

Our Age Portrait Of A Generation

Humphrey Jennings ranks amongst the greatest film makers of twentieth century Britain. Although a relatively unknown figure to the wider public, his war-time documentaries are regarded by many (including Lord Puttnam, Lindsay Anderson and Mike Leigh) as amongst the finest films of their time. Groundbreaking both in terms of their technique and their interest in, and respect for, the everyday experiences of ordinary people, these films are much more than mere government propaganda. Instead, Jennings work offers an unparalleled window into the British home-front, and the hopes, fears and expectations of a nation fighting for its survival. Yet until now, Jennings has remained a shadowy figure; with his life and work lacking the sustained scholarly investigation and reassessment they deserve. As such film and social historians will welcome this new book which provides an up-to-date and thorough exploration of the relationships between Jennings life, ideas and films. Arguing that Jennings's film output can be viewed as part of a coherent intellectual exercise rather than just one aspect of the artistic interests of a wide ranging intellectual, Philip Logan, paints a much fuller and more convincing picture of the man than has previously been possible. He shows for the first time exactly how Jennings's artistic expression was influenced by the fundamental intellectual, social and cultural changes that shook British society during the first decades of the twentieth century. Combining biography, social history and international artistic thought, the book offers a fascinating insight into Jennings, his work, the wider British documentary film movement and the interaction between art and propaganda. Bringing together assessments of his tragically short life and his films this book is essential reading for anyone with an interest in British cinema or the social history of Britain in the 1930s and 40s.

Our AgeEnglish Intellectuals Between the World Wars--a Group PortraitRandom House Incorporated

First published in 1992, this is the story of Frances Donaldson and a wonderfully multi-faceted life. As the daughter of the playwright Frederick Lonsdale, she grew up in the frivolous world of 1920s cafe society, yet she became a committed socialist. As the wife of Lord Donaldson, who was on the board of both London opera houses and was subsequently Minister for the Arts, she was at the centre of cultural life in Britain. Yet for many years she had been a farmer, since, during the Second World War, alone and with no experience, she was determined to make a go of it. Her first two books, both highly successful, were about farming; they were followed by a portrait of Evelyn Waugh, a biography of her father, and biographies of Edward VIII and P.O. Wodehouse, whom she knew as a child. Populated by characters as diverse as Waugh and Frederick Ashton, Tony Crosland and Ann Fleming, this delightful, highly personal memoir reflects the dramatically changing times which have shaped Frances Donaldson's fascinating life.

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The Letters: Portrait of an Artist, Jim Houser is a book about Connie and Jim Houser's passion for art and each other as well as for living and family. It is a dialogue about their adventures in pursuing those loves and achieving recognition for their accomplishments. In 2008 the book garnered FIRST PLACE in the DIY California Book Fest and HONORABLE MENTIONS in A DOZEN BOOK FESTS including the New England Book Fest and the LONDON, ENGLAND book fest. It is a readable, visual delight. There is a profound degree of "suchness" or Zen quality in Jim Houser's paintings as well as a lyricism not unlike the clear concise resonance of Robert Frost's shorter verse. Those essentials are shown in the almost forty paintings photographed for The Letters: Portrait of an Artist, Jim Houser. The imagined and inventive device and use of letters (or messages) in "The Letters: Portrait of an Artist, Jim Houser swiftly conveys the actual events in Jim and Connie

