



## Read Book Oxford Bookworms A Little Princess Answers

Cedric Errol is seven years old. He lives with his mother in a little house in New York. They don't have much money, but mother and son are good friends. Cedric is a kind, friendly little boy, and everybody likes him. His father was English, but he is now dead, and Cedric and his mother are alone in the world. But one day a lawyer arrives from England with some very surprising news about Cedric's grandfather . . .

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Christine Lindop. Everybody took photos of Prince William when he first arrived at the University of St Andrews. Crowds of photographers came to the little Scottish town next to the sea and took pictures of this new student - the nineteen-year-old grandson of the Queen of England. But nobody photographed Kate Middleton on her first day at the university. She moved in quietly, ready to begin her studies in art history. She was just an ordinary student with an ordinary future in front of her. Or was she?

She had not been brought up in America at all. She had been born in France, in a beautiful château, and she had been born heiress to a great fortune, but, nevertheless, just now she felt as if she was very poor, indeed. And yet her home was in one of the most splendid houses in New York. She had a lovely suite of apartments of her own, though she was only eleven years old. She had had her own carriage and a saddle horse, a train of masters, and governesses, and servants, and was regarded by all the children of the neighborhood as a sort of grand and mysterious little princess, whose incomings and outgoings were to be watched with the greatest interest. "There she is," they would cry, flying to their windows to look at her. "She is

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going out in her carriage." "She is dressed all in black velvet and splendid fur." "That is her own, own, carriage." "She has millions of money; and she can have anything she wants—Jane says so!" "She is very pretty, too; but she is so pale and has such big, sorrowful, black eyes. I should not be sorrowful if I were in her place; but Jane says the servants say she is always quiet and looks sad." "Her maid says she lived with her aunt, and her aunt made her too religious."

Sara Crewe is a pupil at a London boarding school left in poverty when her father dies. She is later rescued by a mysterious benefactor.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. A beautiful young Indian girl, and a brave Englishman. Black eyes, and blue eyes. A friendly smile, a laugh, a look of love . . . But this is North America in 1607, and love is not easy. The girl is the daughter of King Powhatan, and the Englishman is a white man. And the Indians of Virginia do not want the white men in their beautiful country. This is the famous story of Pocahontas, and her love for the Englishman John Smith.

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Diane Mowat. 'We must leave for Zenda at once, to find the King!' cried Sapt. 'If we're caught, we'll all be killed!' So Rudolf Rassendyll and Sapt gallop through the night to find the King of Ruritania. But the King is now a prisoner in the Castle of Zenda. Who will rescue him from his enemies, the dangerous Duke Michael and Rupert of Hentzau? And who will win the heart of the beautiful Princess Flavia?  
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They took the girl home with them, and three days later the Ffrenchs returned. They came entirely unheralded, and it was Janey who brought the news of their arrival to the Works. "They've coom," she said, in passing Murdoch on her way to her father. "Mester Ffrench an' her. They rode through th' town this mornin' i' a kerridge. Nobody knowed about it till they seed 'em." The news was the principal topic of conversation through the day, and the comments made were numerous and varied. The most general opinions were that Ffrench was in a "tight place," or had "getten some crank i' hond." "He's noan fond enow o' th' place to ha' coom back fur nowt," said Floxham. "He's a bit harder up than common, that's it." In the course of the morning Haworth came in. Murdoch was struck with his unsettled and restless air; he came in awkwardly, and looking as if he had something to say, but though he loitered about some time, he did not say it.

Little Mary Lennox is a bad-tempered, disagreeable child. When her parents die in India, she is sent back to England to live with her uncle in a big, lonely, old house. There is nothing to do except walk in the gardens, and watch the robin flying over the high walls of the secret garden, which has been locked for ten years. And no one has the key.

A Little Princess - With Audio Level 1 Oxford Bookworms Library Oxford University Press

On a wintry morning at the close of 1690, the sun shining faint and red through a light fog, there was a great noise of baying dogs, loud voices, and trampling of horses in the courtyard at Wildairs Hall; Sir Jeoffry being about to go forth a-hunting, and being a

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man with a choleric temper and big, loud voice, and given to oaths and noise even when in good-humour, his riding forth with his friends at any time was attended with boisterous commotion. This morning it was more so than usual, for he had guests with him who had come to his house the day before, and had supped late and drunk deeply, whereby the day found them, some with headaches, some with a nausea at their stomachs, and some only in an evil humour which made them curse at their horses when they were restless, and break into loud surly laughs when a coarse joke was made. There were many such jokes, Sir Jeffry and his boon companions being renowned throughout the county for the freedom of their conversation as for the scandal of their pastimes, and this day 'twas well indeed, as their loud-voiced, oath-besprinkled jests rang out on the cold air, that there were no ladies about to ride forth with them. 'Twas Sir Jeffry who was louder than any other, he having drunk even deeper than the rest, and though 'twas his boast that he could carry a bottle more than any man, and see all his guests under the table, his last night's bout had left him in ill-humour and boisterous. He strode about, casting oaths at the dogs and rating the servants, and when he mounted his big black horse 'twas amid such a clamour of voices and baying hounds that the place was like Pandemonium.

