

Partners In Crime Two Logan And Steel Short Stories Bad Heir Day And Stramash Logan Mcrae

A comprehensive social history of British crime film by the UK's principal expert on crime film and fiction Presenting a stunning social history of Britain through classic crime film, Barry Forshaw, one of the UK's leading experts on crime fiction and fiction, focuses on how crime films have portrayed our changing attitudes towards class, politics, sex, delinquency, violence and censorship. Focusing on these key issues, British Crime Film examines strategies used by film makers in order to address more radical notions of society's decline. Spanning post-war crime cinema, from Green for Danger to Get Carter, from The Lady Killers to Layer Cake, from The Long Good Friday to Lock, Stock and Two Smoking Barrels, British Crime Film contextualizes the movies and identifies important and neglected works which will delight and intrigue film fans of this well-loved genre.

In March 1824 a group of angry and intoxicated settlers brutally murdered nine Indians camped along a tributary of Fall Creek. The events that followed sparked a national sensation.

Victims of Crime 4/e includes newly contributed and updated articles utilizing the latest research and studies in the areas of violence, abuse, and victims' rights from experts in the field. It has a stronger focus on emerging issues and policies in the field of victimology than other comparable texts. Features/Benefits: - Utilizes the latest research and studies in the areas of violence, abuse, and victims' rights - Focuses on the emerging issues and policies in the fields of victim rights and crime prevention - The Chapter contributors represent some of the top scholars for each subject area. New to this Edition: - New 3 Part organization with the more common victimizing crimes first, followed by responses to victimizations, and then newer issues and types of victimizations in Part 3. - New chapters on human trafficking and cyber crime - Major expansion of the human services response and school victimizations. Updated throughout with new data and research.

The entertainment world lost many notable talents in 2019, including television icon Doris Day, iconic novelist Toni Morrison, groundbreaking director John Singleton, Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2019 are included in this edition. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

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It is estimated that a quarter of all women will be stalked in their lifetime. Stalkers put their victims in danger of losing their jobs, their support system, even their lives; and subject them to dangerously high levels of fear and stress. This book examines the multiple aspects of partner stalking from the victim's perspective. Female survivors share their personal stories of partner stalking,

and the authors provide an extensive look at the latest stalking research providing readers with the new most relevant implications for practice and future research.

A new idea can become an expensive flop for TV executives. So from the earliest days of television, the concept of a pilot episode seemed like a good idea. Trying out new actors; new situations and new concepts before making a series was good economical sense. It was also tax deductible. Sometimes these pilots were shown on television; sometimes they were so awful they were hidden from sight in archives; and sometimes they were excellent one-offs, but a series seemed elusive and never materialised. Chris Perry has always been fascinated by the pilot episode. So many pilots are made annually, but never seen by audiences. Only a handful appear on screen. It's a hidden world of comedy, variety, drama and factual programming. This volume attempts to lift the lid on the world of the TV pilot by revealing the many transmitted and untransmitted episodes made through the decades. Candace Carpenter, a bashful social worker comes to find her true calling in a world filled with needless, gratuitous crime. Her hearts compassion shines like a beacon of light towards abused children. At first, crime is forbidden and despised through her eyes, but later it becomes her main attraction. Candace isn't your ordinary human, she is Arcturus, the fourth brightest star of the Constellation Bootes. One gloomy night, Arcturus descends from the galaxy to earth and blends in with the humans. After answering her calling, she starts to confront crime with a vengeance. Her killer instincts conflicts with her obligation to save the innocent. She battles with discernment about good versus evil and begins to questions her own motives to help a world that she once saw as troubled and now she too, amongst child abusers and crooks, can't decide which one is she.

Covers the history of detective and police shows from the early days of Dragnet, through the genre's various transformations in the 70s and 80s, and up to its recent revival behind such shows as Law & Order and C.S.I.

