

# Peter Sculthorpe Faber Music

Peter Sculthorpe's Threnody for Solo Cello, as composed in 1991/2.

For four players.

Peter SculthorpeList of WorksPeter SculthorpePeter SculthorpeList of Works, DiscographySun MusicTailitnama songfor small ensemble (1981)Faber & FaberSun Music IIISongs of Sea and SkyFor Clarinet and PianoPeter SculthorpeList of Works, DiscographySun music IVfor orchestra ; (1967)Peter Sculthorpe, Landscape & Koto Music I & IINotes for an EditionString Quartet No. 6PartsFaber & FaberSonatina for piano (1954)Faber & FaberSun MusicFor Voices and PercussionThe Song of TailitnamaQuartet, StringsQuartet, StringsString QuartetPeter SculthorpeThe Making of an Australian ComposerNewSouth

This volume showcases academic research into the rich diversity of music in Australia from colonial times to the present. Starting with an overview of developments during the past 50 years, the contributions discuss Western and non-western genres (opera, film, dance, choral, chamber); the history of music-making in particular cosmopolitan and regional centres (Canberra, Brisbane, the Hunter Valley, Alice Springs); old, new, and experimental compositions; and a variety of performers and ensembles active at particular points in time. In addition, cultural tropes and music as social practice are also explored, providing a rich tapestry of music and music-making in the country. The

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volume thus serves as a model for representing and approaching multicultural musical societies in an inclusive and comprehensive manner.

Peter Sculthorpe, who died in 2014, remains Australia's best-known composer and is widely held to be the most important creative musical spirit the country has produced. Beautifully written and fastidiously researched, this authorised biography provides an insight into Sculthorpe's formation years: his quest for personal voice, and his arrival – through many creative friendships and collaborations – at a place in the collective heart of the nation. It charts the realisation of a youthful vocation to become not merely a composer, but an Australian composer. Graeme Skinner's biography is also a social history, examining Sculthorpe's unique role in the creation of Australian musical modernism in the 1960s – an important era in Australia's cultural evolution. Sculthorpe uses the Plainsong Requiem Mass as the source material for this work for Solo Cello, using the music to reflect the words of the Latin text. This is a most interesting concept, particularly so as the timbral and expressive qualities of the cello seem appropriate for this type of work (or influenced-type of work, at least). The cello has a very rich and warm tonal quality to it, which Sculthorpe exploits in this adventurous composition. This piece will present an enjoyable and most interesting challenge to both advancing and accomplished cellists alike.

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The Night Pieces were first performed at the 1971 Festival of Perth, for which they were written. The music of these pieces is concerned with 'transformations of similar harmonic and motivic structures.' (Peter Sculthorpe, 1973). Arranged for Solo Piano.

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