

## Pax 4 Vaporizer Rumors Release Date And More

In a near-future world porn publisher Harry Homburg clings to the hope that exclusive photos of a US President caught in flagrante delicto will save his crumbling business. Unfortunately, the universe has other plans for him. He will travel beyond the boundaries of our world, to a strange place where the rules of existence are subject to the whims of unseen entities. This biting social satire is presented in vivid full color, one scene per page, like a series of smartphone screens. Danny Hellman has worked as an illustrator since 1988. He lives in Brooklyn, NY with his wife and daughter.

Poetry. THINGS JUST AREN'T THEY, James Payne's first full-length poetry collection, is an incendiary and comic lament for the deformation of self under capitalism. Primarily situated in the Midwestern city of Columbus, Ohio, Payne's poems disentangle the processes of power permeating cultural spaces—office, gallery, university, and punk scene—in a voice moving between polemicist and romantic; satirist and true believer. Through exhaustive alluding and detailing, Payne re-historicizes, re-politicizes, and re-constructs our present moment, pulling it from the wake of an era characterized as post-historical and apolitical. In THINGS JUST AREN'T THEY it is 2015, 1968, 1789, 1492, and You Are Here Now, bearing a palimpsest of years, riven inexplicably into consciousness, body, sex, race, class, city, society, country, history, identity, and asking, overtly or not—Why are we here? Payne's poems orbit that impossible question, shooting off like light in every direction in an attempt to elucidate, change the route, and reframe the narrative until it's within reach to erase. "I didn't even have to move to New York," writes James Payne. 'I found out I could have my dreams crushed / right here.' In this wild, cutting, and very smart collection, a man is placed on the wall like a painting because '[t]here's a hole to hide,' while the writing is hellbent on leaving nothing unexposed. THINGS JUST AREN'T THEY—whether in rangy, operatic complaints or terse little bean poles of poems—skewers capitalism, consumerism, narcissism, elitism, the art world, the debt state, snobs on the East Coast, snobs in Ohio, and many, many other worthy targets. It's also—and I don't say this lightly—really, truly, uncommonly fucking funny. Read it right now."—Natalie Shapero "James Payne's THINGS JUST AREN'T THEY uses the overly familiar and easily forgotten to confront a repetition we call mediocrity: a cheap haze plumed by bath salts, DIY ethics, net artists, Baja Blast, and the Subway on every corner. This scene might be set in the Midwest (specifically Columbus, Ohio, where we are both from) or in any site of the USSA marked as a 'non-place' by the autocrats of cultural production. Although a technological and debt-driven alienation prevails—often substance-induced and enhanced by a cool wit—this is not the stylized affectlessness of Lin or Seidel. Here Payne holds up a mirror only to reveal a mirage on the horizon of 'The Desert of the Really Cool' where class is a conduit and metaphor for what it would mean to actually change a place more than the ways it has shaped you or to allow the slow pleasure of life

to crystallize before its inevitable disappearance into commodity: 'If a terrain is on trend, / capitalism's still working / If capitalism can still work, / then so can anything.' THINGS JUST AREN'T THEY compels the reader with its honest criticality while acknowledging how even the most necessary measures are still likely to be the most unbearable. How to fulfill the call to 'OCCUPY EVERYTHING' when you 'don't even feel like being in [your] own body'—how to tear it all down to find 'After the revolution: life.'"—Cassandra Troyan

This is the story of my family - first-time Mum, first-time Dad, and me. I'm a first-time baby. We've never done this before... but I think it's all going smoothly. Sometimes parenthood isn't picture-perfect. But from first nappy change to first words, it's full of love, laughter and unexpected moments.

