

# Philippa Gregory 3 Book Tudor Collection 1 The Constant Princess The Other Boleyn Girl The Boleyn Inheritance

1590 1595 1599 1608 1613 1587 1579 1600 1608

Parallel Lives

Problem plays

To be or not to be is the question

1590

The Blackened Heart by foremost and beloved historian Alison Weir is an e-short and companion piece that bridges the first two novels in the Six Tudor Queens series, Katherine of Aragon and Anne Boleyn. Fans of Philippa Gregory and Elizabeth Chadwick will delight in this mysterious tale, drawn together from fragments of history - and a good dose of speculation. Or is it...? Margery Otwell, a self-made gentleman's young daughter, gets her first taste of courtly life when she takes up a position as chamberer to Lady Peche of Lullingstone Castle. Dances, music, feasting - and a seduction - follow, and Margery learns the rules of courtly love the hard way. Saved from disgrace by the kindly Sir John Peche, Margery finds herself at court waiting on Queen Katherine. Little does Margery know that she is already a pawn in a game of power, irrevocably bound to the fall of the lady she will come to love as her mistress, Queen and friend. Praise for Alison Weir and Katherine of Aragon: 'A tender understanding of and genuine sympathy for this proud, much-loved and honourable Queen. . . I was gripped [from] start to finish' Mavis Cheek 'Well-researched and engrossing' Good Housekeeping 'Shatters the many myths about Henry VIII's long-suffering first wife' Tracy Borman 'Weir is excellent on the little details that bring a world to life' Guardian 'Yet again, Alison Weir has managed to intertwine profound historical knowledge with huge emotional intelligence, to compose a work that throws light on an endlessly fascinating historical figure. Yet her real gift in all of this is making it feel so fresh and alive' Earl Spencer 'Alison Weir clearly admires her heroine . . . meticulously researched' The Times 'This exquisite book charts the rise and fall of Henry VIII's first wife, Katherine. . . A fascinating insight into this period of our history. Weir's undeniable strength is her immaculate description, enabling the reader to be transported back to Tudor England' Sun 'Weir manages to untangle the complex web of 16th-century politics, shown through Katherine's duties as ambassador, and her astute reading of the games being played. This adds greatly to the heft of the character, demonstrating what a competent woman she was becoming' Herald Scotland 'Katherine of Aragon, The True Queen is a true tour de force. Finely crafted, this novel is wonderful historical fiction and an outstanding introduction to the Six Tudor Queens series' Queen Anne Boleyn Blog 'Known for bestselling historical biographies, Alison Weir is in command of her detail . . . her handling of Katherine's misery and dignified response to her predicament is very touching' Elizabeth Buchan, Daily Mail

A delightful set of three of Philippa Gregory's bestselling Tudor Court series, THE QUEEN'S FOOL, THE VIRGIN'S LOVER and THE OTHER QUEEN, perfect for a great Christmas present.

Hilary Mantel meets Sylvia Day: the first installment in a deliciously erotic trilogy, set against the sumptuous backdrop of the scandal-ridden Tudor Court by Elizabeth Moss. BOUND TO HIM AGAINST HER WILL... Lord Wolf, hardened soldier and expert lover, has come to King Henry VIII's court to claim his new bride: a girl who has intrigued him since he first saw her riding across the Yorkshire moors. Eloise Tyrell, now lady-in-waiting to Queen Anne Boleyn, has other ideas. She has no desire to submit to a man she barely knows and who-though she is loath to admit it-frightens her more than a little. Their first kiss awakens in both a fierce desire that bares them to the soul. But as the court erupts into scandal around the ill-fated Queen, Eloise sees firsthand what happens when powerful men tire of their wives... Lust in the Tudor Court: Wolf Bride Rebel Bride Rose Bride Praise for Erotic Romances by Elizabeth Moss: "Fifty Shades of Tudor sex." -The Sunday Times "For a terrific historical romance with a couple who can't keep their hands off each other, this is perfect."-RT Book Reviews "Infused with political intrigue, royal pageantry, infidelity, scandal, historical authenticity, romance and love, this story brings yesteryear to life while heating up the pages and fascinating readers."-Romance Junkies

Entering into an arranged marriage with an aspiring merchant in 1787 Bristol, Frances Scott is discouraged by her slavery-dependent lifestyle and unexpectedly falls for African

slave and former Yoruba priest Mehuru. By the author of *The Other Boleyn Girl*. Reprint. 75,000 first printing.

