

Peter And The Starcatchers Starcatchers Paperback

When Surf the mermaid is captured by the evil Captain Crookshank and his crew, her friends enlist James, one of the Lost Boys, to help rescue her.

Twelve-year-old identical twins Jay and Ray have long resented that everyone treats them as one person, and so they hatch a plot to take advantage of a clerical error at their new school and pretend they are just one.

One summer morning while Aidan and Sarah are visiting their grandfather, they discover a secret compartment in his battered wooden desk. Inside is a yellowed envelope that contains a piece of very thin, almost translucent, white paper, on which, handwritten in black ink, are a series of seemingly random lines; among them are what appear to be fragments of letters, but not enough to make sense. At the bottom of the page is a verse about Peter Peter and a reference to a real hotel in London. As it happens, the family is about to embark on a trip to Europe, so the children decide that while in London, they will try to locate the hotel.

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In this action-packed third installment in the Starcatchers series, Peter and Molly find themselves in the dangerous land of Rundoon, ruled by an evil king who enjoys watching his pet snake consume those who displease him. But that's just the beginning of problems facing our heroes, who once again find themselves pitted against the evil shadow-creature Lord Ombra in a struggle to save themselves, not to mention the planet

The Cat and the Squirrel come to blows with the Duck in arguing about who will perform what duty in preparing their pumpkin soup, and they almost lose the Duck's friendship when he decides to leave them.

When an earthquake strikes Neverland Island, things quickly go very wrong. The Lost Boys' underground hideaway is flooded, forcing them to leave. Meanwhile a mysterious barrel washes ashore and falls into the hands of the pirates. When their leader, Captain Hook, finds out what's in the barrel, he hatches an evil plan. But worst of all is the change in the mermaids. These once-peaceful friends of the natives have turned violent, using their needle-sharp teeth to attack anybody who goes into the water. When they injure some members of the native Mollusk tribe, the Mollusk leader, Fighting Prawn, feels he has no choice but to fight back. As the warriors prepare to attack, the Lost Boys and the chief's daughters, Shining Pearl and Little Scallop, set off on a secret mission to try to make peace with the mermaids. Instead they're captured by the mermaids, and while in captivity they discover the cause of the problem – the Blood Tide, which is poisoning the lagoon and will eventually kill the mermaids. With time running out, they must try to stop the tide and save the mermaids, as well as themselves. But to do so, they must deal with Captain Hook, whose plan threatens to destroy the Mollusk village and change life on Neverland Island forever.

While Peter is away from the island, James and the other Lost Boys discover a mysterious cave. Shining Pearl and her sister Little Scallop warn the boys that the cave is a dangerous place, inhabited by a creature known as the Goat Taker—a beast so scary that

even the Mollusk tribe fears it. But the boys can't resist trying to discover the cave's secrets. When the first of those secrets turns out to be a tantalizing hint of a famous haunted treasure, Captain Hook and his band of cutthroat pirates quickly join the hunt. Before long the children are fleeing for their lives in a dark and deadly underground labyrinth...and their only hope of escape is to solve the mystery of the Cave of the Dark Wind.

Follow the adventures of Peter, Molly, Tinker Bell, and the Lost Boys in all three Peter Pan prequels: Peter and the Starcatchers, Peter and the Shadow Thieves, and Peter and the Secret of Rundoon. Don't even think of starting this trilogy unless you're sitting in a comfortable chair and have lots of time. These fast-paced, impossible-to-put-down adventures are action-packed, touching, and tons of fun!

Celebrating 100 years of Peter Pan, the book explores the cultural contents of Barrie's creation and the continuing impact of Peter Pan on children's literature and popular culture today, especially focusing on the fluctuations of time and narrative strategies.

--from publisher description

Presents books for young readers that focus on positive themes like leadership, courage, nobility, and virtue, and includes descriptions and bibliographic information for each book listed.

The first three books in the Peter and the Starcatchers series tell the story of a young orphan named Peter and how he became the forever-young boy from J. M. Barrie's classic novel. Pirates, sea battles, starstuff, flying camels, treacherous villains, and intrepid heroes make for an incredible adventure that is impossible to put down. Readers will be rooted to their chairs from the first page of Peter and the Starcatchers to the last page of Peter and the Secret of Rundoon. And once they finish, fans will be chomping at the bit for the fourth novel, Peter and the Sword of Mercy, which hits shelves just a month later.

Peter and the Starcatchers HarperCollins

Soon after Peter, an orphan, sets sail from England on the ship Never Land, he befriends and assists Molly, a young Starcatcher, whose mission is to guard a trunk of magical stardust from a greedy pirate and the native inhabitants of a remote island.

The hilarious script for the Broadway play Peter and the Starcatcher is in the perfect format for performers and theater lovers. Actors will relish the opportunity to perfect the complex dialogue while fans of the play will delight in the humor and intricacies of the text.

Chinese edition of Warriors: Power of Three #3: Outcast, Erin Hunter's bestselling series of warrior cats. In Chinese. Distributed by Tsai Fong Books, Inc.