Owning Model S, 2nd edition, has been updated and enhanced to maintain its place as the go-to user guide every Model S owner (and potential owner) needs. Written by a Model S owner, it provides the inside information you'll need to better understand the world's leading electric vehicle. The 2nd edition considers new Model S battery capacities, new vehicle configurations, new options, and new features that have recently been introduced by Tesla Motors--including dual-motor all-wheel-drive, autopilot, and the 761 hp P90D with "ludicrous mode." In addition, it reflects the actual driving experience of tens of thousands of Model S owners worldwide. Throughout the book and the accompanying website, [owningmodels.com](http://owningmodels.com), Nick Howe provides you with no nonsense guidance, thorough checklists, and many hidden tricks that will enable you to get the absolute maximum from one of the world's coolest cars. Here are only a few of the many questions he answers inside Owning Model S: \* Is Model S the right car for me? \* Which options should I choose? \* How do I prepare prior to the delivery of my Model S, and what do I look for on the day it's delivered? \* What is the true range of Model S if I drive it fast and hard? \* What aftermarket accessories will enable me to customize my Model S? These questions along with dozens of others are answered with pragmatic advice, no nonsense instructions, and detailed checklists. After reading Owning Model S, 2nd edition, you'll truly understand the future of motoring.

Spain, 1493 - Europe's first smoker imprisoned by the Inquisition England, 1604 - Massive tax rise on tobacco in a bid to discourage smoking Canada, 1676 - Smoking is banned in the street United States, 1899 - Anti-smoking campaigners call for the eradication of tobacco Germany, 1944 - Smoking banned on public transport to protect workers from secondhand smoke In this revealing and meticulously researched account of an untold story, Christopher Snowdon traces the fortunes of those who have tried to stamp out tobacco through the ages. Velvet Glove, Iron Fist takes the reader on a journey from 15th century Cuba to 21st century California, via Revolutionary France, Victorian Britain, Prohibition Era America and Nazi Germany. Along the way, the author finds uncanny parallels between today's anti-smoking activists and those of the past. Today, as the same tactics begin to be used against those who enjoy alcohol, chocolate,

fast food, gambling and perfume, Velvet Glove, Iron Fist provides a timely reminder that once politicians start regulating private behaviour, they find it very hard to quit.

NEW YORK TIMES EDITORS' CHOICE - Big Tobacco meets Silicon Valley in this "deeply reported and illuminating" (The New York Times Book Review) corporate exposé of what happened when two of the most notorious industries collided--and the vaping epidemic was born. "The best business book I've read since Bad Blood."--Jonathan Eig, New York Times bestselling author of Ali: A Life Howard Willard lusted after Juul. As the CEO of tobacco giant Philip Morris's parent company and a veteran of the industry's long fight to avoid being regulated out of existence, he grew obsessed with a prize he believed could save his company--the e-cigarette, a product with all the addictive upside of the original without the same apparent health risks and bad press. Meanwhile, in Silicon Valley, Adam Bowen and James Monsees began working on a device that was meant to save lives and destroy Big Tobacco, but they ended up baking the industry's DNA into their invention's science and marketing. Ultimately, Juul's e-cigarette was so effective and so market-dominating that it put the company on a collision course with Philip Morris and sparked one of the most explosive public health crises in recent memory. In a deeply reported account, award-winning journalist Lauren Etter tells a riveting story of greed and deception in one of the biggest botched deals in business history. Etter shows how Philip Morris's struggle to innovate left Willard desperate to acquire Juul, even as his own team sounded alarms about the startup's reliance on underage customers. And she shows how Juul's executives negotiated a lavish deal that let them pocket the lion's share of Philip Morris's \$12.8 billion investment while government regulators and furious parents mounted a campaign to hold the company's feet to the fire. The Devil's Playbook is the inside story of how Juul's embodiment of Silicon Valley's "move fast and break things" ethos wrought havoc on American health, and how a beleaguered tobacco company was seduced by the promise of a new generation of addicted customers. With both companies' eyes on the financial prize, neither anticipated the sudden outbreak of vaping-linked deaths that would terrorize a nation, crater Juul's value, end Willard's career, and show the costs in human life of the rush to riches--while Juul's founders, board members, and employees walked away with a windfall.

