

Get Free Patrick Obrians Navy The Illustrated Companion To Jack Aubreys World

commanders that established Britain's naval supremacy.

A cookbook companion, complete with historical notes, for fans of Patrick O'Brien, historical novels includes authentic early nineteenth-century recipes that characters Jack Aubrey and Stephen Maturin have feasted on, such as Kidney Pudding, Syllabub, and Pig's Trotters.

Reprint. 15,000 first printing.

Now in its second edition, this expanded work catalogs every person, animal, ship and cannon mentioned by name in the 21 books of Patrick O'Brien's series on the maritime adventures of Jack Aubrey and Stephen Maturin. The novels, renowned for their "far-ranging web of wit and allusion," teem with thousands of characters and ships, both imaginary and historical. From Master and Commander to 21: The Unfinished Voyage, this book distinguishes the fictional from the factual, making a useful series companion for the casual reader and the most ardent fans. Each of the more than 5,000 alphabetized entries provides a reference to the novels and chapters in which the topic appears. Additionally, biographical notes on the historical figures are included, with sources provided in an annotated bibliography.

This atlas and geographical guide to navigating the well-loved Aubrey-Maturin novels has been updated with new chapters devoted to the final books of the series. 43 illustrations. 56 maps.

From the moment that "Master and Commander," the first of O'Brien's 20 novels about the 19th century British Royal Navy was published, critics hailed his work as a masterpiece. This first full-color illustrated companion to the series is timed to benefit from the release of the Twentieth-Century Fox film adaptation starring

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Russell Crowe.

Immortalized in literature through such characters as C. S. Forester's 'Horatio Hornblower' and Patrick O'Brian's 'Jack Aubrey', the officers and midshipmen of the Royal Navy during the Revolutionary (1792-1802) and Napoleonic Wars (1799-1815) ran the ships that defended Great Britain against the threat of French invasion. This period saw the Royal Navy achieve its most momentous victories at the Nile, Copenhagen and Trafalgar, victories that laid the basis for a period of British naval and imperial supremacy that would last a century. The men who commanded these ships went through a long apprenticeship, often going to sea at the age of 12 or younger. They could serve for up to 60 years, progressing through the ranks in a service that rewarded success in battle and merit to a much larger extent than the contemporary British Army. This title, the companion volume to *Warrior 100: Nelson's Sailors*, describes the harsh realities of life in the Georgian Royal Navy for all ranks of officer from the lowest midshipman to the most senior admiral and covers the exploits of men such as Horatio Nelson and Thomas Cochrane who provided the basis for the fictional figures that remain so popular to this day.

Seven-year-old James wants to be a brave and noble knight like his father. He dreams of the day that he too will wear the golden spurs that symbolize

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NOTE: NO FURTHER DISCOUNT ON THIS PRINT PRODUCT-- OVERSTOCK SALE -- Significantly reduced list price Twenty essays selected from the writings of John B. Hattendorf, Ernest J. King Professor of Maritime History at the U.S. Naval War College, between 2001 and 2009. They represent a wide historical perspective that ranges across nearly four centuries of maritime history. A number of these pieces have been published previously but have appeared in other languages and in other countries, where they may not have come to the attention of an American naval reading audience. This collection is divided into parts that deal with four major themes: the broad field of maritime history; general naval history, with specific focus on the classical age of sail, from the mid-seventeenth century to the end of the Napoleonic Wars in 1815; the wide scope of American naval history from 1775 to the end of the twentieth century; and finally, the realm of naval theory and its relationship to naval historical studies. They are reprinted, with only minor alterations, as they originally appeared. This work may appeal to general history readers, scholarly and general adult readers of history especially naval and maritime, plus students pursuing coursework in military science degree programs. Other related products: Fundamentals of War Gaming --Print Paperback format can be found here: <https://www.amazon.com/dp/1611690000>

