

Others James Herbert

Terrifyingly gruesome, *Lair* follows the fight against mutant rats who crave human flesh, in the second thrilling book of James Herbert's Rats Trilogy. The mutant white rat grew and mated, creating offspring in its own image. They dominated the others, the dark-furred ones, who foraged for food and brought it back to the lair. Now the dark rats have become restless, tormented by a craving they cannot satisfy. But the white slug-like thing that rules them knows. Its two heads weaved to and fro and a stickiness drooled from its mouth as it remembered the taste of human flesh...

Remember with fear... When private investigator Nicholas Dismas is hired to track down a missing baby stolen away at birth, he finds himself immersed in a grim underworld of lies and deceit. His investigations ultimately lead him to a mysteriously located place with the seemingly innocent name of Perfect Rest, a nursing home where the elderly can live out their days in peace... But appearances can be deceptive and Dismas discovers the shadowy presence of the Others lurking in the hidden rooms and passages of Perfect Rest. His own dark heart is called into question in the events that follow and, in an astonishing and spectacular finale, Dismas finally resolves the enigma of his existence and answers the disturbing questions... who and what are the Others?

Watch out Southern California! There's a new entertainment attorney in town and she's got game. Only problem is, it's not the one she should be playing. Corrie Locke belongs behind a desk, not behind a Glock. She should be taking VIP calls, not nosing around a questionable suicide. Instead, she's hot on the trail of a murderer. Luckily, she's the daughter of a late, great private eye and she's inherited his love of sleuthing... and illegal weaponry. It doesn't help matters that her gene for caution is a recessive one. Corrie finds herself in the center of a murder case, unearthing suspects in shocking places. With a cold-blooded killer on the loose, Corrie will have to up her game, or die trying.

The Fog is a powerful, classic horror novel from James Herbert, author of *The Rats*. It begins with a crack that rips the earth apart. Peaceful village life shattered. But the disaster is just the beginning. Out of the bottomless pit creeps a malevolent fog. Spreading through the air it leaves a deadly, horrifying trail, destined to devastate the lives of all those it encounters . . .

After Hitler kills off most of the human race with a vicious biological weapon, those who are immune to the plague must face off against those who are slowly dying and who want the survivor's blood.

"As rich and as revealing as you care to make it." *Time Out* At six years old you're asked to make a choice, the first of many in a multitude of possible lives. If you make the right decision, you may live a long happy life, or be immensely powerful, or win the lottery. If you take the wrong path, you may become a murderer, die young, make every mistake possible, or make no impression on life at all. The choice is yours. And by making the choices you do, you will change forever the lives of your family, your friends, your enemies, and your lovers. You can even change the fate of the world; all you have to do is choose... An adult role-playing novel where small decisions have monumental consequences.

Perfect for fans of Stephen King and James Herbert. Described as a supernatural thriller, the book has been greatly received by countless independent readers including editors and sub editors of published works, who very kindly gave me feedback. The consensus is that it is a real page turner, with a great hook and a strong story-line that captivates and enthuses the reader. At its heart, *Beyond the Door* is about good and evil, love and loss and spiritual awakening. The book opens with a murder: a young woman is brutally killed in her own home after visiting a medium. Her fiancée, Jack Brookes, is left to pick up the broken pieces of his life and to try and understand why she was murdered. In his quest, he learns that the medium his fiancée

Herbert Manning's *Psychic Circus and Other Dark Tales* is the first story collection by British horror David Williamson. David is a veteran of the Pan Book of Horror and Black Books of horror series, among other noted anthologies.

She sleeps, a pale girl in a white room . . . Driving home one night, stuck behind a rusty old car, Gabe sees a little girl's face appear in the rear window. She mouths one word- 'Daddy.' It's his five-year-old daughter, Izzy. He never sees her again. Three years later, Gabe spends his days and nights travelling up and down the motorway, searching for the car that took his daughter, refusing to give up hope, even though most people believe that Izzy is dead. Fran and her daughter, Alice, also put in a lot of miles on the motorway. Not searching. But running. Trying to keep one step ahead of the people who want to hurt them. Because Fran knows the truth. She knows what really happened to Gabe's daughter. She knows who is responsible. And she knows what they will do if they ever catch up with her and Alice . . .

