

## Passive Voice 1 Online Grammar And Vocabulary Exercises

In Our Own Words takes the unique approach of using student writing as a resource for writing instruction and idea development. The defining characteristic of this unique high-intermediate to advanced writing text is the use of non-native student writing to teach writing. This feature makes the text easily accessible to and popular with students. The third edition features 15 new readings by student writers, five new readings by professional writers, updated writing topics, Internet activities to support the writing process, and contextualized revising and editing activities.

Provides communication technologies, intelligent technologies, and quality educational pedagogy for advancing distance education for both teaching and learning.

Have you ever picked up a volume of theology, read the first page, and decided you would rather scrub the bathroom floor than read another page? Theology does not need to be abstract, dull, boring, tedious, dense, inconsequential, trivial, remote, immaterial, or unimportant. Theology should not leave readers feeling bewildered and lost. Expressing Theology challenges writers of theology to craft engaging, compelling, and beautiful prose that grabs readers' attention and makes reading a pleasure. Expressing Theology provides writers of theology--academics, aspiring, and published--with perspectives and writing techniques to write theology that readers want to read.

Passages, Third Edition, is a two-level, multi-skills course that will quickly and effectively move adult and young-adult learners of English from high-intermediate to the advanced level. The Full Contact version includes the complete Student' Book, Workbook, and Video Activity Worksheets in one convenient book.

Contemporary Editing offers journalism students a forward-looking introduction to news editing, providing instruction on traditional newsroom conventions along with a focus on emerging news platforms. This comprehensive text provides students with a strong understanding of everything an editor does, addressing essential copy editing fundamentals such as grammar and style; editorial decision making; photo editing, information graphics, and page design; and new media approaches to storytelling. Throughout, the book focuses on how "the editor's attitude"—a keen awareness of news values, ethics, and audience—comes into play in all facets of news editing. This new edition offers expanded coverage of web publishing and mobile media, giving students solid editing skills for today's evolving media and news forums.

Features of the Third Edition: -Editing 2.0 boxes discuss the impact of digital technology and social media on editing. -Coverage of grammar problems and a new chapter on working with numbers provide students with a strong grasp of math and grammar, which are the underpinnings for all writing and editing. -An emphasis on editing for brevity prepares students to write and edit clearly and briefly, for print and for the web. -A chapter on the art of headline writing guides

students through one of the editor's most important tasks, and introduces the task of search engine optimization.

-Examples of ethics and legal situations show students how issues arise in even the most basic stories, and how to address them. -Online exercises present additional practice for students, without needing to purchase a workbook.

This collection brings together research on linguistic prescriptivism and social identities, in specific contemporary and historical contexts of cross-cultural contact and awareness. Providing multilingual and multidisciplinary perspectives from language studies, lexicography, literature, and cultural studies, our contributors relate language norms to frameworks of identity beyond monolingual citizenship - nativeness, ethnicity, politics, religion, empire. Some chapters focus on traditional instruments of prescriptivism: language academies in Europe; government language planners in southeast Asia; dictionaries and grammars from Early Modern and imperial Britain, republican America, the postcolonial Caribbean, and modern Germany. Other chapters consider the roles of scholars in prescriptivism, as well as the more informal and populist mechanisms of enforcement expressed in newspapers. With a thematic introduction articulating links between its breadth of perspectives, this accessible book should engage everyone concerned with language norms.

Passages, Third Edition, is a two-level, multi-skills course that will quickly and effectively move adult and young-adult learners of English from high-intermediate to the advanced level. Full Contact A comprises the first half (Units 1-6) of the complete Level 2 Student's Book and includes the corresponding pages from the Workbook, and Video Activity Worksheets in one convenient book.

Elementary English Grammar & Composition with Online Support for Class 6  
Elementary English Grammar & Composition  
Goyal Brothers Prakashan

The thoroughly Revised & Updated 10th Mega edition of the book 'Comprehensive Guide to BITSAT Online Test 2019 with Past 2014-2018 Solved Papers & 90 Mock Online Tests' covers the 100% syllabus in Physics, Chemistry, Maths, English Proficiency and Logical Reasoning as provided in the latest BITSAT brochure and asked in past BITSAT papers. This new edition provides (i) Chapter-wise MINDMAPS to revise the chapter quickly (ii) Chapter-wise Tips & Techniques to Master Problem Solving. (iii) Fully Solved 2014-2018 Question Papers added chapter-wise (iv) 3 Level of Exercises - Warm Up, Accelerator & Online Assessment (v) 5 Full Syllabus Online Tests, designed as per the latest BITSAT exam pattern, provided online through Access Codes provided in the book.