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. Little Mary Lennox is a bad-tempered, disagreeable child. When her parents die in India, she

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is sent back to England to live with her uncle in a big, lonely, old house. There is nothing to do all day except walk in the gardens - and watch the robin flying over the high walls of the secret garden . . . which has been locked for ten years. And no one has the key.

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They did not look like women, or at least a stranger new to the district might easily have been misled by their appearance, as they stood together in a group, by the pit's mouth. There were about a dozen of them there--all "pit-girls," as they were called; women who wore a dress more than half masculine, and who talked loudly and laughed discordantly, and some of whom, God knows, had faces as hard and brutal as the hardest of their collier brothers and husbands and sweethearts. They had lived among the coal-pits, and had worked early and late at the "mouth," ever since they had been old enough to take part in the heavy labor. It was not to be wondered at that they had lost all bloom of womanly modesty and gentleness. Their mothers had been "pit-girls" in their time, their grandmothers in theirs; they had been born in coarse homes; they had fared hardly, and worked hard; they had breathed in the dust and grime of coal, and, somehow or other, it seemed to stick to them and reveal itself in their natures as it did in their bold unwashed faces. At first one shrank from them, but one's shrinking could not fail to change to pity. There was no element of softness to rule or even influence them in their half savage existence. On the particular evening of which I

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speak, the group at the pit's mouth were even more than usually noisy. They were laughing, gossiping and joking,--coarse enough jokes,--and now and then a listener might have heard an oath flung out as if all were well used to the sound. Most of them were young women, though there were a few older ones among them, and the principal figure in the group--the center figure, about whom the rest clustered--was a young woman. But she differed from the rest in two or three respects. The others seemed somewhat stunted in growth; she was tall enough to be imposing. She was as roughly clad as the poorest of them, but she wore her uncouth garb differently. The man's jacket of fustian, open at the neck, bared a handsome sunbrowned throat. The man's hat shaded a face with dark eyes that had a sort of animal beauty, and a well-molded chin. It was at this girl that all the rough jokes seemed to be directed.

Word count 5,840 Suitable for young learners Bestseller

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Word count 7,250 Suitable for young readers

A little girl comes to live in his uncle's lonely house and discovers a boy, her handicapped cousin and a mystery of a locked garden.

Extensive Reading - revised edition is the ideal companion for teachers who would like to add the substantial benefits of extensive reading to their language programmes. It explains the research that shows how reading for pleasure helps learners to improve their English, and guides teachers through the different approaches they can use, focusing on: The importance of extensive free reading How extensive reading materials are developed and how to choose the right graded readers for the class Introducing and exploiting class readers Developing class libraries Setting up and running reading circles In addition, five extensive reading case studies describe projects in a range of learning environments. Extra resources are available on the website:

[www.oup.com/elt/teacher/itc](http://www.oup.com/elt/teacher/itc)

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. Sara Crewe is a very rich little girl. She first comes to English when she is seven, and her father takes her to Miss Minchin's school in London. Then he goes back to his work



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in India. Sara is very sad at first, but she soon makes friends at school. But on her eleventh birthday, something terrible happens, and now Sara has no family, no home, and not a penny in the world . . .

Sara Crewe is a very rich little girl. She first comes to England when she is seven, and her father takes her to Miss Minchin's school in London. Then he goes back to his work in India. Sara is very sad at first, but she soon makes friends at school. But on her eleventh birthday, something terrible happens, and now Sara has no family, no home, and not a penny in the world . . .

Once on a dark winter's day, when the yellow fog hung so thick and heavy in the streets of London that the lamps were lighted and the shop windows blazed with gas as they do at night, an odd-looking little girl sat in a cab with her father and was driven rather slowly through the big thoroughfares. She sat with her feet tucked under her, and leaned against her father, who held her in his arm, as she stared out of the window at the passing people with a queer old-fashioned thoughtfulness in her big eyes. She was such a little girl that one did not expect to see such a look on her small face. It would have been an old look for a child of twelve, and Sara Crewe was only seven. The fact was, however, that she was always dreaming and thinking odd things and could not herself remember any time when she had not been thinking things about grown-up people and the world they belonged to. She felt as if she had lived a long, long time. At this moment she was remembering the voyage she had just made from Bombay with

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her father, Captain Crewe. She was thinking of the big ship, of the Lascars passing silently to and fro on it, of the children playing about on the hot deck, and of some young officers' wives who used to try to make her talk to them and laugh at the things she said. Principally, she was thinking of what a queer thing it was that at one time one was in India in the blazing sun, and then in the middle of the ocean, and then driving in a strange vehicle through strange streets where the day was as dark as the night. She found this so puzzling that she moved closer to her father.

Suitable for younger learners Word count 10,715 Bestseller

Mr. and Mrs. Zhang live with their grown son. One day an old friend comes to visit and tells of a monkey's paw that has magical powers to grant three wishes to the holder.

Against his better judgment, he reluctantly gives the monkey paw to the Zhang family, with a warning that the wishes come with a great price for trying to change fate.

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