This biography reconstructs the life of the second wife of Henry VIII, drawing on scholarly studies and critical analysis to define an English queen who has been alternately viewed as a whore, martyr, feminist icon and cautionary tale over the centuries.

Reimagines the lives of Lady Jane Grey and her two sisters, who respectively endure imprisonment, a secret marriage, and marginalization under the eyes of the Tudor queens Mary and Elizabeth.

The six-book based set of the bestselling Tudor Court novels by Philippa Gregory, #1 New York Times bestselling author and "the queen of royal fiction" (USA TODAY): *The Constant Princess*, *The Other Boleyn Girl*, *The Boleyn Inheritance*, *The Queen's Fool*, *The Virgin's Lover*, and *The Other Queen*.

The real story of the 'Kingmaker's Daughter'.

From the bestselling author of *THE WHITE QUEEN* - the first three novels of her Tudor Court series: *THE CONSTANT PRINCESS*, *THE OTHER BOLEYN GIRL*, *THE BOLEYN INHERITANCE*

"Perfect for fans of Philippa Gregory and Alison Weir" (Publishers Weekly), this enthralling trilogy takes readers back to the deadly intrigue, turbulent affairs, and treacherous passions of Tudor England.

Reimagining history in sumptuous detail, Laura Andersen asks the compelling question: What if Anne Boleyn had actually given Henry VIII a son who grew up to be king? The answer awaits in this captivating eBook bundle: *THE BOLEYN KING THE BOLEYN DECEIT THE BOLEYN RECKONING* Just seventeen years old, William Tudor, now King Henry IX, is bound by the restraints of the regency yet anxious to prove himself. With the French threatening battle and the Catholics sowing the seeds of rebellion at home, William trusts only three people: his older sister Elizabeth; his best friend and loyal counselor, Dominic; and Minuette, a young orphan raised as a royal ward by William's mother, Anne Boleyn. Against a tide of secrets, betrayal, and murder, William finds himself fighting for the very soul of his kingdom.

Then, when he and Dominic both fall in love with Minuette, romantic obsession looms over a new generation of Tudors. One among them will pay the price for a king's desire, as a shocking twist of fate changes England's fortunes forever. Praise for *The Boleyn Trilogy* "Full of intrigue, conspiracies, and the accurate details so essential to good historical fiction . . . Anyone who has even the slightest fascination with the Tudors will want to devour this delectable novel in a single sitting."—New York Times bestselling author Tasha Alexander, on *The Boleyn King* "The Boleyn King deftly blends compelling characters, flawless social history, and courtly romance into an enthralling tale that's impossible to put down."—Award-winning author Stefanie Pintoff "Alive with historical flair and drama . . . [Laura Andersen's] multidimensional characters are so real that readers will wish it was history."—RT Book Reviews, on *The Boleyn King* "This entertaining work of alternative history offers plenty to savor for both fans of historical romance and those whose passion is political intrigue. . . . Perfect for fans of Philippa Gregory and Alison Weir."—Publishers Weekly, on *The Boleyn Deceit* "Powerful . . . action, intrigue, star-crossed lovers, and all the drama period fans have come to expect . . . Fans should remain satisfied with the thrilling finale-for-now."—Booklist, on *The Boleyn Reckoning*

Mary Boleyn catches the eye of Henry VIII when she comes to court as a girl of fourteen. Dazzled by the golden prince, Mary's joy is cut short when she discovers that she is a pawn in the dynastic plots of her family. When the capricious king's interest wanes, Mary is ordered to pass on her knowledge of how to please him to her friend and rival : her sister, Anne. Anne soon becomes irresistible to Henry, and Mary can do nothing but watch her sister's rise. Anne stops at nothing to achieve her own ambition. From now on, Mary will be no more than the other Boleyn girl. But beyond the court is a man who dares to challenge the power of her family to offer Mary a life of freedom and passion. If only she has the courage to break away - before the Boleyn enemies turn on the Boleyn girls...