This black and white version features almost 250 photos. A unique, funny and candid collection of travelogues. Join David E. Gates, as he travels with his friends to Egypt, Malta, Tenerife, Florida and other destinations and gives his own distinctive take of what's good, and bad, at these prime holiday destinations. A holiday book... For YOUR holiday! "Loved the photos... They really made the thing come alive! I felt I was there on holiday with you!" "Having quite a giggle with the book. The pics really bring it to life and I love the way you write so candidly." "Loved it! Made me chuckle. Very descriptive. Lovely pics too!"

A collection of gruesome life-after-death stories includes contributions by Clive Barker, James Herbert, Poppy Z. Brite, Robert Bloch, and others

This book is about the William Carter Parker, Sr. and Vallie Tyson Simon Parker Family. The book depicts how this family maintains their faith in God, have love for family, family roots, neighbors, surviving in a diverse community and know the importance of a good education. Everyone has a dream and a story. There were stories told that captured the imagination of each child. In this book, you will discover that we were not able to run away from hard times. We always continued the chores until they were completed. We are a humble family. When you read this book from cover to cover, you will understand how this family understands life struggles, hard times and good times. Therefore, we are able to endure the hardships and enjoy our labor.

We thought we'd found our haven, a cottage deep in the heart of the forest. Charming, maybe a little run down, but so peaceful. That was the first part of the Magic. Midge's painting and my music soared to new heights of creativity. That was another part of the Magic. Our love for each other -- well, that became the supreme Magic. But the cottage had an alternative side. The Bad Magic. "What happened to us there was horrendous beyond belief. The healings, the crazy sect who wanted our home for themselves, the hideous creatures that crawled from the nether regions, and the bats -- oh God, the bats! Even now those terrible things seem impossible to me. Yet they happened..."

'Beautifully orchestrated crescendo of suspense... Herbert had brought the shivers back to the genre.' *Washington Post*

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There is a house called Neath that holds a dark and dreadful secret. Kline, a psychic who lives there is part of its secret. There is a guardian of the house, the psychic, and the secret. He is known as The Keeper. Together, in unholy union, they serve a force that threatens mankind itself. But now a terrible danger is sensed and an outsider must protect them all. With a skilful blend of horror and thriller fiction, James Herbert evokes a sense of brooding menace and rising tension. Relentlessly drawing the reader through a maze of nightmare images towards the story's ultimate revelation.

A terrifying, other wordly tale by international horror sensation James Herbert

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James Herbert reigned supreme as Britain's undisputed master of horror before his death in March 2013. But his legacy lives on in this fully authorised work, Craig Cabell examines the story behind horror writing's most darkly brilliant mind. For almost 40 years, Herbert was Britain's most popular horror author. With sales of over 50 million copies, he carved a niche in quality bestselling fiction all of his own. Famous for his Rats trilogy and The Fog, he broke away from the cut-and-thrust populist horror novels of the 1970s and 80s to more thought-provoking works, featuring the scientific reasoning behind the manifestations of the ghosts and spirits in which he truly believed. Books such as Others, Once...and The Secret of Crickley Hall bear testament to his growth as a writer and his continuing desire to chill his readers. Craig Cabell's exploration into the dark, sinister world of James Herbert is given incredible depth thanks to a series of over a dozen exclusive candid interviews. Drawing striking parallels between Herbert's career and the events of his life, this work sheds light on the personal demons which drove the boy from London's East End to become the pre-eminent horror writer of his generation. Cabell, a friend and confidant of Herbert's until the very end, shares personal correspondence and reminiscences - including one of Herbert's previously unpublished pieces entitled To Ye All - to complete a portrait of one of the most iconic authors of the 20th Century. Prepare to be gripped by the utterly absorbing last chapter in the life of the Master of Chills.

