

Phoebe The Spy

A fun, learning-packed teaching resource that will help your students remember American history!

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Through every era of American history, New York City has been a battleground for international espionage, where secrets are created, stolen, and passed through clandestine meetings and covert communications. Some spies do their work and escape, while others are compromised, imprisoned, and--a few--executed. *Spy Sites of New York City* takes you inside this shadowy world and reveals the places where it all happened. In 233 main entries as well as listings for scores more spy sites, H. Keith Melton and Robert Wallace weave incredible true stories of derring-do and double-crosses

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that put even the best spy fiction to shame. The cases and sites follow espionage history from the Revolutionary War and Civil War, to the rise of communism and fascism in the twentieth century, to Russian sleeper agents in the twenty-first century. The spy sites are not only in Manhattan, Brooklyn, Queens, and the Bronx but also on Long Island and in New Jersey. Maps and 380 photographs allow readers to follow in the footsteps of spies and spy-hunters to explore the city, tradecraft, and operations that influenced wars hot and cold. Informing and entertaining, *Spy Sites of New York City* is a must-have guidebook to the espionage history of the Big Apple.

An old tramp, adopted by three fatherless children when their mother hides them under a bridge on the Seine, finds a home for mother and children and a job for himself.

Born into a Sephardic Jewish immigrant family, Dr. Issachar Zacharie was the preeminent foot doctor for the American political elite before and during the Civil War. An expert in pain management, Zacharie treated the likes of Henry Clay, John C. Calhoun, General George McClelland and most notably, President Abraham Lincoln. As Zacharie's professional and personal relationship with Lincoln deepened, the President began to entrust the doctor with political missions. Throughout Lincoln's presidency, Zacharie traveled to southern cities like New Orleans and Richmond in efforts to ally with some of the Confederacy's most influential Jewish citizens. This biography explores Dr. Zacharie's life, from his birth in Chatham, England, through his medical

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practice, espionage career and eventual political campaigning for President Lincoln.

Smart. Funny. Fearless."It's pretty safe to say that Spy was the most influential magazine of the 1980s. It might have remade New York's cultural landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. There's no magazine I know of that's so continually referenced, held up as a benchmark, and whose demise is so lamented" --Dave Eggers. "It's a piece of garbage" --Donald Trump.

Traces the author's turbulent first year working as a teacher of disadvantaged students in the Bronx, describing his difficulties with such challenges as unruly students, absent parents, and a failing administration, obstacles that placed his career choice in question and revealed formidable flaws in the educational system. Offering 100 ready-made book club instructions for popular children's and YA titles, this guide provides comprehensive background information needed to conduct lively book discussions for four types of family-oriented book clubs--family, mother/daughter, father/son, and readers' rap--as well as a book club for kids only. Perfect for public library programs and after-school book clubs, this is a one-stop resource, with practical, ready-made plans that can easily be adapted to multiple environments.

Presents alphabetical entries on international espionage during the Cold War, including such topics as agents, assassins, defectors, spymasters, covert operations, hoaxes, cypher experts, and victims.

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Great elementary grades reading.

Malcolm Gladwell's 2013 bestseller: David and Goliath: Underdogs, misfit and the art of battling giants in traditional Chinese. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

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Praise for Linda Lee Peterson's *The Devil's Interval*: "Impossible to put down. Sparkling dialogue, references both musical and literary, and an offbeat cast of believable characters make the pages fly by."—Library Journal, starred review "A fast-paced, intelligent tale of intrigue that will keep readers guessing until the refreshing end."—Publishers Weekly, starred review Maggie Fiori, San Francisco magazine editor and amateur sleuth, gets a package that leads her to investigate a family scandal going back to the Civil War. Why was her great-great-great grandmother imprisoned for bigamy and espionage? Was she a criminal or a hero? Did she support the Confederates or the Union? Maggie's husband, Michael, joins her on the trip to Oxford, Mississippi, to dig deep and solve the mystery. Combining an engaging contemporary mystery with a carefully researched Civil War setting and nineteenth-century characters, *The Spy on the Tennessee Walker* will appeal to Civil War and American history buffs as well as fans of modern mysteries and historical fiction. Linda Lee Peterson is the author of two previous Maggie Fiori mysteries, *Edited to Death* and *The Devil's Interval*. She has also written several nonfiction books, including *The Stanford Century*, *On Flowers (Chronicle)*, and

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Playbill for the Pavilion Theatre's productions of: Phoebe Hessel [by J.B. Johnstone]; a Dance by Miss Fowler; Richard III, by William Shakespeare; The police spy, by Thompson Townsend; and, the farce, High life below stairs [by James Townley].

During the Revolution, Phoebe Fraunces has a chance to save the life of General George Washington while he has dinner at Mortier House in New York City.

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"Don't you dare walk away from me in this manner ever again! Do you get me, Miss Smith!?" Calm Collected and Controlled, Federick Ashton Archer; an unstoppable billionaire tycoon, the face of New York City tabloid, Owner and CEO of Archer & Associate is met with his match in the least expected place. Fiery Sassy and Wild, Phoebe Ziva Smith, is bold, unbeatable, full of dark secrets, imperceptible and knows better than to fall for this particular annoyingly astonishing man in suits. Making Federick's life difficult as his personal Executive PA when she is not having fun being the

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world's most dangerous and feared spy is one of Phoebe's favourite past-time. However, when the past catches up to Phoebe and mixes up with her present in the most unimaginable way, Phoebe has to work harder on maintaining the secrecy of her spy life. On keeping her family safe and out of the hands of her lifelong nemesis. 'The Spy Within', Book 1 of 'Tame Series' introduces us to Angel as Phoebe Ziva Smith. Enjoy and get lost in 'The Spy Within'; a funny yet drama-filled novel, where two worlds collide. - A world of spies and business billionaires.

Henry Mancini's Peter Gunn theme. Lalo Schifrin's Mission: Impossible theme. John Barry's arrangement of the James Bond theme. These iconic melodies have remained a part of the pop culture landscape since their debuts in the late 1950s and early '60s: a "golden decade" that highlighted an era when movie studios and TV production companies employed full orchestral ensembles to provide a jazz backdrop for the suspenseful adventures of secret agents, private detectives, cops, spies and heist-minded criminals. Hundreds of additional films and television shows made during this period were propelled by similarly swinging title themes and underscores, many of which have (undeservedly) faded into obscurity. This meticulously researched book traces the embryonic use of jazz in mainstream entertainment from the early 1950s--when conservative viewers still considered this genre "the devil's music"--to its explosive heyday throughout the 1960s. Fans frustrated by the lack of attention paid to jazz soundtrack composers--including Jerry Goldsmith, Edwin Astley, Roy Budd, Quincy Jones, Dave Grusin, Jerry Fielding and many, many others--will find solace in these pages (along with all the information needed to enhance one's music library). The exploration of action jazz continues in this book's companion volume, Crime and Action Jazz on Screen Since 1971.

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