Traditional Chinese edition of *The Sisters Brothers*, a historical novel which won the 75th Governor General's Literary Awards and shortlisted for the Man Booker Prize 2011. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Arthur: Prince of the Roses by bestselling historian Alison Weir is an e-short and companion piece to her stunning novel, *Katherine of Aragon*, the first in a spellbinding six-novel series about Henry VIII's Queens. Fans of Philippa Gregory and Elizabeth Chadwick will love this insight into the story of this ill-fated Tudor prince. 'You are the first prince of my line, the Tudor line.' Arthur, the first Tudor prince, is raised to believe that he will inherit a kingdom destined to be his through an ancient royal bloodline. He is the second Arthur, named for the legendary hero-king of Camelot. To be a worthy ruler, he must excel at everything - and show no weakness. But Arthur is not strong, and the hopes of England weigh heavy on his slight shoulders. And, all the while, his little brother Harry, the favoured, golden son, is waiting in the wings. Praise for Alison Weir and *Katherine of Aragon*: 'A tender understanding of and genuine sympathy for this proud, much-loved and honourable Queen. . . I was gripped [from] start to finish' Mavis Cheek 'Well-researched and engrossing' *Good Housekeeping* 'Yet again, Alison Weir has managed to intertwine profound historical knowledge with huge emotional intelligence, to compose a work that throws light on an endlessly fascinating historical figure. Yet her real gift in all of this is making it feel so fresh and alive' Earl Spencer 'This exquisite book charts the rise and fall of Henry VIII's first wife, Katherine. . . A fascinating insight into this period of our history. Weir's undeniable strength is her immaculate description, enabling the reader to be transported back to Tudor England' Sun 'Weir manages to untangle the complex web of 16th-century politics, shown through Katherine's duties as ambassador, and her astute reading of the games being played. This adds greatly to the heft of the character, demonstrating what a competent woman she was becoming' Herald Scotland 'Katherine of Aragon, *The True Queen* is a true tour de force. Finely crafted, this novel is wonderful historical fiction and an outstanding introduction to the Six Tudor Queens series' Queen Anne Boleyn Blog 'Known for bestselling historical biographies, Alison Weir is in command of her detail . . . her handling of Katherine's misery and dignified response to her predicament is very touching' Elizabeth Buchan, *Daily Mail*

The #1 New York Times bestselling author and "one of the great storytellers of our time" (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, who cannot bear to conform to the life that lies before her. Midsummer's Eve, 1648, England is in the grip of a civil war between renegade king and rebellious parliament. The struggle reaches every corner of the kingdom, even the remote tidelands —the marshy landscape of the south coast. Alinor, a descendant of wisewomen, trapped in poverty and superstition, waits in the graveyard under the full moon for a ghost who will declare her free from her abusive husband. Instead, she meets James, a young man on the run, and shows him the secret ways across the treacherous marsh, not knowing that she is leading disaster into the heart of her life. Suspected of possessing dark secrets in superstitious times, Alinor's ambition and determination mark her out from her neighbors. This is the time of witch mania, and Alinor, a woman without a husband, skilled with herbs, suddenly enriched, arouses envy in her rivals and fear among the villagers, who are ready to take lethal action into their own hands. It is dangerous for a woman to be different.

A fictional portrait of Henry VIII's first wife, *Katherine of Aragon*, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

From the bestselling author of *THE WHITE QUEEN*, now a hit BBC TV production - the last three novels of her Tudor Court series: *THE QUEEN'S FOOL*, *THE VIRGIN'S*

## LOVER and THE OTHER QUEEN

By the #1 New York Times bestselling author, a novel of passion and power at the court of a medieval killer, a riveting new Tudor tale featuring King Henry VIII's sixth wife Kateryn Parr. Kateryn Parr, a thirty-year-old widow in a secret affair with a new lover, has no choice when a man old enough to be her father who has buried four wives—King Henry VIII—commands her to marry him. Kateryn has no doubt about the danger she faces: the previous queen lasted sixteen months, the one before barely half a year. But Henry adores his new bride and Kateryn's trust in him grows as she unites the royal family, creates a radical study circle at the heart of the court, and rules the kingdom as Regent. But is this enough to keep her safe? A leader of religious reform and the first woman to publish in English, Kateryn stands out as an independent woman with a mind of her own. But she cannot save the Protestants, under threat for their faith, and Henry's dangerous gaze turns on her. The traditional churchmen and rivals for power accuse her of heresy—the punishment is death by fire and the king's name is on the warrant... From the bestselling author who has illuminated all of Henry's queens comes a deeply intimate portrayal of the last: a woman who longed for passion, power, and education at the court of a medieval killer.

