





phenomena, we realise the extent to which the field is theoretically impoverished. Event studies, it is argued, must transcend overt business-like perspectives in order to grasp events in their complexities. This book challenges the reader to reach beyond the established modes of thinking about events by placing them against a backdrop of much wider, critical discourse. Approaches and Methods in Event Studies emerges as a conceptual and methodological tour de force—comprising the works of scholars of diverse backgrounds coming together to address a range of philosophical, theoretical, and methods-related problems. The areas covered include the concepts of eventification and eventual approaches to events, a mobilities paradigm, rhizomatic events, critical discourse analysis, visual methods, reflexive and ethnographic research into events, and indigenous acumen. Researchers and students engaged in the study of events will draw much inspiration from the contributions and from the volume as a whole.

The Bible : a history of interpretation and methods /Johanna Stiebert --An overview of the Old Testament /Lovemore Togarasei --Major theological themes in the Old Testament /Masego Kanis and Lovemore Togarasei --A survey of the New Testament /Lovemore Togarasei --Major themes in the New Testament /Tlali Lerotholi --Religion, race, gender, and identity /Musa Dube --Reading and understanding the Bible as an African /James N. Amanze --Introduction to Christian theology : its tasks and methods /James N. Amanze --African theology : a contextual analysis of Zimbabwe /Tabona Shoko --The role of liberation theology in the post-independent Africa and the world in the 21st century /Moji Africa Ruele --Major themes in Black theology /Francis C.L. Rakotsoane --What's in a name? : forging a theoretical framework for African women's theologies /Isabel Apawo Phiri and Sarojini Nadar --The theology of the African Independent Churches in Southern Africa : the case of Botswana /Obed N. Kealotswe --Introduction to religious studies /Francis C.L. Rakotsoane --Phenomenology of religion /Ezra Chitando --African Traditional Religion in contemporary Africa : challenges and prospects /James N. Amanze --Christianity in Africa in the 21st century /Fidelis Nkomanzana --Africa's Muslims : expressing their religious identity /Muhammed Haron --Hinduism and Buddhism : an introduction /Garth Mason --A general introduction to philosophy : its tasks and methods /T.A. Chimuka --Logic, critical thinking, and science /I.B. Ikpe --Introduction to epistemology /Louis M. Manyeli --African philosophy /John Ayotunde Bewaji --Moral theories /Simon Mawondo -- Applied ethics /Joseph B.R. Gaie --Philosophical metaphysics in Africa /Kipton Jensen.

Despite the geometric expansion of tourism knowledge, some areas have remained stubbornly underdeveloped and a full or comprehensive consideration of the philosophical issues of tourism represents one such significant knowledge gap. A key aim of this book therefore is to provide an initial mapping of, and fresh insights into this territory. In doing so it discusses key philosophical questions in the field such as What is tourism? Who is a tourist? What is wisdom? What is it to know something? What is the nature of reality? Why are some destinations considered beautiful? Why is tourism desirable? What is good and bad tourism? What are desirable ends? These and similar topics are addressed this book under the headings of truth, beauty and virtue.

This volume provides a theoretical and empirical account of what it means to be a cultural tourist and a creative and affective user of heritage itself, by exploring the interactions of people with places, spaces and different ways of life.

Philosophical Issues in TourismChannel View Publications

Demonstrates that through scientific approaches to understanding and managing tourist interactions with marine wildlife, sustainable marine tourism can be achieved.

We live in a society that is bombarded by news of accidents, disasters and terrorist attacks. We are obsessed by the presence of death. It is commodified in newspapers, the media, entertainment and in our cultural consumption. This book explores the notion of an emergent class of “death-seekers” who consume the spectacle of the disaster, exploring spaces of mass death and suffering. Sites that are obliterated by disasters or tragic events are recycled and visually consumed by an international audience, creating a death-seekers economy. The quest for the suffering of others allows for a much deeper reinterpretation of life, and has captivated the attention of many tourists, visiting sites such as concentration camps, disasters zones, abandoned prisons, and areas hit by terrorism. This book explores the notion of the death-seekers economy, drawing on the premise that the society of risk as imagined by postmodern sociology sets the pace to a new society: thana-capitalism. The chapters dissect our fascination with other’s suffering, what this means for our own perceptions of the self, and as a tourist activity. It also explores the notion of an economy of impotence, where citizens feel the world is out of control. This compelling book will be interest to students and scholars researching dark tourism, tourist behaviour, disaster studies, cultural studies and sociology.

This journal has been discontinued. Any issues are available to purchase separately.