This Book Covers The Following Topics: Active and Passive Voice Interchange of Active and Passive Voice 1. First or Second Form of Verb 2. Auxiliary Verb 'Be' + -ING Form of Verb 3. Have/Has/Had + Past Participle 4. Present/Future Modals + Verb Word 5. Past Modals + Past Participle 6. Verb + Preposition 7. Main Verb + Object + Complement 8. Main Verb + Object + Object 9. Have/Has/Had + Infinitive (To + Verb) 10. Auxiliary Verb 'Be' + Infinitive (To + Verb) 11. Verb

+ Object + Infinitive (Without 'To') 12. There + Verb 'Be' + Noun + Infinitive 13. Interrogative Sentences 14. Imperative Sentences 15. Principal Clause + That + Noun Clause (Object) 16. Verb followed by --ING form or an Infinitive 17. Use of Prepositions 18. The Passive With GET 19. Middle Voice Exercise -- 01 Exercise -- 02 Exercise -- 03 Sample This: VOICE - Definition Voice refers to the form of a verb that shows whether the subject of a sentence performs the action or is affected by it. ACTIVE VOICE - Definition The form of a verb in which the subject is the person or thing that performs the action. Example: They finished the work. [subject -- "they", verb -- "finished", object -- "work"] In this sentence, the subject (they) acts on the object (work). Other Examples: The teacher praises him. She posted the letter. I buy new books. We will celebrate his birthday. PASSIVE VOICE - Definition The form of a verb in which the subject is affected by the action of the verb. Important Note -- The object of the active voice becomes the subject in the passive voice. Example: The work was finished by them. [subject -- "work", passive verb -- "was finished", object -- "them"] In this example, the subject (work) is not the doer; it is being acted upon by the doer ('them') Other Examples: He is praised by the teacher. The letter was posted by her New books are bought by me. His birthday will be celebrated by us. WHEN TO USE PASSIVE VOICE (1). You should use passive voice when you do not know the active subject. (2). When you want to make the active object more important. (3). When the active subject is obvious. (4). When you want to emphasize the action of the sentence rather than the doer of the action. (5). Passive voice is frequently used to describe scientific or mechanical processes (6). Passive voice is often used in news reports: (7). When active voice does not sound good. (8). When you want to make more polite or formal statements. (9). You can use passive voice to avoid responsibility. (10). You can also use passive voice for sentence variety in your writing. (11). You can also use passive voice when you want to avoid extra-long subjects. Changing Active Voice Into Passive Voice Rule 1: Move the object of the active voice into the position of the subject (front of the sentence) in the passive voice. And move the subject of the active voice into the position of the object in the passive voice. Rule 2: Passive voice needs a helping verb to express the action. Put the helping verb in the same tense as the original active sentence. The main verb of the active voice is always changed into past participle (third form of the verb) in different ways. Rule 3: Place the active sentence's subject into a phrase beginning with the preposition 'by'. Rule 4: If the object in an active voice sentence is a pronoun (me, us, you, him, her, they, it), it changes in passive voice sentence as follows: me -- I; us -- we; you -- you; him -- he; her -- she; them -- they; it -- it Rule 5: Subject- Verb Agreement Make the first verb agree with the new subject in passive voice. Rule 6: When there are two objects (direct object and indirect object), only one object is interchanged. The second object remains unchanged. Following Tenses Cannot Be Changed Into Passive Voice: 1. Present Perfect Continuous Tense 2. Past Perfect Continuous Tense 3. Future Continuous Tense 4. Future Perfect Continuous Tense

Providing a refreshingly new approach to studying a foreign language, Augustyn/Euba's WELTEN: INTRODUCTORY GERMAN, ENHANCED, 1st edition, takes you into the lives of 12 different people from German-speaking countries, allowing you to experience a variety of worldviews and even examine your own. Rich in culture, each chapter focuses on the life, work, interests and environment of one of these individuals -- ranging from a student in Jena to a designer in Basel to a chef in the Alps -- through different types of texts that are relevant to their world. Selected for their accessibility and genre-specific characteristics, these texts bring each person's world to life while introducing you to grammar and vocabulary in a captivating context. Emphasizing reflexive and autonomous learning, WELTEN will strengthen your functional language abilities while helping you develop interpretive and analytical competencies and an appreciation of the aesthetic qualities of language. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"This comprehensive collection offers a compendium of research on the design, implementation, and evaluation of online learning technologies, addressing the challenges and opportunities associated with the creation and management of Web-based applications and communities, instructional design, personalized learning environments, and effective educational delivery"--Provided by publisher.