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This collection of essays offers new perspectives on the Industrial Revolution as a global phenomenon. The fifteen contributors go beyond the longstanding view of industrialization as a linear process marked by discrete stages. Instead, they examine a lengthy and creative period in the history of industrialization, 1750 to 1914, reassessing the nature of and explanations for England's industrial primacy, and comparing significant industrial developments in countries ranging from China to Brazil. Each chapter explores a distinctive national production ecology, a complex blend of natural resources, demographic pressures, cultural impulses, technological assets, and commercial practices. At the same time, the chapters also reveal the portability of skilled workers and the permeability of political borders. The Industrial Revolution comes to life in discussions of British eagerness for stylish, middle-class products; the Enlightenment's contribution to European industrial growth; early America's incremental (rather than revolutionary) industrialization; the complex connections between Czarist and Stalinist periods of industrial change in Russia; Japan's late and rapid turn to mechanized production; and Brazil's industrial-financial boom. By exploring unique national patterns of industrialization as well as reciprocal exchanges and furtive borrowing among these states, the book refreshes the discussion of early industrial transformations and raises issues still relevant in today's era of

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chapters which cover resource centres, significant naval writers, pre-eminent and general histories, the chronological periods from Julius Caesar through the Vikings, Tudors and Stuarts to Nelson and Bligh, major naval personalities, warships, piracy, strategy and tactics, exploration, discovery and navigation, archaeology and even naval fiction. Quite simply, no-one with an interest and enthusiasm for naval history can afford to be without this book at their side.

This richly illustrated book offers a concise overview of the historical background to Patrick O'Brian's acclaimed Aubrey/Maturin series, a straightforward exploration of what daily life in Nelson's navy was really like for everyone from the captain to the rawest recruit. Line drawings and charts help us to understand the construction and rigging of the great ships, the types and disposition of the guns, and how they were operated in battle. Contemporary drawings and cartoons illustrate aspects of naval life from the press gang to the scullery. Finally, a generous selection of full-color paintings renders the majesty and the excitement of fleet actions in the age of fighting sail.

This book provides summaries and analyses of more than 250 novels and nearly 30 films and examines the extent to which they accurately reflect the history, mores and manners of the period—and the extent to which they reveal the ideas and attitudes of their authors and of the periods in which they were written. Particular emphasis is placed on the nature and importance of the war at sea for the British and on the role of famous naval officers such as Nelson, Pellew, Duncan, Smith and Cochrane in the

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defeat of Napoleon.

Examines the relationship between war, visual media and entertainment from a number of academic perspectives such as film studies, cultural studies, new media studies, sociology and history. This book covers topics such as how war is used as an imaginary site to stage dramas; and how entertainment is used to engage audiences. The beginning of the sweeping Aubrey-Maturin series. "The best sea story I have ever read."—Sir Francis Chichester This, the first in the splendid series of Jack Aubrey novels, establishes the friendship between Captain Aubrey, R.N., and Stephen Maturin, ship's surgeon and intelligence agent, against a thrilling backdrop of the Napoleonic wars. Details of a life aboard a man-of-war in Nelson's navy are faultlessly rendered: the conversational idiom of the officers in the ward room and the men on the lower deck, the food, the floggings, the mysteries of the wind and the rigging, and the roar of broadsides as the great ships close in battle.

Publisher description

This fresh look at America's first sea warrior avoids both the hero worship of the past and the recent, inaccurate deconstructionist views of John Paul Jones's astonishing life. The author goes beyond a narrow naval context to establish Jones as a key player in the American Revolution, something not done by

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previous biographers, and explains what drove him to his achievements. At the same time, Admiral Joseph Callo fully examines Jones's dramatic military achievements- including his improbable victory off Flamborough Head in the Continental ship Bonhomme Richard- but in the context of the times rather than as stand-alone events. The book also looks at some interesting but lesser-known aspects of Jones's naval career, including his relationships with such civilian leaders as Benjamin Franklin. How Jones handled those often-difficult dealings, Callo maintains, contributed to the nation's concept of civilian control of the military.

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