

domande della moglie, La Signora delle Lettere, dell'amico Ingegnere, della Zia Omeopatica e soprattutto dagli inesauribili 'perché?' della figlia Pulce di cinque anni, il protagonista è costretto a trovare un modo efficace per spiegare il complesso mondo subatomico. Missione completamente riuscita. Bruno Arpaia, "l'Espresso" Marco Delmastro guida i lettori alla scoperta dello zoo di particelle che compongono l'universo. Pagine molto riuscite, in cui si comincia a prendere confidenza con quark e leptoni, fotoni e gluoni in un caotico gioco serale, in famiglia, con i mattoncini delle costruzioni. Valentina Murelli, "Le Scienze" Con una scrittura divertente e accurata, Delmastro racconta il funzionamento microscopico dell'universo, come questa conoscenza sia stata costruita dalla comunità scientifica nel tempo, quali siano i punti ancora oscuri sui quali i fisici delle particelle oggi cercano di gettare luce. Alma Toppino, "Tuttolibri"

Les origines de la pensee grecque

1987

From the bestselling author of How to Train Your Dragon comes an exciting high-adventure series--set in a magical time, full of Wizards, Warriors, Giants and Sprites. This was once the story of a young boy Wizard and a young girl Warrior who had been taught since birth to hate each other like poison. But now, the boy Wizard and girl Warrior have been brought together in the Badwoods and they have witnessed the shocking consequences of the Stone That Takes Away Magic. They will need to cast aside their differences once more--for an Evil Spell has broken free. It's up to Xar and Wish to find the ingredients. But it means entering dangerous territory unannounced... Cressida Cowell brings her trademark wit to this spellbinding sequel, along with the stunning artwork and heartfelt adventure that has made her beloved around the world, weaving a story that is sure to transport readers to a world that will enchant and bewitch them.

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American Gods?2017?5?

Anansi Boys?2017?5? Neverwhere?2017?6? Stardust?2017?6? Good Omens?2017?7? Norse Mythology?2017?7? The View from the Cheap Seats?2017?10?

1999? 1999? 2000? Amazon??RDD

Amazon??Kathryn Hoganon Amazon??J. Edgar Mihelic

Amazon??Red Pineapple

Amazon??Chris Howard

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Dal silenzioso gene del linguaggio (Foxp2), alla robotica musicale, dalla teoria del caos fino a parallelismi con lo spaziotempo di Einstein e al bosone di Higgs, risulta possibile ipotizzare l'esistenza di un logobosone del linguaggio e si dimostra come una qualsiasi composizione musicale risulta traducibile in un sistema elicoidale simile a quello del DNA con una genesi logogravitazionale. Il mondo teorico esposto in queste pagine si fonde con quello reale nella sua interezza, viaggiando nel parallelismo esistente tra la musica e le scienze più diverse.

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