Truth, Legend, and the Stories You Thought You Knew Tradition suggests Mary Magdalene was a prostitute and Jesus was born in a barn. But what does the Bible really say? Armed with her theology degree, archaeological experience, and sharp wit, Amanda Hope Haley clears up misconceptions of Bible stories and encourages you to dig into Scripture as it is written rather than accept versions altered by centuries of human interpretations. Providing context with native languages, historical facts, literary genres, and relevant anecdotes, Haley demonstrates how Scripture—when read in its original context—is more than a collection of fairy tales or a massive rule book. It's God's revelation of Himself to us. She teaches you to... understand how the books of the Bible were written, transmitted, and translated recognize the differences between genuine Scripture and popular doctrines boldly seek God in His own words, ask questions of tradition, and find answers in the texts grow in your understanding of God and appreciation of the Bible's intimate and complex revelation of His nature It's time to abandon the gods of tradition, and meet God in His Word.

"Elizabeth I has acceded to the throne of England, a position she has waited and schemed for all her life. She is surrounded by advisers, all convinced that they know what would be best for the country and certain that a young woman cannot form political judgments. Elizabeth feels that she can rely on just one man: her oldest friend, Robert Dudley. It is soon plain that he is more than merely a friend. In a house in the countryside waits a very different woman: Amy Robsart - Robert's wife. She has no taste for life at court and longs for the day when her husband will return home and attend to his family. She has loved him since she was a girl but now that they are adults, she hardly sees him. Meanwhile, the pressure grows for Elizabeth to marry, for it is unthinkable that a queen should rule on her own. Elizabeth's preference is clear, but he is unavailable. But what if the unthinkable were to happen.? Philippa Gregory blends passion, personalities and politics in this stunning novel of the Tudor court and a country divided."--Publisher's website.

"From the #1 New York Times bestselling author behind the Starz original series The White Queen comes the story of lady-in-waiting Margaret Pole and her unique view of King Henry VIII's stratospheric rise to power in Tudor England. Regarded as yet another threat to the volatile King Henry VII's claim to the throne, Margaret Pole, cousin to Elizabeth of York (known as the White Princess) and daughter of George, Duke of Clarence, is married off to a steady and kind Lancaster supporter--Sir Richard Pole. For his loyalty, Sir Richard is entrusted with the governorship of Wales, but Margaret's contented daily life is changed forever with the arrival of Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. Margaret soon becomes a trusted advisor and friend to the honeymooning couple, hiding her own royal connections in service to the Tudors. After the sudden death of Prince Arthur, Katherine leaves for London a widow, and fulfills her deathbed promise to her husband by marrying his brother, Henry VIII. Margaret's world is turned upside down by the surprising summons to court, where she becomes the chief lady-in-waiting to Queen Katherine. But this charmed life of the wealthiest and "holiest" woman in England lasts only until the rise of Anne Boleyn, and the dramatic deterioration of the Tudor court. Margaret has to choose whether her allegiance is to the increasingly tyrannical king, or to her beloved queen; to the religion she loves or the theology which serves the new masters. Caught between the old world and the new, Margaret Pole has to find her own way as she carries the knowledge of an old curse on all the Tudors"--

As Tudors go, Elizabeth of York is relatively unknown. Yet through her marriage to Henry VII she became the mother of the dynasty, with her children including a King of England (Henry VIII) and Queens of Scotland (Margaret) and France (Mary Rose), and her direct descendants including three Tudor monarchs, two executed queens and, ultimately, the Stuart royal family. Although her offspring took England into the early modern world, Elizabeth's upbringing was rooted firmly in the medieval world, with its courtly and religious rituals and expectations of women. The pivotal moment was 1485. Before then, her future was uncertain amid the turbulent Wars of the Roses, Elizabeth being promised first to one man and then another, and witnessing the humiliation and murder of her family. Surviving the bloodbath of the reign of her uncle, Richard III, she slipped easily into the roles of devoted wife and queen to Henry VII and mother to his children, and has been venerated ever since for her docility and beauty. Yet was she as placid as history has suggested? In fact, she may have been a deeply cultured and intelligent survivor who learnt to walk a difficult path through the twists and turns of fortune. Perhaps she was more of a modern woman than historians have given her credit for.