Proceedings of the First International Conference on Social Science, Humanities, Education and Society Development (ICONS) 2020, 30 November 2020, Tegal, Central Java, Indonesia. ICONS is an International Conference hosted by Universitas Pancasakti Tegal. This Conference is arranged to become an annual conference making room for scholars and practitioners in the area of economic, socio-cultural, legal, educational, environmental aspects as well as a combination of all these aspects.

Tenses and Active Passive Voice are the basic building blocks of learning the English language and this book will provide you everything regarding these in the extremely easy way. I have merged two books into a single book to provide a more effective way of learning. With the help of this book, anybody can learn the English language rules easily. Specially made for beginners.

Head-Driven Phrase Structure Grammar (HPSG) is a constraint-based or declarative approach to linguistic knowledge, which analyses all descriptive levels (phonology, morphology, syntax, semantics, pragmatics) with feature value pairs, structure sharing, and relational constraints. In syntax it assumes that expressions have a single relatively simple constituent structure. This volume provides a state-of-the-art introduction to the framework. Various chapters discuss basic assumptions and formal foundations, describe the evolution of the framework, and go into the details of the main syntactic phenomena. Further chapters are devoted to non-syntactic levels of description. The book also considers related fields and research areas (gesture, sign languages,

computational linguistics) and includes chapters comparing HPSG with other frameworks (Lexical Functional Grammar, Categorical Grammar, Construction Grammar, Dependency Grammar, and Minimalism).

Research in Second Language Acquisition: Empirical Evidence Across Languages provides an overview of current research within the Processability Theory framework (Pienemann 1998; 2005). The articles in this volume combine a more theoretical approach in order to further extend the theory and studies utilizing PT to further investigate bilingual language acquisition and language development in natural and institutional settings. Taking these different aspects into consideration, this volume is organised in two parts. Part 1 Second Language Processing: Contributions to Theory Development contains a number of papers discussing the inclusion of further theoretical aspects into PT, focusing on English as a second language. In Part 2 Second Language Grammars across Languages, PT is applied to a number of typologically different languages and contexts.

English Made Easy, is not a run-of-the-mill grammar book. Grammar is one of the most important parts of learning any language. It's only with a proper understanding of grammar that we can move forward in our personal and professional life. Most of the time, grammar books are too complicated, and they do not provide the help that the student needs. This is where English Made Easy comes into the picture. English Made Easy is easy to read, and we believe in giving simple explanations to maximize student learning. Each chapter has two levels of exercises- Starter and Advanced. Starter exercises are useful for students who need some guidance on the topic and have ample hints to solve. Advanced exercises- will test students to apply the topic into action in the form of writing their thoughts in a logical manner. Each chapter ends with a marvelous mind map which gives a fun component to understand grammatical rules. We have taken excerpts from great poetry, novels, and short stories to also add a literary element to help in understanding grammar. Take a break with the fun crosswords, and word games to help students appreciate the beauty of the English language. English Made Easy is a one-time purchase, to benefit the entire family. It is written to appeal to students, professionals, and homemakers. Anyone and everyone can advance their language skills with this incredible book. The journey doesn't end with a purchase, Let'stute will ensure some amazing payoffs. Sessions with the author and expert faculty solve doubts and gain clarity on difficult areas. Extra material will be sent to readers on a fortnightly basis to add value to their learning. Readers can email us with their queries and will get a personalized response. Readers can also submit their suggestions, which will feature in the upcoming editions of English Made Easy. English Made Easy is our humble effort to bring simplicity and transparency to the learning process.

- OLYMPIADS Champs Class 10 English is an attempt to guide and prepare students for Olympiad examinations.
- Complete syllabus of Olympiad is completely divided into 17 chapters.
- The book provides, for each chapter, important concepts followed by Multiple Choice Questions Exercises.
- Each chapter provides 2 levels of Exercises based on the level of difficulty.
- The detailed solutions to the MCQ's are provided at the end of each chapter.
- 5 Online mock tests based on the different Olympiad exams are also provided along with the book. This book will really prove to be an asset for Class 10 students as they hardly find any material which can help them in not only mastering the Olympiads but also help them in building a strong foundation.