This completely revised and enlarged 2nd edition of The Tobacco Epidemic provides a comprehensive update of the clinical, public health and political aspects of tobacco smoking. Since its 1st edition in 1997, knowledge on the health hazards of tobacco and nicotine addiction has increased considerably, but recent data has shown that the global problem has become more aggravated in low- and middle-income countries: if current trends continue, tobacco smoking will be responsible for the deaths of 1 billion people in the 21st century. Written by outstanding international experts, the book covers the history of tobacco production and use, the economics of tobacco use and control, as well as the

health consequences of active and passive smoking in both adults and children. Special chapters discuss the impact of media, movies and TV on tobacco consumption in young people, the patterns and predictors of smoking cessation in the general population and in different social subgroups, and initiatives supported by the WHO Framework Convention on Tobacco Control. Readers will find the latest information on how nicotine dependence is treated with nicotine replacement products, what role health care professionals play in helping smokers to quit and what effects smoke-free environments, advertising bans and price increases have on smoking prevalence. The potential harms and benefits of smokeless tobacco, waterpipe tobacco smoking and electronic cigarettes are also evaluated. This book is a must-read for anyone in the medical profession who treats patients with smoking-related diseases and for those engaged in tobacco control. It will also be appreciated by interested nonmedical readers like journalists and legislators.

Cartoon Character Lined Book Get Your Copy Today! Portable Size 6 inches by 9 inches 100 pages Enough Space for writing Include sections for: Blank gray Color Lined Pages Buy One Today and check our athur page

Can a cartoonist and millions of random strangers change the world? The initial stages of their attempt are chronicled in this book of comics-journalism and written observations. Stephanie McMillan, long-time activist and cartoonist, has waited her entire life for the American people to rise up. Sparked by uprisings around the world, a new movement bursts onto the national scene against a system that denies the people a decent life and puts the planet at risk. With delightful full-color drawings, interviews, dialogue, description, and insightful reflections, this book chronicles the first several months of the fragile and contradictory movement. It situates detailed personal experiences and representative narratives within the broad context of a truly unique and historical global conjuncture. This book will stand as a record of the emerging movement in accessible comics form.

Bert Williams—a Black man forced to perform in blackface who challenged the stereotypes of minstrelsy. Eva Tanguay—an entertainer with the signature song “I Don’t Care” who flouted the rules of propriety to redefine womanhood for the modern age. Julian Eltinge—a female impersonator who entranced and unnerved audiences by embodying the feminine ideal Tanguay rejected. At the turn of the twentieth century, they became three of the most provocative and popular performers in vaudeville, the form in which American mass entertainment first took shape. *A Revolution in Three Acts* explores how these vaudeville stars defied the standards of their time to change how their audiences thought about what it meant to be American, to be Black, to be a woman or a man. The writer David Hajdu and the artist John Carey collaborate in this work of graphic nonfiction, crafting powerful portrayals of Williams, Tanguay, and Eltinge to show how they transformed American culture. Hand-drawn images give vivid visual form to the lives and work of the book’s subjects and their world. This book is at once a deft telling of three intricately entwined stories, a lush evocation of a performance milieu with unabashed entertainment value, and an eye-opening account of a key moment in American cultural history with striking parallels to present-day questions of race, gender, and sexual identity.

ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

Neither man nor God, but beyond! Time is running short, and the fate of planet earth remains

unclear. Abhay Sharma, a young college student, is on a mission to uncover the secrets of the ancient Chola kingdom. But things are not going as planned. He, instead, awakens a supreme evil and there's only one way to save planet Earth. Abhay needs to decode a truth about a legendary Hindu God that even the Vedas were afraid to share. A truth that will change the destiny of the entire human race for once and all. The past is not far behind, and when an age-old conflict threatens the world yet again, Abhay is stuck in a race against time. Can he overcome the odds, or will fate finally take its revenge for the injustices long forgotten? Join Abhay on the quest to finish a story that started centuries ago as he unveils the truth behind the Shiva Origins!

This open access book explores how young people engage with chemical substances in their everyday lives. It builds upon and supplements a large body of literature on young people's use of drugs and alcohol to highlight the subjectivities and socialities that chemical use enables across diverse socio-cultural settings, illustrating how young people seek to avoid harm, while harnessing the beneficial effects of chemical use. The book is based on multi-sited anthropological research in Southeast Asia, Europe and the US, and presents insights from collaborative and contrasting analysis. Hardon brings new perspectives to debates across drug policy studies, pharmaceutical cultures and regulation, science and technology studies, and youth and precarity in post-industrial societies.