Houser's lives. The creative partners are portrayed in a rapidly moving dialogue that involves the reader in artist's competitions, art gallery shows, foreign and domestic travel, family life, and an understanding of the profession of producing a fine work of art in modern times. The Letters: Portrait of an Artist, Jim Houser explains that a fine work of art is very different from the remainder of artistic endeavor. Fine art engages the viewer in a visual dialogue that distinguishes it and bonds the viewer in love or hate but never mediocrity. Not a run of the mill coffee table book, The Letters: Portrait of an Artist, Jim Houser is a charming and accurate account of the modern day artist's life while creating works of art and bringing them to the public's attention. The story encompasses the tragedies and the successes in the Houser's lives and their interaction with others. Written by the artist's wife, Connie Houser, herself an awarded artist and writer, it spans the artists' relationship thus far and offers insights into their creative work. The Letters: Portrait of an Artist, Jim Houser follows the artists' creative work accomplished during their hectic everyday existence. The same full lives of having a family, a home, and a job to pay bills, necessary today to most people. Although the letters themselves are an imaginative artistic device to enliven the book, the events are true. Not satisfied to just get by, they made career choices that would eventually make them both candidates for inclusion in the prestigious Marquis Who's Who editions of art, literature, America and the World. Jim has been represented in those volumes for fifteen years and Connie joined the ranks in 2004. Photographs of his paintings will also appeared in the 2008-2009 "Who's Who in American Art" Artist's gallery. Their ability to continue to work under conditions that might discourage others is made clear in The Letters: Portrait of an Artist, Jim Houser. Jim's profession is painting and Connie's is writing and painting. The rest of their work, although they contributed much, enjoyed it, and performed with excellence, was done to pay the bills. Jim was a 30-year college professor and full-time family man. Connie organized family matters, taught part-time, while writing for various publications and magazines plus painting. The carousing hours were the working hours for their creative efforts because silence reigned. Their many travel adventures in the states and abroad guaranteed they played hard with the same energy and enthusiasms. When Jim began winning countless awards for his painting, he was invited to show at numerous exhibitions and in New York City galleries. They added these events plus art show openings to their already hectic schedule. Through it all they managed a fulfilling family life while taking creative care of their parents and allowing them their desired home life.

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Joseph Ratzinger's / Pope Benedict XVI's list of accomplishments is unparalleled in modern times—in both theological and academic terms. He held prestigious teaching positions in Europe's finest universities. He played a pivotal role in the deliberations of Vatican II and the formulation of its teachings. His theological publications number above fifteen hundred. And he served the Catholic Church as its Pontiff for eight years. In O Lord, I Seek Your Countenance, Fr. Emery de Gaál contends that Ratzinger/ Benedict is reminiscent of a Church Father in his theological virtuosity. But beyond his brilliant intellect, Benedict's deep Christ-centered spirituality is what gives life and verve to his academic pursuits. Through essays that explore Benedict's rich and varied theological thought and achievements, from the 1950s through his Jesus of Nazareth trilogy, de Gaál apprehends Ratzinger as a theologian with philosophical sensitivity whose insights have shaped and will continue to shape the course of Catholic theology for years to come.

Jane Austen's classic novel, "Pride and Prejudice," ends with the marriage of the Bennet sisters to their hard-won fiances, but the story of Elizabeth and Fitzwilliam Darcy's life together is only beginning. "And This Our Life" is an affectionate and historically accurate sequel that chronicles the lives of the Darcys during their first year of marriage. In addition to learning to be the mistress of Pemberley, the Darcy estate, and overcoming the preconceptions of her new relatives, Elizabeth must help her young sister-in-law, Georgiana, find her way to womanhood

through the maze of ritual, tradition and marital politics that is Regency-era England. Often snubbed by the first circles of society, Elizabeth strives to gain acceptance with the same grace and wit that attracted Mr. Darcy, while helping Georgiana acquire the confidence she needs to find true love and happiness, no matter what obstacles are placed in their way.

With over 70 illustrated tutorials, eleven new techniques, all-new screenshots, and step-by-step instructions with downloadable examples, this revised edition of Duncan Evans and Tim Shelbourne's outstanding photo guide will help readers master the latest Photoshop software--and create distinctive photographed portraits. Photoshop can enhance even the well-shot image, and Evans and Shelbourne teach photographers of all levels how they can use it to generate mixed lighting effects that would otherwise require an expensive studio, produce high-key or low-key styles, retouch facial features and blemishes, isolate and emphasize the subject, optimize monochrome effects, and much more.

The author of *Against Joie de Vivre* presents a latest collection of essays on the more colorful threads of a life well lived, sharing provocative observations on topics ranging from the challenges of a Brooklyn childhood and the pleasures of baseball to movies and friendship.

Asa Briggs has been a prominent figure in post-war cultural life - as a pioneering historian, a far-sighted educational reformer, and a sensitive chronicler of the way in which broadcasting and communication more generally have shaped modern society. He has also been a devoted servant of the public good, involved in many inquiries, boards and trusts. Yet few accounts of public life in Britain since the Second World War include a discussion or appreciation of his influential role. This collection of essays provides the first critical assessment of Asa Briggs' career, using fresh research and new perspectives to analyse his contribution and impact on scholarship, the expansion of higher education at home and overseas, and his support and leadership for the arts and media more generally. The online bibliography of Asa Briggs' publications which accompanies the book is available on the The Institute of Historical Research website [here](#).

