

Outstanding Men S Monologues 2001 2002

THE STORY: Harry and Grace Graves have two children--Lois, and Judy, who at 13 has, besides her confidante Fuffy and an amazing capacity for food, a burning desire to grow up to the glamorous age of 16. With characteristic reasoning Judy decides tha

THE STORY: Oliver is being groomed by his in-laws for a position in the family business: banking. Shy and ineffectual under ordinary circumstances, Oliver discovers that he can be bold and independent when wearing the dog costume he had acquired fo

THE STORY: The action is set in a comfortable suburban home in the Dallas-Fort Worth area, where Bob and Maurine, a fairly well-off middle-aged couple, are living (apparently happily) with their daughter Karen, a graduate student, and their brooding son

THE STORIES: LET ME HEAR YOU WHISPER. The action is set in the laboratory of the American Biological Association Development for the Advancement of Brain Analysis, where curious experiments involving various mammals are taking place. Helen, a newly

THE STORY: A composite or collage of interrelated scenes, the play follows the lives of a group of grunts as they move from basic training, on to combat in Vietnam, and finally to the shattering realization that their lives will be forever affect

Editor Craig Pospisil has drawn exclusively from Dramatists Play Service publications to compile this collection, which features over fifty monologues. You will find an enormous range of voices and subject matter, characters from their teens to their seve

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THE STORY: Two strangers on a train. One is a famous author, the other a great admirer of his. Will she have the nerve to bring his latest book out of her bag and read it? Or better yet, will she have the nerve to speak to him? In searching monolog

THE STORY: Seeking to escape the demands of life in London, Pam Fitzgerald and her brother, Roddy, an aspiring playwright, discover a charming house in the west of England, overlooking the Irish Sea. The house, Cliff End, has long been empty, and t

THE STORY: Clitandre seeks the hand of Henriette, a match heartily approved of by her father, Chrysale. However, his wife, Philaminte, has other plans for her younger daughter--namely marriage to Trissotin, a foppish wit who panders to Philaminte's

THE STORY: In this version of the famous Matron of Ephesus, we have a fresh retelling of the story of a pious widow--and her maid--who mourns for the death of her recently deceased husband in the tomb where his bier lies awaiting internment. The maid

THE STORY: In the opening scene, two Supreme Beings plan the beginning of the world with the relish of two slightly sadistic suburban wives decorating a living room. Once they've decided on the color scheme of the races, a little concerned that whi

THE STORY: Home on leave before shipping off to Vietnam, two young recruits have been given the use of a lakeside cabin by a prosperous local farmer. Disturbed by the mixed reception given them by some of the townspeople (for whom the U.S. involvem

THE STORY: The villainous Simon Darkway seeks to control the Walker Valley, Pine Bush & Pacific R.R. for his own vile purposes. Assisting him are Dirk Sneath, a viper of a man, and Carlotta Cortez, the sultry siren with a heart of gold. Fortunately

THE STORY: Claire has a rare form of psychogenic amnesia that erases her memory whenever she goes to sleep. This morning, like all mornings, she wakes up a blank slate. Her chipper husband comes in with a cup of coffee, explains her condition, hand

THE STORY: Left with their alimony, their children, and neighboring apartments on New York's posh Upper East Side, three divorcees share their loneliness, their often hilarious thoughts on sex and marriage, and their bitter memories of lost trust a

THE STORY: Martin Mirkheim owes the state of Florida \$47,000 in back taxes, but this is not where his mind is focused. Instead he is intent on acquiring the film rights to a novel called Daniel Strong , written by Dr. Waxling, a pseudo-religi

THE STORY: Dividing his play into three questions on the human dilemma, the author begins with a charming and gently humorous retelling of Adam and Eve (and God) in the Garden of Eden. After their expulsion from paradise, Eve gives birth to Cain,

THE STORY: The story chronicles the trials and tribulations of Newton Fuller who craves--and gets--a little place in the country to call his own. Newton and his wife, Annabell, and their daughter, Madge, are hypnotized into taking over one of those

THE STORY: The introspective and sensitive Robert falls in love with Ruth, who is engaged to his brother, Andrew; she marries Robert, and Andrew goes to sea. Ruth later discovers that her marriage has been a mistake and that she is still in love wi

THE STORY: Fierce, mercurial, twenty-nine-year-old Shirley-Diane met Billy, a thirty-two-year-old ex-con, and fell in love with him at their North Carolina working-class Narcotics Anonymous meeting. Together the two of them are striving for a clean

THE STORY: Set in a bright, starkly bare apartment, the action centers on a young couple, Bruno and Audrey, who are planning to marry now that Audrey is pregnant. In order to pay the rent Bruno has invited Audrey's mother, Ingrid (whom Audrey detes