Marijuana Harvest is the world's first crop science book devoted solely to harvesting, processing and storing award-winning marijuana—now a multi-billion dollar crop. Whether you are a hobby gardener or commercial farmer, Marijuana Harvest shows you how to maximize the yield and quality of your garden. Full-color throughout, the book's descriptive photos make it an attractive guide to the steps needed to harvest, dry, trim, cure and store top-quality buds. Internationally recognized as the number one cultivation author, Ed Rosenthal along with renowned journalist David Downs has thoroughly researched every sector of this book visiting personal gardens and commercial farms observing techniques used as well as experimental methods under development. Winners of prestigious cannabis cups are interviewed and share their tips and advise. Content includes time, labor, and energy saving tools and equipment: Trimmers, climate controls, drying methods, storage systems, workflow charts and much more—Everything a grower needs to know to do it right. Cut through the clutter of online forums and anecdotal advice to find out how to grow and harvest top-shelf buds, both indoors and out, for use as dried flowers, extracts and edibles—all in stunning, full-color photos and illustrations. For the casual consumer there are tips on how to choose the best-grown and best-tasting buds available. The results are an accessible and informative look at harvest methods for all marijuana users and growers. Today more Americans than ever before have the ability to grow and cultivate marijuana for medical and personal use. Twenty-three states and Washington D.C. have laws permitting medical cannabis and four states and Washington D.C. have legalized adult-use recreational sales. Momentum is building going into the 2016 presidential elections, with Arcview Market Research predicting an additional 11 states voting in favor of legalization.

Serving Elizabeth begins in Kenya in 1952, during the fateful royal visit of Princess Elizabeth and the Duke of Edinburgh. Mercy, a restaurant owner, is approached to cook for the royal couple. Though she could use the money, she is a staunch anti-monarchist. She vows to stick to her principles, but her daughter, Faith, keeps trying to convince her to take the job. In London in 2015, in the production offices of a series about Queen Elizabeth, a Kenyan-Canadian film student, Tia, serves as an intern on the project. It's a perfect fit for her as she has been a fan of princesses her whole life. But when she reads the Kenya

episode, she starts to understand that fairy tales and real life are very different things. *Serving Elizabeth* is a funny, fresh, and topical play about colonialism, monarchy, and who is serving whom -- or what.

The medical use of marijuana is surrounded by a cloud of social, political, and religious controversy, which obscures the facts that should be considered in the debate. This book summarizes what we know about marijuana from evidence-based medicine--the harm it may do and the relief it may bring to patients. The book helps the reader understand not only what science has to say about medical marijuana but also the logic behind the scientific conclusions. *Marijuana and Medicine* addresses the science base and the therapeutic effects of marijuana use for medical conditions such as glaucoma and multiple sclerosis. It covers marijuana's mechanism of action, acute and chronic effects on health and behavior, potential adverse effects, efficacy of different delivery systems, analysis of the data about marijuana as a gateway drug, and the prospects for developing cannabinoid drugs. The book evaluates how well marijuana meets accepted standards for medicine and considers the conclusions of other blue-ribbon panels. Full of useful facts, this volume will be important to anyone interested in informed debate about the medical use of marijuana: advocates and opponents as well as policymakers, regulators, and health care providers.

This work establishes the various perspectives surrounding and emanating from the Roman Emperor Commodus. Included are an in-depth analysis of his major influences as a child/youth, particularly in relation to his family, as well as a discussion of the influences that had occurred in Rome and while in the provinces, despite the frequent denial of any positive attributes towards him within the works of many late Republican authors. Adams analyses the progression of influences and events throughout the life of the infamous emperor in order to clearly establish Commodus' perspectives about not only the Principate, but also how his role within Roman society was clearly influenced by the ideals of his more well-received predecessors (the 'Five Good Emperors' - Edward Gibbon). It is intended that this work will not only appeal to an academic audience but also interested students and laymen who have an interest in one of the most intriguing and infamous characters of the Ancient World.