The critically acclaimed Virgin Film Guide makes every film count by providing more information on the films that matter from the 1930s to the present day. It offers fuller credits, longer synopses and reviews plus comprehensive Oscars information, alternative titles, a complete star rating and a comprehensive index of directors. It also draws on the expertise of TV Guide's entire team of film experts - each skilled in a different kind of film, from classic Hollywood musicals to low-budget cult favourites - giving the reader more informed and opinionated critique than other books of this kind.

Two bloody brilliant short stories from No. 1 bestselling crime writer Stuart MacBride, featuring DS Logan McRae and his boss DI Steel

This training manual synthesizes the clinical and research literature on victims, offenders, and child witnesses, and uses the empirical evidence to provide generalist clinicians with manageable, concrete guidance for providing care in these cases. Each chapter begins with a summary of the issues to be covered and an outline of the specific topics to be discussed, and ends with a recap and list of questions for practitioners in training. The authors offer expertise in forensic psychology, victimization, and substance abuse; they discuss the clinical, legal, and ethical complexities that violence against women brings to the mental health practice environment.

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Since Hopalong Cassidy and the Lone Ranger blazed their first trails on television in 1949, Westerns have been the genre of choice for 180 series. Some (Gunsmoke, Bonanza, and Maverick, for example) were classics; others, such as 26 Men and Shotgun Slade, were quickly forgotten. From Adventures of Briscoe County, through Zorro and Son, this comprehensive reference work covers all 180 Western series. Each entry opens with a listing of the broadcast history of the series, including original network, day and time. This is followed by a listing of the regular cast members and a brief premise of the series. The individual episodes are then covered, with the title, original air date, leading guest stars and a brief synopsis given. An exhaustive index completes the work.

As temporary guardian of her sister's two children, big-city magazine columnist Jenna Gardner is forced to face her past. She isn't in Mirror Lake for long before she realizes that everything has changed. And it's not her past throwing her off-kilter now—it's handsome next-door neighbor, Dev McGuire. Though Dev gets under her skin, he quickly proves himself an excellent father figure for the children. Soon he's encouraging Jenna to believe in second chances. But it'll take a leap of faith to believe that her future just might be in Mirror Lake after all.

In Order and Disorder: The Poor Clares between Foundation and Reform, Bert Roest provides an up-to-date and comprehensive history of the Poor Clares from their early beginnings until the sixteenth century.

An illustrated encyclopedia with over five hundred entries that profile the men, women, key events and locations

associated with lawlessness and law enforcement in the Old West.

Offers biographical details about the mystery writer's life, A-to-Z plot summaries of her novels, character listings, and film and television listings.

Over 1,200 DVDs in the mystery, suspense and film noir categories were examined and rated for this illustrated guide. The book is divided into two main sections. In the first, 218 movies are given the glamour treatment with comprehensive details of players and crews, plus background information and reviews. In the second section, essential details on over 500 films are briefly described. Bonus articles includes a survey of "The Thin Man" series, "Sherlock Holmes," "Humphrey Bogart versus Alan Ladd," "Raymond Chandler on the Big Screen" and "The Big Clock." This book will not only prove most useful for all movie fans, but will enthrall and entertain for years to come.