THE STORY: It is one in the morning on a freezing New York night when struggling novelist Harry Levine comes pounding furiously on the door of his best friend, photographer Jake Manheim. Harry has all of a dollar and a half in his pocket and Jake o

THE STORY: Winston, a young painter, shares an East Village apartment with Jamie, the son of a prominent art dealer. The death of Jamie's father, who has disinherited him, sets him spinning into the depths of despair. It seems that neither Winston

THE STORY: Faith and egos collide in the age of mass-market religion at Houston's Rock Baptist Church, the Baptist Super Bowl--complete with schools, media ministries, a gym with two pools, bowling alley, dinner theatre, cineplex, retail stores, s

THE STORY: Returning to the now ramshackle country house where he had spent his boyhood summers, Jonathan Edwards VII, a direct descendant of the famous eighteenth-century Calvinist preacher, wants to learn why his late father willed the place to t

THE STORIES: INTERVIEW. As Norman Nadel describes: Four masked, smiling interviewers interview a scrubwoman, a house painter, a banker and a lady's maid. It is commonplace and familiar enough, except that suddenly, the most innocent statements are

THE STORY: The Acting Edition contains notes showing how nearly all scene changes may be made with a minimum of effort. People are inclined to laugh at Joe, a moody young Italian with cockeyed notions. At heart a musician--he has a real talent for

THE STORY: I want your fear. For your fear, like a current, rushes through your body. Your fear makes your heart pound, it renders your veins rich and full. Your fear hemorrhages deliciously within you. This new adaptation restores the suspense a

THE STORY: TINY ALICE begins with a venomous exchange between a lawyer and a cardinal whose contempt for each other careens back to their school days. Eventually, the lawyer offers the cardinal \$100 million a year at the request of Miss Alice, the

THE STORY: In the words of New York Post : Miss Hellman is contemplating the meaning of middle age to an assorted group of people gathered together in a summer home... All of them are in one way or another frustrated and unhappy. Most of them

Collects plays featuring principal casts under thirty years of age and with contributions from such authors as Sam Shepard, Warren Leight, Kenneth Lonergan, Lynda Barry, Mark O'Donnell, Kia Corthron, and Christopher Shinn.

THE STORY: After their plane crashes, Phyllis, and her son, Bishop, are stranded on a desert island for five years. During their stay, Bishop is transformed from a stuttering, Katherine Hepburn-obsessed little boy, in to a feral savage who eventual

THE STORY: Mimi Ralston, a wealthy and much-married divorcee, is giving a party in honor of the reputedly formidable parents of her daughter's fiancé. Typically she engages a stunt waiter to insult her guests and, specifically, to spill soup on t

The latest edition of America's best-selling monologue series for women and men. All monologues are excerpted from plays produced during the 2001 theatrical season. Almost all from readily available published plays. A collection of great men's monologues from 2001.

The setting is the present-day Hamptons, that sun drenched stretch of expensive ocean frontage where the rich and privileged while away their summers. Two attractive college girls, Amy-Joy and Amy-Beth, are looking for a good time, and think they have found it in the person of Kip, a handsome preppie who is in flight from the lavish home he shares with his divorced, domineering and biting sophisticated mother and her narcissistic married lover. And romance does develop, if not quite in the manner anticipated, as the triangular affair of the young people is deftly counterpointed against the vapid relationship of the older couple. But while high comedy and sharp observation prevail, the play yields a lacerating portrait of a contemporary upper-middle-class that is, sadly and humorously, bored, self-indulgent and emotionally reckless -- Publisher's description.

THE STORY: Kerr, in the NY Herald-Tribune, describes: This, says Mr. Williams through the most sympathetic voice among his characters, 'is a true story about the time and the world we live in.' He has made it seem true--or at least curiously and su

This is a contest, played like Parcheesi, in which the contestant advances or is sent back through the seven ages of man. The Author has written a parody of life with such incisiveness that it becomes like Swift in its barbs. The play creates a picture of man from birth until death, with all its madness, with all its familiarity and with all its nonsense. What's more, a quartet consisting of the games master, the male players and the female players assist the incomparable contestant from "mewling infant" to "second childishness and mere oblivion." Incident after incident makes you laugh and suddenly makes you stop and think that maybe you're laughing at yourself.-- from publisher's website.

THE STORY: Divided into eight scenes, which span their years at Martin Van Buren High School, the play chronicles the coming of age of two teenaged couples during the turbulent sixties. The language is frank, but unfailingly funny, as the four stru

THE STORY: Now rich, famous and perhaps a bit out of date, Max Love is in Florida about to star in a production of Waiting for Godot . An ex-vaudevillian, Max is not much for such high-class pursuits as the theatre, and he is having a bit o

THE STORY: Shifting back and forth in time, the play begins as two brothers and their sister come together for the funeral of their father, a strongly motivated black man who had become a respected property owner in the small Southern town where th

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