The most typical part of BITSAT is its English and Logical Reasoning section. Whereas all other Engineering entrance exams are focused on Physics, Chemistry and Maths, the entry to BITSAT is decided based on the score in its English and Logical Reasoning section. The students are not able to find genuine material on this section. • The book "English & Logical Reasoning for BITSAT with 10 Mock Tests (5 in Book and 5 Online Tests)" provides the Key Concepts and sufficient practice to crack this section of BITSAT. • The book contains BITSAT 2015 Fully Solved Question Paper which effectively helps students in the preparation process. This paper give a basic idea about the test pattern asked in the BITSAT. • The book covers English Proficiency - Vocabulary, Grammar, Reading Comprehension, Composition; Verbal Reasoning - Analogy, Classification Or Odd Man Out, Series, Logical Deduction, Chart Logic; Non- Verbal Reasoning - Pattern Perception Or Completion Of Figures, Figure Formation & Analysis, Paper Cutting, Figure matrix, Rule Detection. • The book also contains 10 Mock Papers on the pattern of BITSAT for practice. Out of the 10 Tests, 5 are provided in the form of Online Tests and 5 are provided in the book. • The Mock Online Tests provides Insta Results, Solutions and Analytics related to section-wise and chapter-wise absolute and relative feedback. The details to access the Online Tests are provided in the book. • The solutions to the 5 Mock Tests in the book are provided at the end of the tests. • The book is also empowered with Smart Revision Material for Physics, Chemistry and Mathematics. • This book is a One Stop Solution as the students are already prepared for JEE Main. The students require a quick revision material of PCM and detailed material on English & Logical Reasoning along with Practice Mock Tests. The Online Tests provides the online exposure to the students. • The book is very useful for CBSE-PSA and other exams like UGET Manipal, JIPMER, CMC.

Goyal Brothers Prakashan

Improve your English grammar You have nothing to lose and everything to gain by using proper English language and grammar. The ability to articulate and communicate effectively is a valuable asset in all aspects of life. From writing a research paper to giving a presentation at work or just holding a casual conversation with friends or family, strong verbal and written skills are necessities in everyday communication. English Grammar Workbook For Dummies is the perfect solution for sharpening the tools in your grammar kit, with lessons and plenty of practice opportunities to help reinforce learning. Whether you need to brush up on the finer points of punctuation, need help making sense of those pesky parts of speech—or anything in between—this approachable guide makes it fast and easy. • Find FREE quizzes for every chapter online • Handle pronouns with grace • Master plurals and possessives • Improve your proofreading skills Everyone benefits from using proper grammar and speech, and now you can too! The teaching of English in the Asian context is always challenging and dynamic because both teachers and learners have diverse linguistic and cultural backgrounds. Equally important, where English is not widely used outside the classroom, English language classrooms are an authentic site of learner engagement. For these reasons, for all those concerned with contemporary English language teaching (ELT) in Asia, Asian English Language Classrooms: Where Theory and Practice Meet, provides an account of theoretical orientations and practices in the teaching of English to multilingual speakers whose primary language is not English.

While covering the fundamental ELT areas (e.g., the teaching of language skills, educational literature, the use of technology in ELT, the role of pragmatics in ELT, social psychology of the language classroom, and language classroom management) with which every language teacher and teacher trainer must be concerned, this volume showcases how particular orientations shape ELT practices. We believe that practicing English teachers must have a heightened awareness of the theory behind their practice. At the same time, the theoretical stance must be firmly anchored in actual classrooms. Containing newly commissioned chapters written by well-regarded and emerging scholars, this book will appeal not only to beginning teachers or teachers in training but also to established teachers around Asia where English is used as a lingua franca. If you are a student teacher of English or an English teacher who would like to see what other progressive teachers like you are doing across Asia, this is the book you have been looking for.