When single mom Marguerite Carr's son leaves for college, she feels as though her life has lost its purpose. When a friend drags Marguerite to a drawing class—her first since college—she rediscovers her long-lost passion for painting, finds unexpected love, and begins a relationship with God.

The tradition of painting is extraordinarily rich in imagination, invention, and skill and long after its advent, it still lies at the heart of art practice, inspiring generations of artists and enthusiasts alike. This book examines 100 of the most fascinating of such paintings by the world's greatest artists: the way they were made, what they do well, and how and what we can learn from them. With detailed analyses and instructive creative tips sections, you can learn how to convey movement like Degas, apply acrylic like Twombly, and command colour like Matisse. The book explores the act of vision in each artwork, describing how the images were created and including practical tips and advice, allowing you to weave some of this magic into your own work. The paintings are organized into chapters which cover the important genres: nudes, figures, landscapes, still life, heads, fantasy, and abstraction. Selected masterpieces serve as perfect examples of a particular quality in painting; light and shade, rhythm, form, space, contour, and composition are all covered in detail.

Perfect for students as well as professional painters, and with a broad historical and global reach, this book is an indispensable introduction to the rich history and practice of painting.

This carefully crafted ebook: "The Complete Novels: The Portrait of a Lady + The Wings of the Dove + What Maisie Knew + The American + The Bostonian + The Ambassadors + Washington Square and more (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Confidence Roderick Hudson The Ambassadors The American The Awkward Age The Bostonians The Europeans The Golden Bowl The Other House The Outcry The Portrait of a Lady The Princess Casamassima The Reverberator The Sacred Fount The Spoils of Poynton The Tragic Muse The Whole Family The Wings of the Dove Washington Square Watch and Ward What Maisie Knew The Ivory Tower (Unfinished) The Sense of the Past (Unfinished) The Portrait of a Lady is one of James's most popular long novels, and is regarded by critics as one of his finest. The Portrait of a Lady is the story of a spirited young American woman, Isabel Archer, who in "affronting her destiny", finds it overwhelming. She inherits a large amount of money and subsequently becomes the victim of Machiavellian scheming by two American expatriates. "The Wings of the Dove" tells the story of Milly Theale, an American heiress stricken with a serious disease, and her effect on the people around her. Some of these people befriend Milly with honorable motives, while others are more self-interested. "The American" is an uneasy combination of social comedy and melodrama concerning the adventures and misadventures of Christopher Newman, an essentially good-hearted but rather gauche American businessman on his first tour of Europe. Henry James (1843–1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism.

Marconi didn't invent radio, Westinghouse didn't invent alternating current, Talbot didn't invent photography and Edward Jenner didn't invent vaccination. Innovators and inventors are wonderful thinkers but they are often poor communicators and business people. Thus, even if the change that they brought about altered or enhanced society, oftentimes they were forgotten, they did not receive public recognition or some other person took their credit. Sometimes the true innovators are not recognized for hundreds of years and, perhaps never. This book tells the story of a number of these people in a way that illustrates their lives as well as their achievements. It is meant to be entertaining and somewhat illuminating about the times in which these people lived. These tales are not definitive reference biographies of the personalities involved. They are tales of people with the same name in whose lives most of the events were identical to those of the personality.

The Civil Service Commission was created in 1855 and became the key institution in the development of the British civil service. Its work was primarily the recruitment of civil servants by fair methods, treating all qualified applicants equally,

and using open competitions wherever practicable. It was held in high esteem not only in the United Kingdom but also in the many other countries throughout the world which, in many places, modelled their methods of public service recruitment on its pioneering work. It continued until 1991, when most of its work was devolved to over 3,000 government departments and executive agencies. This book describes the gestation, growth, development and eventual demise of the Commission and includes a number of in-depth case studies. Using source material such as official files, many only recently available for research, together with other records and evidence to official committees, the book provides a biography of an institution. It shows how the department was formally organised and there is a particular focus on how it actually worked on a day-to-day basis. With three in-depth chapters on the chronological development of the Commission and seven case studies of themes or issues that reveal methods of work and influences on its activities, this book uses file-based research more extensively than any other history of a British government department. The Civil Service Commission, 1855-1991 reveals insights into civil service recruitment and makes a major original contribution to our understanding of the practice and politics of public administration.

