programming experience? No problem. Adobe Edge writes the underlying code for you. With this eBook, you'll be designing great-looking web elements in no time. Get to know the workspace. Learn how Adobe Edge Preview 3 performs its magic. Create and import

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graphics. Make drawings with Edge's tools, or use art you designed in other programs. Work with text. Build menus, label buttons, provide instructions, and perform other tasks. Jump into animation. Master Edge's elements, properties, and timeline panels. Make it interactive. Use triggers and actions to give users control over their web experience. Peek behind the curtain. Understand how HTML and CSS documents work. Dig into JavaScript. Customize your projects by tweaking your code. Bestselling author Chris Grover has more than 25 years experience in graphic design and electronic media. He excels in making complex technology fun and easy to learn. In Adobe Edge Preview 3: The Missing Manual, he continues the winning formula of Flash CS5.5: The Missing Manual and Google SketchUp: The Missing Manual.

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