Brought to the Tudor court as a young bride, Katherine of Aragon forges a unique sisterhood with the king's sisters, Margaret and Mary, that is shaped by rivalries, wars, betrayal, widowhood, motherhood, passion, and secrets.

'This brilliant book is a bombshell! Jane Seymour the shy mouse type? Think again!' Kate Williams Alison Weir, historian and author of the Sunday Times bestsellers Katherine of Aragon: The True Queen and Anne Boleyn: A King's Obsession, draws an enthralling portrait of Jane Seymour, Henry VIII's third queen, as you've never seen her before. Essential reading for fans of Philippa Gregory and Elizabeth Chadwick. 'This six-book series looks likely to become a landmark in historical fiction' The Times THE WOMAN HAUNTED BY THE FATE OF HER PREDECESSOR. Eleven days after the death of Anne Boleyn, Jane is dressing for her wedding to the King. She has witnessed at first hand how courtly play can quickly turn to danger and knows she must bear a son . . . or face ruin. This new Queen must therefore step out from the shadows cast by Katherine and Anne. In doing so, can she expose a gentler side to the brutal King? JANE SEYMOUR THE THIRD OF HENRY'S QUEENS HER STORY Acclaimed, bestselling historian Alison Weir draws on new research for her captivating novel, which paints a compelling portrait of Jane and casts fresh light on both traditional and modern perceptions of her. Jane was driven by the strength of her faith and a belief that she might do some good in a wicked world. History tells us how she died. This spellbinding novel explores the life she lived. SIX TUDOR QUEENS. SIX NOVELS. SIX YEARS. Readers love the SIX TUDOR QUEENS series: 'Alison Weir is such a good author I can hardly put it down' 'An extremely refreshing take on a very well-known period of history' 'Can't wait for the next one in the series' 'Weir really captures the essence of the people, I could envisage and understand all of them, this really is history brought to life'

Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his spying wife, Bess. Set in 18th century England, "Wideacre" introduces Beatrice Lacey, a heroine who makes Scarlett O'Hara look like a simpering weakling. Readers will fall in love with Philippa Gregory's mesmerizing trilogy. THE QUEEN'S GODDAUGHTER. HER MOST TRUSTED MAID. ADULTRESS. ENEMY OF THE STATE. WHO IS THE REAL PENELOPE DEVEREUX? Penelope Devereux is a legendary beauty in the court of Elizabeth I, with a smile that would light up the shadows of hell. But it's not just her looks which have won her favour with the Queen; her canny instinct for being in the right place at the right time, and her skilled political manoeuvrings under the guise of diplomacy, have rendered her a formidable adversary to anyone who stands in her path. Including Elizabeth. For Penelope must secure the future of the Devereux dynasty at whatever cost. Even treason. And the Queen, a woman she holds responsible for the death of her father, the exile of her mother and her failure to marry the one man she ever truly loved, is just one more pawn in a deadly game. Walking the knife-edge of court, whilst ensuring that her reckless brother Essex remains the only star in the Queen's firmament - and out of the Tower - Penelope must plan for the inevitable succession of an ailing monarch. But her secret letters of friendship to a foreign King - one who has a strong claim to the English throne - could see her illustrious family in the gutter and her own head on the block. It would only take a single mistake, a slip of the tongue, an intercepted message for Penelope to become the architect of her downfall. In a world where sister is turned against brother, husband against wife, courtier against queen, the rules of the game are forever changing. Discover the truth in Elizabeth Fremantle's stunning new novel about an extraordinary woman who helped change the course of England's history forever. This sumptuous historical drama is perfect for fans of Philippa Gregory, Hilary Mantel and Jessie Burton. Praise for Watch the Lady 'The research and historical detail are impeccable.. and fans will enjoy this evocation of Elizabeth's tumultuous court' The Times 'A glamorous tale peopled by warrior poets, flamboyant courtiers and shameless loves, it is also sharp, perceptive and dramatic' Sunday Express 'Be transported to the court of Elizabeth I, where Penelope Devereux is prepared to do anything in the scramble for power. Watch The Lady by Elizabeth Fremantle combines fast-paced storytelling with rich period detail' Good Housekeeping 'Penelope Devereux, perspicacious, beautiful and muse of Sir Philip Sidney, will stop at nothing for the sake of her family. I was gripped by the tale of risky political and sexual shenanigans in the court of Elizabeth I' Woman and Home 'If you want an immersive read then this is it. The remarkable story of the beautiful Penelope Devereux comes vividly alive, bursting with colour and detail. The reader is transported to the perilous Elizabethan court, with all its plots, treachery and heartbreak, and gains fascinating insights into some of the most important figures of the time. Yet again Elizabeth Fremantle has produced a pacey, powerful narrative that kept this reader riveted throughout' Jane Thynne 'Penelope is a fascinating character and beautifully drawn in this enthralling, moving and immaculately written novel... Fremantle handles the intriguing with aplomb and it's impossible to read the books without feeling you are living events alongside the characters' Imogen Robertson, Historia 'Fascinating . . . it's a delight to keep Penelope company as she plunges into the intrigues of Elizabeth's court' The History Girls Praise for Elizabeth Fremantle 'Fremantle is surely a major new voice in historical fiction (...) what Hilary Mantel fans should read while waiting for the final part of her trilogy' The Bookseller 'An endlessly fascinating era, and Fremantle manages to combine pacey storytelling with superb background. . . it's terrifically entertaining' The Times 'Rich and Enticing' Stylist 'Gripping' Woman and Home

When the death of Joan of Arc shows her the dangers faced by strong women, Jacquetta, a psychic descendant of a river goddess, studies alchemy and becomes the secret wife of Richard Woodville before returning to the court of Henry VI.

The Red Queen In a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. In The Red Queen, Gregory illuminates the fascinating woman who founded England's most powerful ruling line, the Tudors: Margaret Beaufort. The White Queen Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series. The Lady of the Rivers The Lady of the Rivers is #1 New York Times bestselling author Philippa Gregory's remarkable story of Jacquetta, Duchess of Bedford, a woman who navigated a treacherous path through the battle lines in the Wars of the Roses.

For fans of Philippa Gregory! The final book in The Lacey Chronicles offers another captivating tale of romance, deception and destiny. England, 1586 Mercy Hart, daughter of one of London's wealthiest and most devout cloth merchants, is expected to marry her equal in rank and piety. Certainly not Kit Turner, a lowly actor and playboy, who also happens to be the late Earl of Dorset's illegitimate son. But when a chance encounter throws them together, Kit instantly falls for the beautiful Mercy's charms . . . and Mercy can't deny the passion that Kit stirs within her. She seems ready to defy her father's wishes--ready to renounce her family and her family name for true love. Then Kit finds himself accused treason. Will Mercy have the strength to stand by him? Or will she succumb to pressure and break his heart?

\*A Sunday Times Top Ten Bestseller\* Katherine of Aragon: The True Queen by bestselling historian Alison Weir, author of The Lost Tudor Princess, is the first in a spellbinding six novel series about Henry VIII's Queens. Alison takes you on an engrossing journey at Katherine's side and shows her extraordinary strength of character and intelligence. Ideal for fans of Philippa Gregory and Elizabeth Chadwick. 'Shatters the many myths about Henry VIII's long-suffering first wife' Tracy Borman 'Weir is excellent on the little details that bring a world to life' Guardian A Spanish princess. Raised to be modest, obedient