According to Vasari, the young Michelangelo often borrowed drawings of past masters, which he copied, returning his imitations to the owners and keeping originals. Half a millennium later, Andy Warhol made a game of "forging" the Mona Lisa, questioning the entire concept of originality. *Forged* explores art forgery from ancient times to the present. In chapters combining lively biography with insightful art criticism, Jonathon Keats profiles individual art forgers and connects their stories to broader themes about the role of forgeries in society. From the Renaissance master Andrea del Sarto who faked a Raphael masterpiece at the request of his Medici patrons, to the Vermeer counterfeiter Han van Meegeren who duped the avaricious Hermann Göring, to the frustrated British artist Eric Hebborn, who began forging to expose the ignorance of experts, art forgers have challenged "legitimate" art in their own time, breaching accepted practices and upsetting the status quo. They have also provocatively confronted many of the present-day cultural anxieties that are major themes in the arts. Keats uncovers what forgeries—and our reactions to them—reveal about changing conceptions of creativity, identity, authorship, integrity, authenticity, success, and how we assign value to works of art. The book concludes by looking at how artists today have appropriated many aspects of forgery through such practices as street-art stenciling and share-and-share-alike licensing, and how these open-source "copyleft" strategies have the potential to make legitimate art meaningful again. Forgery has been much discussed—and decried—as a crime. *Forged* is the first book to assess great forgeries as high art in their own right.

Links below will take you to the non-profit Break the Cycle! Web site. Use your browsers back button to return. Premise - psychological "wounding" is epidemic in America because of an unseen inherited cycle of ineffective parenting and

ignorance. This book describes the wounds, what they mean, and what to do about them. This fourth edition (Feb. 2011) will introduce you to your inner family, and who leads it in calm and crisis times. If you don't know who comprises your inner crew or who's in charge of them, you may be living life as a hostage to a false self and not know it. If so, you're probably living well below your potential, and may also be wounding kids in your life without meaning to. The rest of the book outlines an effective way to reduce any significant wounds, and live a calmer, more authentic, productive, satisfying life. Notice your reaction to these proposals and to the book's title. I suspect you think Well I am running my life! Sure - but have you ever thought about who I is? Reality check: Have you ever had experiences like these? Blowing hot and cold about someone or something? Saying On one hand, and on the other? Obsessively second-guessing (doubting) an important decision you've made? Having discussions or "arguments" with yourself inside your head? An inner voice ceaselessly berating you for being stupid, dumb, weird, or unlovable? Loved and hated someone at the same time? Wanted to do something and simultaneously not wanted to do it? Done something impulsive and later thought What got into me? Known people who seemed two-faced, talked out of both sides of their mouth, and like two different people? Felt young when around an authority figure or perhaps a critical parent? yellow or mean streak, a blue mood a musical side, a silver tongue, or a way with kids? These are everyday signs of an invisible condition that shapes the lives of you and everyone you know. It's based on a marvelous survival feature of our human neural system recently called multiplicity: our brains wired-in ability to respond to childhood environmental threat by fragmenting into regions with special abilities. Using radiographic PET scans, we're the first generation in history to be able to see these regions operating concurrently. The unitary experience of I see my child laugh involves many regions of your brain at once without your knowing it. So does everything you do! Main Ideas This book results from my professionally studying and practicing inner family therapy ("parts work") since 1992. It describes what I've come to believe without question about average women and men like you: Normal people have personalities that are composed of a group of subselves or parts, like members of an orchestra or athletic team. Each subself has its own talent or gift, its own values, goals, and limitations. Our inner families of subselves can range from harmonious to chaotic in calm and crisis times. The nature of our subselves and the relationships among them are determined in the first several years of life of average kids. If kids are

A critical study of T.H. White's classic Arthurian tetralogy.

This two-volume set presents a comprehensive and up-to-date history of eighteenth-century philosophy. The subject is treated systematically by topic, not by individual thinker, school, or movement, thus enabling a much more historically nuanced picture of the period to be painted.

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About the development of British intellectuals from 1920 to 1949.

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