



Acclaimed photographer Georgianna Lane explores the flower markets, gardens, and floral boutiques of London. *London in Bloom* showcases the floral abundance of the English capital's extraordinary parks, gardens, florists, and flower markets. In this companion to her popular books *Paris in Bloom* and *New York in Bloom*, Georgianna Lane takes us on a romantic floral tour of London, juxtaposing luscious blooms with intricate floral details found in the city's iconic architecture. The book also includes a detailed list of recommended parks, gardens, markets, and floral designers; a spring tour of blossoms and blooms; a field guide of common spring-blooming trees and shrubs; and step-by-step instructions for creating a London-style bouquet. For flower lovers and Anglophiles alike, *London in Bloom* offers a unique and irresistible view of London.

In contrast to the other senses, smell has long been thought of as too elusive, too fleeting for traditional historical study. Holly Dugan disagrees, arguing that there are rich accounts documenting how men and women produced, consumed, and represented perfumes and their ephemeral effects. She delves deeply into the cultural archive of olfaction to explore what a sense of smell reveals about everyday life in early modern England. In this book, Dugan focuses on six important scents -- incense, rose, sassafras, rosemary, ambergris, and jasmine. She links these smells to the unique spaces they inhabited -- churches, courts, contact zones, plague-ridden households, luxury markets, and pleasure gardens -- and the objects used to dispense them. This original approach provides a rare opportunity to study how early modern men and women negotiated the environment in their everyday lives and the importance of smell to their daily actions. Dugan defines perfume broadly to include spices, flowers, herbs, animal parts, trees, resins, and other ingredients used to produce artificial scents, smokes, fumes, airs, balms, powders, and liquids. In researching these Renaissance aromas, Dugan uncovers the extraordinary ways, now largely lost, that people at the time spoke and wrote about smell: objects "ambered, civited, expired, fetored, halited, resented, and smeeked" or were described as "breathful, embathed, endulced, gracious, halited, incensial, odorant, pulvil, redolent, and suffite." A unique contribution to early modern studies, *The Ephemeral History of Perfume* is an unparalleled study of olfaction in the Renaissance, a period in which new scents and important cultural theories about smell were developed. Dugan's inspired analysis of a wide range of underexplored sources makes available to scholars a remarkable wealth of information on the topic.

This is Volume II of the improved, enlarged Second Edition of the breakthrough classic work on reblooming old roses, known internationally in its First Edition for its fresh research and accuracy. It provides the most complete listing anywhere of all of the existing or otherwise important or interesting varieties of those opulent reblooming old roses, with chapters in this volume on Noisettes and Climbers, Polyanthas, and Hybrid Teas, with ten detailed and useful Appendices, including updates on the author's other books. The author has obtained the most complete and varied descriptions ever, often providing the original descriptions by the actual breeder! This Second Edition has been augmented with many more listings and many more descriptions, and has been re-formatted to increase the ease of use by the reader. This improved edition of a modern classic will be a welcome addition to the reference collection of any lover of roses, horticulture, or horticultural history!