An Introduction to Visual Research Methods in Tourism is the first book to present, discuss and promote the use of a range of visual methods in tourism studies. It introduces methods ranging from the collection of secondary visual materials for the purposes of analysis (such as postcards, tourism brochures, and websites) and the creation of visuals in the context of primary research (such as photography, video and drawings), to the production of data through photo-elicitation techniques. The book promotes thoroughly underpinned interdisciplinary visual tourism research and includes an exploration of many key philosophical, methodological and inter-disciplinary approaches. Comprised of five parts: introduction; paradigms, academic disciplines and theory; methods; analysis and representation; and conclusion. This volume informs and inspires its readers through a reliance on theory, examples from tourism studies conducted in various geographical locations and through key pedagogical features such as annotated further readings, practical tips boxes and concise chapter summaries. This book will be of interest to experienced visual tourism researchers, scholars wishing to incorporate visual methods in their studies of tourism for the very first time, as well as students on undergraduate, postgraduate or doctoral programmes who are contemplating the incorporation of visual methods in their studies of tourism.

Event Studies is the only book devoted to developing knowledge and theory about planned events. It focuses on event planning and management, outcomes, the experience of events and the meanings attached to them, the dynamic processes shaping events and why people attend them. This title draws from a large number of foundation disciplines and closely related professional fields, to foster interdisciplinary theory focused on planned events. It brings together important discourses on events including event management, event tourism, and the study of events within various disciplines that are able to shed light on the roles, importance and impacts of events in society and culture. New to this edition: New sections on social and intangible influences, consumer psychology and legal environment, planning and policy framework to reflect recent developments in the field Extended coverage of philosophy and research methods and how they can best be used in event studies; social media as a marketing tool; and the class and cultural influences of events New and additional case studies throughout the book from a wide range of international events Companion website to include PowerPoint slides and

updated Instructor's Manual including suggested lecture outlines and sequence, quizzes per chapter and essay questions.

Tourism to and within India has undergone some important changes in recent years seen by the rising numbers of international tourists and increase in domestic tourism. This has led to the redevelopment and rebranding of many of its destinations as the Indian government has begun to recognise the potential importance of tourism to the Indian economy and has begun to invest in tourism infrastructure. It is also recognised that as its economy continues to grow at a rapid rate, India will also become one of the most important countries in terms of future outbound tourism. Tourism and India is the first book to specifically focus on and fully analyze the issues facing contemporary India both as a destination and a potential source of tourists. The book analyses previous research and applies critical theory to key aspects of tourism in this region and supports this with a wide range of examples to illustrate the key conceptual points. As such the book examines aspects of tourism in India including tourism governance, cultural tourism, heritage tourism, nature-based tourism from the supply side and international tourism, domestic tourism, outbound tourism and the Indian Diaspora from the demand side. This timely book includes original research to offer insights into India's future development in terms of tourism. It will be of interest to students, researchers and academics in the areas of Tourism, Geography and related disciplines.

Ecotourism continues to be embraced as the antithesis of mass tourism because of its promise of achieving sustainability through conservation mindedness, community development, education and learning, and the promotion of nature based activities that were sensitive to both ecological and social systems. The extent to which this promise has been realised is open to debate. Focusing on an array of economic, social and ecological inconsistencies that continue to plague ecotourism in theory and practice, the volume examines ecotourism in reference to other related forms of tourism, impacts, conservation, sustainability, education and interpretation, policy and governance, and the ethical imperative of ecotourism as these apply to the world's greenest form of tourism. Ecotourism is a growing field attracting increasing attention from students and academics. Fennell provides an authoritative and comprehensive review of the most important issues that continue to both plague ecotourism and make it one of the most dynamic sectors in the tourism industry. It covers a comprehensive range of themes and geographical regions. Building on the success of prior editions, Ecotourism has been revised throughout to incorporate recent research and benefits from the introduction of real-life case studies and summaries of recent literature. An essential reference for those interested in Ecotourism, the book is accessible to students but retains the depth required for use by researchers and practitioners in the field. New chapters on the theory and application of animal ethics; community development in sustainable tourism; and education and learning in the field have added further value to an already very comprehensive volume. This book will be of interest to students across a range of disciplines including geography, economics, business, ethics, biology, and environmental studies.

The SAGE Handbook of Tourism Management is a critical, state-of-the-art and authoritative review of tourism management, written by leading international thinkers and academics in the field. With a strong focus on theories, concepts and disciplinary approaches to tourism studies, the chapters in this volume are framed as critical synoptic pieces covering key developments, current issues and debates, and emerging trends and future considerations for the field. Part One: Researching Tourism Part Two: Social Analysis Part Three: Economic Analysis Part Four: Technological Analysis Part Five: Environmental Analysis Part Six: Political Analysis This handbook offers a fresh, contemporary and definitive look at tourism management, making it an essential resource for academics, researchers and students.