The report "Offering help to quit tobacco use" tracks the status of the tobacco epidemic and interventions to combat it. The report finds that more countries have implemented tobacco control policies, ranging from graphic pack warnings and advertising bans to no smoking areas. About 5 billion people - 65% of the world's population - are covered by at least one comprehensive tobacco control measure, which has more than quadrupled since 2007 when only 1 billion people and 15% of the world's population were covered.

Whether you're trying to impress your friends or the girl across the bar, *Scam School* is the ultimate guide to not impressing everyone around, but getting yourself some free drinks. With over eighty insane tricks, *Scam School* is the most advanced magic instruction book created to date. You become the life of

the party (or the bar) with amazing tricks, including: The Human Chimney 2 Pints for a \$20 Napkin Chess Whiskey vs. Water The 10-Card Poker Scam The Spelling Bee And many more! Not only does Scam School allows you to learn tricks with unprecedented depth, but there are hundreds of photographs to show you step-by-step on how to pull these clever scams off. Imagine the eye-popping surprise on your friend's face when you summon smoke from nowhere or the shock on a girl's face when you read her mind! Imagine knowing that in any bar, in any situation, you can be entertaining enough to spend the whole night drinking for free. That's where Scam School comes in!

Half of the world's population has one; the other half sometimes comes into contact with it, and yet a great deal of ignorance exists regarding the penis. Join celebrated professor of urology Piet Hoebeke, one of the world's leading experts in his field, as he sets out to clarify the mysteries of the male reproductive organ. Originally a special issue of *Chemistry & Biodiversity*, the first part of this volume focuses on the plant *Cannabis sativa*, its active ingredients, and the discovery of cannabinoid receptors as well as the therapeutic applications of activating, or blocking, the receptors. Following an overview of the plant, its medicinal uses, and its preparations, further chapters cover biosynthetic pathways, pharmacological properties, cannabis-based medicine, toxicology, cannabis prohibition and clinical situations where blocking the cannabinoid receptors might be beneficial. The second part covers the journey from humans to plants, analyzing anandamide, as well as other endocannabinoids and endocannabinoid congeners, biosynthetic pathways, current knowledge of FAAH-1, FAAH-2, monoglyceride lipase and NAAA, concluding with new areas of research.

What would you do if you were cursed by a terrible decision: to take on the pain of others or to make others take on your pain? For one woman and her girlfriend, it isn't a question.

Unnamed, though anything but insignificant, these girls take on the world's burdens on top of their own as marginalized queer women. Accepting the legendary role of the Receiver, both girlfriends represent the resilient voices of those who aren't often heard, bearing the weight of struggles they shouldn't have to face alone. As a story with an unconventional approach to literary style, told in three parts and an epilogue, *The Receiver* is about fighting for love, family, and a better future. But is the world too much for one person to handle alone? Can these women withstand the pain of the curse on top of the discrimination from society? from their own family? Who is the Receiver, and will her love sustain her?

Tobacco use among youth and young adults in any form, including e-cigarettes, is not safe. In recent years, e-cigarette use by youth and young adults has increased at an alarming rate. E-cigarettes are now the most commonly used tobacco product among youth in the United States. This timely report highlights the rapidly changing patterns of e-cigarette use among youth and young adults, assesses what we know about the health effects of using these products, and describes strategies that tobacco companies use to recruit our nation's youth and young adults to try and continue using e-cigarettes. The report also outlines interventions that can be adopted to minimize the harm these products cause to our nation's youth. E-cigarettes are tobacco products that deliver nicotine. Nicotine is a highly addictive substance, and many of today's youth who are using e-cigarettes could become tomorrow's cigarette smokers. Nicotine exposure can also harm brain development in ways that may affect the health and mental health of our kids. E-cigarette use among youth and young adults is

associated with the use of other tobacco products, including conventional cigarettes. Because most tobacco use is established during adolescence, actions to prevent our nation's young people from the potential of a lifetime of nicotine addiction are critical. E-cigarette companies appear to be using many of the advertising tactics the tobacco industry used to persuade a new generation of young people to use their products. Companies are promoting their products through television and radio advertisements that use celebrities, sexual content, and claims of independence to glamorize these addictive products and make them appealing to young people.