Grammar for Great Writing is a three-book series that focuses on the key grammatical and lexical elements learners need to become more powerful academic writers. Ideal for the grammar component of a writing and grammar class, Grammar for Great Writing may be used as a companion to the Great Writing series or in conjunction with any academic writing series. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book investigates the evolution of economic discourse from fully specialised texts towards popularisation. Popularising texts on economics and business-related matters has hitherto been a neglected and under-explored area of enquiry, and yet it deserves attention and study on account of the new fascinating insights it offers into specialised language and discourse. The present book explores this under-researched area via the qualitative analysis of a modern genre, namely newspapers on the web. In particular, it scrutinises authentic extracts principally drawn from The Guardian Online in order to show, on the one hand, the popularising effect of the Internet on business and economic discourse, and, on the other hand, the realistic vocabulary currently used in economic and professional jargon. The introductory chapter discusses the popularisation of specialised text at large and of new media discourse in particular. It describes this phenomenon as a 'reformulation process' whereby specialised knowledge is transformed into everyday or lay knowledge, and also as a 'recontextualisation process' whereby popularisation discourse is adapted to the appropriateness conditions of the new genres and to the constraints of the media employed. Popularisation, it is claimed, implies relevant changes not only in terms of terminological simplifications and adaptations to the public's prior knowledge, but also in terms of the roles undertaken by the participants in the communicative event. The remaining chapters are organised into thematic units whose topics range from global economy, economic growth, and financial crisis to business management, employment, and sales. This part provides an in-depth investigation of various topics related to the economics and business worlds, combined with systematic explanations of linguistic phenomena at various language levels, from morphology to syntax, semantics, and the lexicon. In this book, the lexicon of ESP is offered in a fresh, less formal style, which will attract younger and non-expert readers alongside experts and professionals. The book is of considerable interest to students at undergraduate and postgraduate levels, lecturers, professors, entrepreneurs, specialists, and to those scholars who investigate

ESP and its popularisation.

Barron's GMAT is designed to give you the best balance in both the depth of content and breadth of strategies. Written by two of North America's leading GMAT experts and award-winning instructors, this edition gives you the confidence to tackle every GMAT problem. You will know what to expect, what theory each question tests, what strategies you have in your arsenal and the step-by-step processes to get the correct answer quickly and efficiently. This book provides a comprehensive review of all four content areas on the GMAT. Most importantly, it offers solid strategies for managing the particular challenges presented by this high-stakes, computer adaptive exam. For each of the GMAT sections (Verbal, Quantitative, Integrated Reasoning, and the Analytical Writing Assessment), Barron's GMAT provides: One full-length online practice test Diagnostic Skills Tests—initial quizzes that accurately and quickly assess strengths and weaknesses within a topic area Targeted Review Questions—additional questions for the frequent problem subject areas (probability, parallelism, data sufficiency) allowing test-takers to focus on their specific needs Strategic Step-by-Step Methods—approaches to each question type field tested by the authors on a wide range of test-takers with differing abilities and goals Full-Range Content—questions, strategies, and tips for all test-takers, whether they are aiming for a 70th or 95th percentile score, studying while undergrads or after years in the business world Barron's GMAT includes more strategies, theory, and methodologies than any other stand-alone GMAT book on the market! All questions come with answers and explanations.

Discover a practical, streamlined, and updated approach to information systems development with Tilley/Rosenblatt's SYSTEMS ANALYSIS AND DESIGN, 11E. Expanded coverage of emerging technologies, such as agile methods, cloud computing, and mobile applications, complements this book's traditional approaches to systems analysis and design. A wealth of real-world examples emphasizes critical thinking and IT skills in a dynamic, business-related environment. You will find numerous projects, insightful assignments, and helpful end-of-chapter exercises to help you refine the IT skills you need for success in today's intensely competitive business world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Copyeditor's Workbook—a companion to the indispensable Copyeditor's Handbook, now in its fourth edition—offers comprehensive and practical training for both aspiring and experienced copyeditors. Exercises of increasing difficulty and length, covering a range of subjects, enable you to advance in skill and confidence. Detailed answer keys offer a grounding in editorial basics, appropriate usage choices for different contexts and audiences, and advice on communicating effectively with authors and clients. The exercises provide an extensive workout in the knowledge and skills required of contemporary editors. Features and benefits Workbook challenges editors to build their skills and to use new tools. Exercises vary and increase in difficulty and length, allowing users to advance along the way. Answer keys illustrate several techniques for marking copy, including marking PDFs and

hand marking hard copy. Book includes access to online exercises available for download.

The Student Edition includes 2 chapters per unit (including literature reading and content reading), embedded assessment, 3 kinds of vocabulary practice, and an "Apply & Extend" section with academic workshops and end-of-unit assessment. Using a unique embedded assessment plan along with a balanced blend of literature and content readings, Milestones ensures that students are mastering skills and standards before being introduced to new skills and standards. This consistent, research-based approach will lead your students to success on state exams as well as to the language acquisition and content knowledge crucial for academic success.

