

Pagemaker Tutorial Guide

This book covers beginning and intermediate features of PageMaker 6.5 for both Macintosh & Windows versions. Activities in the text cover a variety of topics that are geared to users interests. Easy-to-follow, step-by-step instructions guide learners through the features of the software. Completion time is 30-40 hours.

PageMaker® 5 for Windows™ Learning new software is never a simple task, but having a good book by your side can make all the difference. We guarantee that you will find this award-winning series to be the most useful and complete introduction to a computer application anywhere. And you can learn at your own pace. Long after you are up and running on your computer, you'll find that this Wiley Self-Teaching Guide will continue to be a useful reference. PageMaker 5 for Windows: Self-Teaching Guide presents a step-by-step tutorial approach to mastering the many important features of this extremely popular desktop publishing program. Written by two professional desktop publishers and PageMaker instructors, this book is ideal for newcomers to PageMaker or desktop publishing. This Self-Teaching Guide: Discusses PageMaker's desktop metaphor, tools and menus, typographic controls, templates, color separation, and much more Features self-evaluation checks, tips, and end-of-chapter exercises Shows you how to use PageMaker to produce professional-quality documents and designs right from your desktop computer You'll also get important information on Getting started The PageMaker Toolbox PageMaker's Control Palette Text processing with PageMaker Setting PageMaker's preferences Advanced type controls Working with type and fonts Organizing large projects Putting it all together

Martin Evening's award-winning Adobe Photoshop for Photographers titles have become must-have reference sources - the only Photoshop books written to deal directly with the needs of photographers. This book contains a wealth of invaluable practical advice, with even more hints and tips to help you achieve professional-looking results. Adobe Photoshop 7.0 for Photographers begins with an introduction to working with digital images, providing essential, up-to-date information on everything from scanning devices to color management and output issues. Practical workshops show you how to master the essential techniques, with full coverage of all that's new in Photoshop 7.0, including: improved retouching techniques with the Healing Brush and Patch tool; removing color casts with the new Auto Color image adjustment feature; navigating, sorting and managing your photographs with the enhanced File Browser option; and how to save as many custom palette configurations as you like via the Workspace settings. Each technique is described in step-by-step detail, showing exactly which command to use, whether you're working on a Mac or PC. Detailed coverage is also given for Mac OSX users which Photoshop supports for the first time in version 7.0, as well as information on Windows XP for PC users. The accompanying free CD-ROM contains invaluable movie tutorials and a selection of images to experiment with, surely the quickest way to learn. If you have an initial grasp of the Photoshop basics and are looking for ways to improve the quality of your work, want to find new ideas and tutorials for the best techniques direct from a pro whilst making sure you are fully up-to-date on Photoshop 7.0, then this is the book for you!

Provides layout for single or multi-page documents, integrating text and graphics on screen. Produces typeset-quality, camera-ready artwork with LaserWriter or LaserWriter Plus. Features include hyphenation, kerning, WYSIWYG capability, interactive facing pages, file import function, contents and index generation, automatic font substitution, and Microsoft Mail integration.

Showcases the computer graphics program's updated features while demonstrating fundamental and advanced Pagemaker concepts and displaying professionally designed projects.

A thorough introduction to desktop publishing provides hands-on coverage of all major features of PageMaker 5.0, furnishing special sections on color work, effective design techniques, and the latest features of the software. Original.

A world list of books in the English language.

The tutorial reviews the desktop publishing program's features and demonstrates the production of flyers, letterhead, guidebooks, newsletters, catalogs, and Web pages

A Tutorial Guide to Aldus PageMaker 4.0 for Windows 3.0Addison-WesleyUser GuideAdobe PageMaker 6.5 PlusAdobe PageMaker Version 6.5User GuideInfoWorld

Designed to cover the beginning and intermediate features of PageMaker 6.0 for both Macintosh & Windows versions. Activities in the text covers a variety of topics that are geared to user interests. Easy-to-follow, step-by-step instructions guide users through the features of the software.

Great-looking documents and publications are easy with this complete tutorial and reference. This popular guide puts readers on the cutting edge of publication production and helps with design. Step-by-step instructions explore professional layout strategies, mixed format layouts, PageMaker's typesetting features, spot-color overlays, and much more.

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

A fast-paced, thorough introduction to PageMaker, featuring 20 basic lessons, each taking just 15 minutes to one hour to complete. Perfect for anyone who wants to start using this new version immediately, as well as for those who want to review the capabilities of the program before purchase.

Designed as a hands-on tutorial that benefits users of all levels, this book covers the basics of page layout, as well as creating complex, linked documents like magazines, brochures, and even books. Includes a CD-ROM sample disk with Adobe Illustrator, Adobe Photoshop, Adobe Dimensions, and Adobe Premier demo versions.

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