This eighty-ninth volume of the IARC Monographs is the third and last of a series on tobacco-related agents. Volume 83 reported on the carcinogenicity of tobacco smoke and involuntary smoking (second-hand smoke or environmental tobacco smoke) (IARC 2004a). Volume 85 summarized the evidence on the carcinogenic risk of chewing betel quid with and without tobacco (IARC 2004b). That volume explored the variety of products chewed in South Asia and other parts of the world that contain areca nut in combination with other ingredients, often including tobacco. In this eighty-ninth volume, the carcinogenic risks associated with the use of smokeless tobacco, including chewing tobacco and snuff, are considered in a first monograph. The second monograph reviews some tobacco-specific nitrosamines. These agents were evaluated earlier in Volume 37 of the Monographs (IARC 1985) and information gathered since that time has been summarized and evaluated.

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

You were made to reign in every way! Author, evangelist, and pastor, Joseph Prince uncovers the secret to reigning over adversity, lack, and destructive habits. Discover how to experiencing the success, wholeness, and victory that God created to enjoy. In this powerful book, Joseph Prince reveals that... It's not about what you must accomplish. It's about what has been accomplished for you. It's not about a list of rules. It's about God's secret to reigning effortlessly in life. It's not about your will-power to change. It's about His power changing you. Start reigning over sickness, financial lack, broken relationships, and destructive habits! Discover how you can reign in life today!

WHO Report on the Global Tobacco Epidemic 2019 Offer Help to Quit Tobacco Use

Through historical and contemporary examples, this book critically explores the relevance and expressions of multicultural representation in western European operatic genres in the modern world. It reveals their approaches to reflecting identity, transmitting meaning, and inspiring creation, as well as the ambiguities and contradictions that occur across the time and place(s) of their performance. This collection brings academic researchers in opera studies into conversation with previously unheard voices of performers, critics, and creators to speak to issues of race, ethnicity, and culture in the genre. Together, they deliver a powerful critique of the perpetuation of the values and practices of dominant cultures in operatic representations of intercultural encounters. Essays accordingly cross methodological boundaries in order to focus on a central issue in the emerging field of coloniality: the hierarchies of social and political power that include the legacy of racialized practices. In theorizing coloniality through intercultural exchange in opera, authors explore a range of topics and case studies that involve immigrant, indigenous, exoticist, and other cultural representations and consider a broad repertoire that includes lesser-known Canadian operas, Chinese- and African-American performances, as well as works by Haydn, Strauss, Puccini, and Wagner, and in performances

spanning three continents and over two centuries. In these ways, the collection contributes to the development of a more integrated understanding of the interdisciplinary fields inherent in opera, including musicology, sociology, anthropology, and others connected to Theatre, Gender, and Cultural Studies.

Journey with Mimi into her underwater world as she discovers the treasure of true beauty.

News, views and hilarious stories from the legend of Newsnight and long-standing quiz master of University Challenge. 'Bursting with good things' Daily Telegraph

Did you know that about 10,000 years ago humans went through a radical change in lifestyle in what is now called the Agricultural Revolution? While this event propelled humans out of the stone age and into civilization it also ultimately catapulted us into our current way of life and into the chronic disease epidemic we have today. Western medicine sees our epidemic of disease as a problem that needs to be suppressed, but our chronic disease epidemic is really a symptom; a symptom of humans being removed from their natural environment in an evolutionary instant. Evolution is the most important part of biology that medicine forgot. In this book you will learn: Why most chronic disease is not genetic; The truth behind why our society is suffering from disease; How our epidemic of disease directly relates to the health of the planet; Strategies to right the ship, achieve better health, and save our species.

Excerpt from *Thirty Years in Hell, or the Confessions of a Drug Fiend* An ancient author tells us somewhere with the tone of a pedagogue, that if you have not done anything worthy of being recorded, at least write something worthy of being read. It is a precept as beautiful as a diamond cut in England; but it cannot be applied to me, because I have written neither a novel nor the life of an illustrious character. Worthy or not, my life is my subject and my subject is my life. I have lived without dreaming that I should take a fancy to write these confessions, and for that very reason the effort may claim from the reader an interest and a sympathy which they would not have obtained. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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