Love, International Style (A Valentine's Anthology) by Caridad Pinerio, Cathy Perkins and Nikki Logan
The Prince's Gamble by Caridad Piñeiro
Prince Alexander Ivanov is scrambling to save his reputation and his livelihood. One of the Russian Nights Casino's hostesses has disappeared, and his business is suddenly under investigation by the FBI for associations with the mob and money laundering. Special Agent Kathleen Martinez has no patience with rich, entitled aristocrats, especially one like Alexander Ivanov whom she believes is involved in the vicious human trafficking ring which she'd tried-and failed-to shut down two years earlier. With a second chance to bring him to justice, she goes undercover in the casino, but instead of facing the villain she expected, she finds herself battling a sizzling attraction to the man. Now, forced to work together to trace the source of the illegal activities, the danger-and the passion between them-grows out of control, and they slowly begin to realize the biggest danger isn't to the casino, it's to their lives...and to their hearts.
To Catch A Princess by Caridad Piñeiro
Untold wealth, a loving family, a solid career in America: the only thing Princess Tatiana lacks is the one thing she really doesn't want-a husband. Unfortunately, her parents have just arranged her marriage to a royal from the old country. Are they kidding? It's the twenty-first century! Police Detective Peter Roman is a royal living incognito ... and escaping a secret that has haunted his family for years. He's been quietly in love with his best friend Prince Alexander's sister for as long as he can remember. Little does she know that he is secretly the Grand Duke to whom she is unwillingly betrothed... When a series of high-end jewelry heists threatens Tatiana's exclusive charity exhibition in glamorous Monaco, the two must trap the clever jewel thief before he strikes again. In a fight for their lives, Peter's secret identity is revealed. With danger and passion increasing to the breaking point, she must decide: catch a thief...or trust the heart of her true love.
For Love or Money by Cathy Perkins
When Holly Price trips over a friend's dead body while hiking, her life suddenly takes a nosedive into a world of intrigue and danger. The verdict is murder-and Holly is the prime suspect. Of course, the fact that the infinitely sexy-and very pissed off-cop

threatening to arrest her is JC Dimitrak, who just happens to be Holly's jilted ex-fiancé, doesn't help matters. To protect her future, her business...and her heart...the intrepid forensic accountant must use all her considerable investigative skills to follow the money through an intricate web of shadow companies, and stay one step ahead of her ex-fiancé to solve the case. Before the real killer decides CPA stands for Certified Pain in the Ass...and the next dead body found beside the river is Holly's. Wild Encounter by Nikki Logan Veterinarian Clare Delaney is in Africa transporting endangered wild animals to a protected habitat when poachers intercept her convoy, taking Clare hostage along with her priceless cargo. Everything about Clare's dangerously sexy captor, Simon DeVries, is steeped in deception. He lies about his real activities in Zambia and the fate of the animals; he keeps his efforts to rescue Clare a secret from his partners in crime; and he's lying to everyone about his true identity as an undercover MI6 agent. The complex web threatens to unravel when the poachers unexpectedly change their plan and Simon is tasked with getting rid of their beautiful hostage-permanently.

Partners in Crime: Two Logan and Steel Short Stories (Bad Heir Day and Stramash)HarperCollins UK

This informed, highly readable account of 65 great British cinema character actors recalls such highlights of film history as Alec Guinness's obdurate commanding officer in *The Bridge on the River Kwai*, the chilling screen presence of Peter Cushing, and the hilarious bungling of Ian Carmichael in *I'm All Right Jack*.

Examines cast changes in television programs in nearly 400 entries filled with fascinating television facts and trivia. *Film Criticism, the Cold War, and the Blacklist* examines the long-term reception of several key American films released during the postwar period, focusing on the two main critical lenses used in the interpretation of these films: propaganda and allegory. Produced in response to the hearings held by the House Committee on Un-American Activities (HUAC) that resulted in the Hollywood blacklist, these films' ideological message and rhetorical effectiveness was often muddled by the inherent difficulties in dramatizing villains defined by their thoughts and belief systems rather than their actions. Whereas anti-Communist propaganda films offered explicit political exhortation, allegory was the preferred vehicle for veiled or hidden political comment in many police procedurals, historical films, Westerns, and science fiction films. Jeff Smith examines the way that particular heuristics, such as the mental availability of exemplars and the effects of framing, have encouraged critics to match filmic elements to contemporaneous historical events, persons, and policies. In charting the development of these particular readings, *Film Criticism, the Cold War, and the Blacklist* features case studies of many canonical Cold War titles, including *The Red Menace*, *On the Waterfront*, *The Robe*, *High Noon*, and *Invasion of the Body Snatchers*.

A fascinating and electrifying fictional story woven around the events of a day that changed the world forever, the attacks of