and devout. Destined to be an English Queen. Six weeks from home across treacherous seas, everything is different: the language, the food, the weather. And for her there is no comfort in any of it. At sixteen-years-old, Catalina is alone among strangers. She misses her mother. She mourns her lost brother. She cannot trust even those assigned to her protection. KATHERINE OF ARAGON. The first of Henry's Queens. Her story. History tells us how she died. This captivating novel shows us how she lived. SIX TUDOR QUEENS. SIX NOVELS. SIX YEARS. Praise for Alison Weir and Katherine of Aragon: 'A tender understanding of and genuine sympathy for this proud, much-loved and honourable Queen. . . I was gripped [from] start to finish' Mavis Cheek 'Well-researched and engrossing' Good Housekeeping 'Yet again, Alison Weir has managed to intertwine profound historical knowledge with huge emotional intelligence, to compose a work that throws light on an endlessly fascinating historical figure. Yet her real gift in all of this is making it feel so fresh and alive' Earl Spencer 'This exquisite book charts the rise and fall of Henry VIII's first wife, Katherine. . . A fascinating insight into this period of our history. Weir's undeniable strength is her immaculate description, enabling the reader to be transported back to Tudor England' Sun 'Katherine of Aragon, The True Queen is a true tour de force. Finely crafted, this novel is wonderful historical fiction and an outstanding introduction to the Six Tudor Queens series' Queen Anne Boleyn Blog 'Known for bestselling historical biographies, Alison Weir is in command of her detail . . . her handling of Katherine's misery and dignified response to her predicament is very touching' Elizabeth Buchan, Daily Mail

"There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other. In love and in rivalry, we always think of each other." When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined - with Margaret's younger sister Mary - to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret's boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret's proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king.

Six Tudor Queens: Writing a New Story is an introduction to the Six Tudor Queens series by eminent historian Alison Weir. The lives of Henry VIII's queens make for dramatic stories that will offer insights into the real lives of the six wives based on extensive research and new theories that will captivate fans of Philippa Gregory and readers who lost their hearts (but not their heads) to the majestic world of Wolf Hall. In all the romancing, has anyone regarded the evidence that Anne Boleyn did not love Henry VIII? Or that Prince Arthur, Katherine of Aragon's first husband, who is said to have loved her in fact cared so little for her that he willed his personal effects to his sister? Or that Henry VIII, an over-protected child and teenager, was prudish when it came to sex? That Jane Seymour, usually portrayed as Henry's one true love, had the makings of a matriarch? There is much to reveal ...

From the bestselling author of The Other Boleyn Girl comes the haunting story of the mother of the Tudors, Elizabeth of York, wife to Henry VII. Beautiful eldest daughter of Edward IV and Elizabeth Woodville - the White Queen - the young princess Elizabeth faces a conflict of loyalties between the red rose and the white. Forced into marriage with Henry VII, she must reconcile her slowly growing love for him with her loyalty to the House of York, and choose between her mother's rebellion and her husband's tyranny. Then she has to meet the Pretender, whose claim denies the House of Tudor itself.

An only survivor of the ambitious Boleyn family, lady-in-waiting Jane Boleyn testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Catherine Howard, on the throne. By the author of The Other Boleyn Girl. 225,000 first printing.

Lady-in-waiting Jane Boleyn, the only survivor of the ambitious Boleyn family, testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Katherine Howard, on the throne.

Philippa Gregory 3-Book SetThe Tudor Court

THE SUNDAY TIMES BESTSELLER 'Weir is excellent on the little details that bring a world to life' Guardian Anne Boleyn: A King's Obsession by bestselling historian Alison Weir, author of Katherine of Aragon: The True Queen, is the second captivating novel in the Six Tudor Queens series. An unforgettable portrait of the ambitious woman whose fate we know all too well, but whose true motivations may surprise you. Essential reading for fans of Philippa Gregory and Elizabeth Chadwick. 'Offers a spellbinding solution to the mystery of Anne's true nature . . . Enthralling' Sarah Gristwood The young woman who changed the course of history. Fresh from the palaces of Burgundy and France, Anne draws attention at the English court, embracing the play of courtly love. But when the King commands, nothing is ever a game. Anne has a spirit worthy of a crown - and the crown is what she seeks. At any price. ANNE BOLEYN. The second of Henry's Queens. Her story. History tells us why she died. This powerful novel shows her as she lived. SIX TUDOR QUEENS. SIX NOVELS. SIX YEARS.

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