

Pablo Escobar Beyond Narcos War On Drugs Book 1

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State crackdowns on drug cartels often backfire, producing entrenched 'cartel-state conflict'; deterrence approaches have curbed violence but proven fragile. This book explains why.

The relationship between criminal syndicates and politicians has a long history, including episodes even from the earliest years of America's colonies. But while organized crime may not get the headlines it once did in North America, the resurgence of such criminal activity in Latin America, and in some European nations, has grabbed the public's attention. In *Dangerous Liaisons* noted scholars describe and analyze the role of organized crime in the financing of politics in selected democracies in Latin America (Argentina, Brazil, Colombia, Costa Rica, and Mexico) and in Europe (Bulgaria and Italy). The book seeks to unravel the myths that have developed around crime in these locales, while providing facts and informing the debate on how organized crime corrupts democratic institutions, especially in relation to the funding of political parties and their activities. Among the subjects studied in detail are the role of organized crime in political

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finance through the lens of Argentina's presidential campaigns of 1999 and 2007; Brazil's elected officeholders and their role in corruption; the weakness of Colombia's democracy; the growing role of money in Costa Rica's politics; the destructive effects of drug money on Mexican institutions; the link between organized crime—narrowly and broadly understood—and political financing in Bulgaria; and crime and political finance in Italy. The work of the scholars corrects what volume editor Kevin Casas-Zamora calls "a glaring gap in the literature on the role of organized crime in the corruption of democratic institutions." That is, the funding of political parties and their activities—which in these cases are mostly election campaigns. The chapters not only present the evidence but also can be regarded as a call to action. Contributors include Leonardo Curzio (CISAN/UNAM), Donatella della Porta (European University Institute), Delia Ferreira Rubio (a member of the international board of directors of Transparency International), Mauricio Rubio (a researcher at the External University of Colombia), Daniel Smilov (Center for Liberal Strategies, Sofia), Bruno Wilhelm Speck (University of Campinas), and Alberto Vannucci (University of Pisa).

READ THE CAMARENA STORY AND FIND OUT WHY THE DRUG TRADE IS KILLING US.

Desperados takes you to the front line of the drug

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wars. You'll come face to face to with: Swaggering, flamboyant drug lords who rule over immense empires; Federal police and government officials who are silent partners in the vicious drug trade; A CIA locked in a unholy relationship with the Mexican security police; The Regan administration's duplicitous and ambivalent fight against narcotics. In *Desperados* you'll learn firsthand about the isolation, vulnerability, and courage of DEA agents in Latin America. And you'll witness the harrowing murder of Enrique ("Kiki") Camarena, a dedicated agent who tried, against all odds, to secure one victory in this endless war. "A breathtaking, behind-the-scenes look at one of the major problems of our time" —The San Diego Tribune "Fast-paced and meticulously documented...reads like a thriller." —The Village Voice

Colombia's headline story, about the peace process with guerrilla and its attendant controversies, does not consider the fundamental contradiction of a nation that spans generosity and violence, warmth and hatred—products of its particular pattern of invasion, dispossession, and enslavement. *The Persistence of Violence* fills that gap in understanding. Colombia is a place that is two countries in one—the ideal and the real—summed up in the idiomatic expression, not unique to Colombia, but particularly popular there, "Hecha la ley, hecha la trampa" (When you pass a law, you create a

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loophole). Less cynically, and more poetically, the Nobel Laureate Gabriel García Márquez deemed Colombians capable of both the most noble acts and the most abject ones, in a world where it seems anyone might do anything, from the beautiful to the horrendous. The Persistence of Violence draws on those contradictions and paradoxes to look at how violence—and resistance to it—characterize Colombian popular culture, from football to soap opera to journalism to tourism to the environment. An electrifying account of the Cali Cartel beyond its portrayal on Netflix. From the ashes of Pablo Escobar's empire rose an even bigger and more malevolent cartel. A new breed of sophisticated mobsters became the kings of cocaine. Their leader was Gilberto Rodríguez Orejuela - known as the Chess Player due to his foresight and calculated cunning. Gilberto and his terrifying brother, Miguel, ran a multi-billion-dollar drug empire like a corporation. They employed a politically astute brand of thuggery and spent \$10 million to put a president in power. Although the godfathers from Cali preferred bribery over violence, their many loyal torturers and hit men were never idle. Shaun Attwood's WAR ON DRUGS SERIES - PABLO ESCOBAR, AMERICAN MADE, WE ARE BEING LIED TO and THE CALI CARTEL - are harrowing, action-packed and interlinked true stories that demonstrate the devastating consequences of drug

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unavailable in the US as well as interviews of government officials, politicians, and scholars. Annotation copyrighted by Book News, Inc., Portland, OR

The mind-blowing true story of Pablo Escobar and the Medellin Cartel beyond their portrayal on Netflix. Colombian drug lord Pablo Escobar was a devoted family man and a psychopathic killer; a terrible enemy, yet a wonderful friend. While donating millions to the poor, he bombed and tortured his enemies - some had their eyeballs removed with hot spoons. Through ruthless cunning and America's insatiable appetite for cocaine, he became a multi-billionaire, who lived in a \$100-million house with its own zoo. Pablo Escobar: Beyond Narcos demolishes the standard good versus evil telling of his story. The authorities were not hunting Pablo down to stop his cocaine business. They were taking over it. Shaun Attwood's War on Drugs trilogy - Pablo Escobar, American Made, and We Are Being Lied To - is a series of harrowing, action-packed and interlinked true stories that demonstrate the catastrophic consequences of drug prohibition."

This remarkable book tells the story of one man's kidnapping in Colombia from the first-person perspectives of all those involved: the guerrillas, the victim, his wife, his friends, and his brother-in-law, Herbert Braun. In this second edition, the author has added a new chapter that recounts the endurance of Colombia and Colombians in the face of escalating kidnapping and violence, explores the current political situation in Colombia, and reevaluates his own complex response to the guerrillas.

Clippings of Latin American political, social and economic

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news from various English language newspapers.

The dominant tradition in writing about U.S.–Latin American relations during the Cold War views the United States as all-powerful. That perspective, represented in the metaphor “talons of the eagle,” continues to influence much scholarly work down to the present day. The goal of this collection of essays is not to write the United States out of the picture but to explore the ways Latin American governments, groups, companies, organizations, and individuals promoted their own interests and perspectives. The book also challenges the tendency among scholars to see the Cold War as a simple clash of “left” and “right.” In various ways, several essays disassemble those categories and explore the complexities of the Cold War as it was experienced beneath the level of great-power relations.

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