Growing up in a New England orphanage unaware of his family and of how he had lost his left hand as an infant, twelve-year-old Ren is terrified of the future, until a young man shows up claiming to be his long-lost brother, with whom he embarks on an adventure-filled odyssey of scam artists, petty criminals, and resurrection men.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources

online. Commentary (works not included). Pages: 22. Chapters: Novels by Dave Barry, Peter and the Starcatchers, Peter and the Secret of Rundoon, Peter and the Shadow Thieves, Big Trouble, Peter and the Sword of Mercy, Dave Barry in Cyberspace, Dave Barry's Book of Bad Songs, Claw Your Way to the Top: How to Become the Head of a Major Corporation in Roughly a Week, Boogers Are My Beat, Dave Barry's History of the Millennium, Dave Barry Turns 50, Dave Barry Turns 40. Excerpt: Dave Barry in Cyberspace is a best-selling humor book that was published by Ballantine Books in 1996. Written by Dave Barry, this book takes the view point of a computer geek who enjoys using Windows 95. The book covers (in a comical way) such topics as The History of Computing, How Computers Work, Software, and even mundane topics such as internet shorthand. The book starts out with what it calls "A Brief History of Computing from Cave Walls to Windows 95" where it describes how certain aspects of computing (such as emoticons (hieroglyphics)) have existed for thousands of years. As the book progresses, it drifts off to some more sexual topics (in a more humorous than sexual manner). It talks about everything from Quicken to chat rooms and everything in between. It also has some fictitious excerpts from chat room conversations. The book ends with a fictional story from the second-person viewpoint of a married, stay-at-home mom and her gradual acceptance of and proficiency at using the family PC, especially surfing the internet through the AOL online service. Eventually, she meets an English teacher online, and the two develop feelings for one another. The story ends with them deciding they should meet in person, even though this potentially will change their lives forever. There has been speculation that this is a fictionalized retelling of Dave Barry's relationship with...

The year is 1901--it's been twenty-three years since Peter and the Lost Boys returned from Rundoon. Since then, nobody on the island has grown a day older, and the Lost Boys continue their friendship with the Mollusk tribe, and their rivalry with Captain Hook. Meanwhile in London, Molly has married George Darling and is raising three children: Wendy, Michael, and John. One night a visitor appears at her door; it's James, one of Peter's original Lost Boys. He is now working for Scotland Yard and suspects that the heir to England's throne, Prince Albert Edward, is under the influence of shadow creatures. These shadow creatures are determined to find a secret cache of startstuff which fell to London many centuries ago. The starstuff is hidden in an underground vault which has only one key: the Sword of Mercy, a legendary weapon kept with the Crown Jewels. Molly is determined to help, but when she suddenly goes missing, it is up to her eleven-year-old daughter, Wendy, to keep the starstuff out of the Others' clutches. She has heard her mother's stories of a flying boy named Peter Pan, and he may be her only hope in saving the world from a shadowy doom...

Fearing that the sinister Lord Ombra was not destroyed, Peter and Molly travel to the land of Rundoon, which is ruled by the evil King Zarboff.

An innocent Seattle sailor is pulled into a dangerous web of espionage: “It is almost impossible to put the book down” (The Oregonian). In this “enthraling” thriller by the New York Times–bestselling author (San Diego Union), Jay Becker, an overworked, underpaid musician, is trying to earn some extra cash by giving sailing lessons on Puget Sound. When a mysterious woman named Marlene hires him for what appears to be a simple expedition, he has no idea that he will be drawn into a plot that involves the CIA, the FBI, and a kaleidoscope of spy, counterspy; cross, double-cross—with the lives of himself, the woman he loves, and his best friend hanging in the balance . . . “Pearson skillfully spins this thriller with sense-of-place, breakneck pace, and economically drawn, believable characters.” —Library Journal

The hilarious script for the Broadway play Peter and the Starcatcher is presented along with commentary by the playwright, the directors, the composer, the set designer, and our own Dave Barry and Ridley Pearson. Filled with behind-the-scenes information and photos of the cast and crew, this annotated script will enchant and entertain fans of the book and the play alike.

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade’s major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

In the thrilling sequel to Peter and the Starcatchers, Peter and Tinker Bell must travel to the mean streets of Victorian London on a mission to save the world from the forces of darkness. But can they survive the sinister Shadow Thieves?

Fearing that the sinister Lord Ombra was not destroyed, Peter and Molly travel to the land of Rundoon, which is ruled by the evil King Zarboff, and once again find themselves in a struggle to save themselves as well as the planet. 200,000 first printing.

This is an encyclopedic work, arranged by broad categories and then by original authors, of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them. It includes book series that have continued under a deceased writer's real or pen name, undisguised offshoots issued under the new writer's name, posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer, unauthorized pastiches, and "biographies" of literary characters. The authors and works are entered under the following categories: Action and Adventure, Classics (18th Century and Earlier), Classics (19th Century), Classics (20th Century), Crime and Mystery, Espionage, Fantasy and Horror, Humor, Juveniles (19th Century), Juveniles (20th Century), Poets, Pulps, Romances, Science Fiction and Westerns. Each original author entry includes a short biography, a list of original works, and information on the pastiches based on the author's characters.

Discover more about the origins of Peter Pan in the follow-up to the acclaimed 'Peter and the Starcatchers' and the New York Times number one bestselling 'Peter and the Shadow Thieves'.

Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