OthersPan Publishing

It is 1888 and Queen Victoria has remarried, taking as her new consort Vlad Tepes, the Wallachian Prince infamously known as Count Dracula. Peppered with familiar characters from Victorian history and fiction, the novel tells the story of vampire Geneviève Dieudonné and Charles Beauregard of the Diogenes Club as they strive to solve the mystery of the Ripper murders. Anno Dracula is a rich and panoramic tale, combining horror, politics, mystery and romance to create a unique and compelling alternate history. Acclaimed novelist Kim Newman explores the darkest depths of a reinvented Victorian London. This brand-new edition of the bestselling novel contains unique bonus material, including a new afterword from Kim Newman, annotations, articles and alternate endings to the original novel.

THE MOST TERRIFYING BOOK YOU'LL READ THIS HALLOWEEN . . . THE RICHARD & JUDY BOOK CLUB PICK 'SOME WRITERS HAVE IT, AND SOME DON'T, C.J.

TUDOR HAS IT BIG TIME' LEE CHILD _____ When Rev Jack Brooks and teenage daughter Flo move to Chapel Croft, they're far from welcome. The closed-off community, deeply suspicious of outsiders, is watching them carefully. Yet Jack has more frightening concerns. Rumours of the town's secrets are spreading like wildfire, while strange happenings haunt Jack and Flo's every move. The past is catching up with Chapel Croft - and with Jack - and it's darker than anyone could have feared . . . _____ 'A mesmerising and atmospheric page-turner, with plenty of shocks and a surprise twist for a finale. Her best novel yet' SUNDAY EXPRESS 'Hypnotic and horrifying . . . Without doubt her best yet, The Burning Girls left me sleeping with the lights on' CHRIS WHITAKER, bestselling author of Waterstones Thriller of the Month We Begin at the End 'I was scared out of my mind' 5***** READER REVIEW 'Tudor operates on the border between credulity and disbelief, creating an atmosphere of menace' Sunday Times 'A gothic, spine-tingling roller-coaster of a story . . . CJ Tudor is a master of horror' C.J. COOKE, author of The Nesting Praise for C. J. Tudor: 'C. J. Tudor is terrific. I can't wait to see what she does next' Harlan Coben 'Britain's female Stephen King' Daily Mail 'A mesmerizingly chilling and atmospheric page-turner' J.P. Delaney 'Her books have the ability to simultaneously make you unable to stop reading while wishing you could bury the book somewhere deep underground where it can't be found. Compelling and haunting' Sunday

Express 'A dark star is born' A. J. Finn

Fluke is the moving story of a dog with the memories of a human, with the signature twisting plot James Herbert is famed for. A dog wanders the streets, compelled by a ravenous hunger. Hunting a prey he cannot not define, driven by a primal instinct he cannot ignore. He is more than he thinks, more than he can remember and in the depths of his brain the memory of what he once was is clawing for release . . .

A brand new collection of chilling stories by master of horror Kim Newman, in which Jack the Ripper still stalks the streets, Frankenstein's monster rises from the Arctic ice, and the terrifying legacy of Dr Jekyll and Mr Hyde haunts fog-shrouded London. This volume also includes a brand-new, exclusive Anno Dracula story, 'Yokai Town: Anno Dracula 1899', which sets the scene for the forthcoming novel Anno Dracula 1999: Daikaiju.

What can happen when the dead refuse to stay dead? When the lost spirit of a murdered girl reaches out to someone she trusted? When a man is consumed with dread of a creature only he can perceive? When one man's obsession goes too far and becomes something much worse? When a leisurely drive takes a detour and leads two women into a nightmare? Find the chilling answers to these and other questions as you delve into 8 stories of terror from Richard Raven. Tales that are often bloody, often poignant, but will stir the darkness of your imagination and make you wonder.

Additional Contributing Authors Include J. W. Davisson, T. J. Lewis, T. W. Liao And Others.

Another master class in horror from James Herbert The shadow of the past was always with him, but he never knew what it was, or when it would strike next. Sent to a small coastal town to investigate drug smuggling, Kelso stumbles on a dangerous organization, and suddenly more than just his life is at stake—it's his past, his future, and his sanity. Through torture and drugs he discovers the terrifying secret of the Jonah, and he also learns in the most horrifying way that it can destroy him as well as others.

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