This book introduces readers to philosophies of hospitality and tourism. It provides insights into classic philosophical concepts and explains how these can inform the actions of tourism stakeholders, practitioners, hosts and tourists. The volume explores four main areas: the nexus of philosophy with tourism and hospitality; the philosophy of giving in hospitality and tourism; the receiving-end, such as emotional tourist experiences, happiness and overtourism, including the notion of 'gluttony'; and philosophical issues related to tourism development, such as the spirit of places and thanatourism. The discussion of philanthropy within the context of tourism is a strength of the book and will be important in a post-Covid-19 tourism industry. The book will be of interest to students, researchers and practitioners in tourism and hospitality.

Cultural Issues in Tourism provides teachers with experiential learning activities for students to challenge practical and philosophical aspects of 'tourism on culture' and 'culture on tourism'. Using games, stories, case studies, debates, and problem solving participants will 'feel' the effects of culture shock and the impact of hot topics such as the child sex trade. Participants define culture, describe their own culture and cultural trends, explain culture shock, design strategies for cultural adaptation, accept and celebrate cultural differences through role plays, provocative games, and fun activities. The Participant Workbook is a perfect companion. The Tourism Survival Kits are instructional resource books full of practical information and learner centred activities including simulations and experiential learning. Students 'feel' they are really there by immersing themselves by doing, thinking, feeling, smelling, tasting, hearing and learning about the issues and ethics of tourism while still in the classroom. Tourism Survival Kits have Facilitator Guides and Participant Workbooks. Teachers enjoy facilitating their students learning and relax...your prep is done

As tourism matures as an academic subject and the number of tourism higher education providers continues to expand world-wide, there is an increasing interest in its educational aspects. At the same time the development of research into education issues related to tourism means that there is now a developing literature on the subject. This international handbook offers a timely evaluation of the state of the art of tourism higher education. The book brings together expert contributors from around the world to present current thinking and practice about what is now a major element of education provision world-wide. It is structured round four key themes: - Curriculum - International perspective - Teaching, learning and assessment - Resources, progression and quality Its global survey of tourism education offers a comprehensive basis for comparative review. In addition to setting out the development and current provision of tourism education it also addresses cutting edge issues such PhD education, non-formal education, cultural issues in learning, research and teaching, e-learning and e-assessment. It offers practical advice for the design, delivery, evaluation and resourcing of courses and concludes with a reflective agenda of issues for the future.

Capital city status attracts and drives tourism by enhancing a city's appeal to the tourist and its international standing. With a focus on city tourism themes, this book examines subjects including the identity of a city in a tourism context and practical matters such as promoting the city as a product. By examining tourist activities in national capitals, the book addresses issues in capital city development as tourist destinations with a broad, international approach and case studies on major tourist cities.

Globally the hospitality and tourism industry is evolving and undergoing radical changes. The past practices are now advancing through the rapid development of knowledge and skills acquired to adapt and create innovations in various ways. Hence, it is imperative that we have an understanding of the present issues so that we are able to remedy problems. The modern-day world faces a hostile climate, depleted resources and the destruction of habitats. The dream that growth will lead to a materialistic utopia is left unfulfilled by a lack of ecological and economic capacity. The only choice is to find alternatives to increased growth, transform the structures and institutions currently shaping the world, change lifestyles and articulate a more credible vision for the future and lasting prosperity. As a reaction to the problems accrued by capitalism, new development approaches such as

the concept of degrowth have evolved. Degrowth in Tourism explores newly-emerging development and philosophical approaches that provide more equity for host communities and offer a low-carbon future by looking at alternatives to the classic models of development and applying the concept of degrowth in a tourism context. Proposing that we need to shift tourism research from models which prioritize commodified tourism experiences to those that offer alternative decommodified ones this book: Provides topical analysis and illustrates the key themes of degrowth; Discusses the relationship between tourism and degrowth from both a historic perspective and through contemporary patterns of activity; Includes international examples and case studies to translate theory into practical new approaches. A comprehensive review of the subject, this book will be of great interest to researchers and practitioners within tourism, development, environment and economics, as well as those specifically studying degrowth.

Fanon and the Decolonization of Philosophy explores the range of ways in which Frantz Fanon's decolonization theory can reveal new answers to perennial philosophical questions and new paths to social justice. The aim is to show not just that Fanon's thought remains philosophically relevant, but that it is relevant to an even wider range of philosophical issues than has previously been realized. The essays in this book are written by both renowned Fanon scholars and new scholars who are emerging as experts in aspects of Fanonian thought as diverse as humanistic psychiatry, the colonial roots of racial violence and marginalization, and decolonizing possibilities in law, academia, and tourism. In addition to examining philosophical concerns that arise from political decolonization movements, many of the essays turn to the discipline of philosophy itself and take up the challenge of suggesting ways that philosophy might liberate itself from colonial\_ and colonizing\_ assumptions. This collection will be useful to those interested in political theory, feminist theory, existentialism, phenomenology, Africana studies, and Caribbean philosophy. Its Fanon-inspired vision of social justice is endorsed in the foreword by his daughter, Mireille Fanon-Mend\_s France, a noted human rights defender in the French-speaking world.

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