What are word classes? How can we recognize them? What role do they play in regards to punctuation? Grammar in Theory and in Practice was written for those who want straight answers, in plain English, to these crucial, yet rarely asked, questions. This essential guide empowers students to identify parts of speech rapidly, to employ punctuation marks confidently, and to examine syntax precisely, in four popular GCSE texts: Lord of the Flies, Animal Farm, Frankenstein, and 1984. Grammatical categories are neatly defined in the glossary, and each chapter is packed with practical and demanding exercises, testing your knowledge of nouns, verbs, adjectives, adverbs, conjunctions, and prepositions. Topics range from the relatively simple, such as common pronoun errors or subject-verb agreement problems, to the somewhat complex, such as appositives, participles, or rhetorical devices. At the end of the course, there is a large punctuation section that revises the usage of commas, colons, semicolons, hyphens, and apostrophes. Seminar paper from the year 2012 in the subject English - Grammar, Style, Working Technique, grade: 1,0, Humboldt-University of Berlin, language: English, abstract: Since English and German belong to the West Germanic family, both languages are - considered from a historical perspective – closely related. However, English and German have developed in entirely different ways over time. While English was strongly influenced by many foreign languages, such as French, German remained closer to the language group both originally derived from. Precisely these divergent developments make a contrastive analysis between the two major languages particularly interesting. Within this paper, English and German will be compared with regard to the passive voice, one form of the grammatical category voice that is, according to König & Gast (2009: 123), easy to identify in English and German and rather unproblematic to compare. In its general meaning, the term voice is used interchangeably with diathesis. In this sense, the concept of voice relates to the argument structure of predicates, i.e. the relationship between thematic roles like Agent, Patient, Instrument and grammatical functions like subject and object, as well as to the alternations found between different argument structures. (ibid.). While diathesis appears to be a characteristic of any verb, voice - in the more restricted understanding of the word – “means the form of a [...] verb which shows whether the person or thing denoted by the subject acts or is acted upon”

(Xavier 2008: 50). The narrower concept of voice, thus, differentiates between the active and the passive. In the course of my studies, the grammatical phenomenon of voice has been used several times to exemplarily compare English with German. The system of voice in English and German has been (re-)introduced in the course of this semester's seminar English in Contrast. Therefore, my interest in this topic was already raised before the seminar and I found it particularly interesting to learn more about the differences of English and German passives. As a future teacher of both of these major languages, I consider this an excellent opportunity to gain a detailed insight into this matter. This term paper aims at figuring out in how far the passive voice is different in English and German. Despite both languages' very same origin, it is assumed that, due to language change, English and German show considerable differences in the passive voice. The work by König & Gast (2009) will be taken as the basis for a discussion on this question...

Grammar Choices is a different kind of grammar book: It is written for graduate students, including MBA, master's, and doctoral candidates, as well as postdoctoral researchers and faculty. Additionally, it describes the language of advanced academic writing with more than 300 real examples from successful graduate students and from published texts, including corpora. Each of the eight units in Grammar Choices contains: an overview of the grammar topic; a preview test that allows students to assess their control of the target grammar and teachers to diagnose areas of difficulty; an authentic example of graduate-student writing showing the unit grammar in use; clear descriptions of essential grammar structures using the framework of functional grammar, cutting-edge research in applied linguistics, and corpus studies; vocabulary relevant to the grammar point is introduced—for example, common verbs in the passive voice, summary nouns used with this/these, and irregular plural nouns; authentic examples for every grammar point from corpora and published texts; exercises for every grammar point that help writers develop grammatical awareness and use, including completing sentences, writing, revising, paraphrasing, and editing; and a section inviting writers to investigate discipline-specific language use and apply it to an academic genre. Among the changes in the Second Edition are: new sections on parallel form (Unit 2) and possessives (Unit 5) revised and expanded explanations, but particularly regarding verb complementation, complement noun clauses, passive voice, and stance/engagement a restructured Unit 2 and significantly revised/updated Unit 7 new Grammar Awareness tasks in Units 3, 5, and 6 new exercises plus revision/updating of many others self-editing checklists in the Grammar in Your Discipline sections at the end of each unit representation of additional academic disciplines (e.g., engineering, management) in example sentences and texts and in exercises.

[Copyright: d8307f80eb049addf33c82ddb9e8af70](https://www.pdfdrive.com/passive-voice-1-online-grammar-and-vocabulary-exercises.html)