

Orphan Boy

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Robin Agena is a special boy, brilliant, hardworking and disciplined. After his parents die of Aids however, Agenga gives in to peer pressure, and he changes for the worse. Only a miracle saves him from going down the same road as his parents.

Gives teachers the resources to teach about the complexity and diversity of Native Americans.

Will he ever find the life he longs for? Born to a mother who died in childbirth and an uninterested father, Niall McAndrew grows up a solitary child, without a home to call his own. His only friend is Bridget, a young girl forced prematurely into womanhood. Niall has brains, spirit and ambition, as well as being blessed with handsome good looks. But his loveless childhood has left its mark. Can he ever find the happiness he yearns for? A moving and uplifting tale of a young boy with big dreams... From the bestselling author of *Far From My Father's House* and *Miss Appleby's Academy* comes a rags-to-riches tale of one man's determination to succeed. Perfect for fans of Maggie Hope and Diane Allen.

Unlike some other reproductions of classic texts (1) We have

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not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

He no longer had his mother's loving arms nor his grandfather's strong hands, but the Christian Children's Home, with its routines, consistency and Christian ideals, gave little Jimmy Brown the security that one needs to become a successful and happy adult. For many children, the orphanage in Holdrege, Nebraska served as a refuge from abuse, no child should have to endure. Little Jimmy Brown, *The Orphan Boy* is an inside look into growing up in an orphanage. Jim Brown asks you to consider his memoirs in the important debate over which is better for children - orphanages or foster care? Little Jimmy was left in the orphanage's care at the age of three. For him, the hundred and one boys and girls became his brothers and sisters, the matrons and superintendents his only adult contact with the orphanage as his home.

Koji is the story of Jooji, a Japanese American Boy who grew up in a Japanese orphanage in the late 1950's. The story follows his life in Japan where he lived in orphanages near the Tokyo area. This true story is by George 'Jooji' Matsumoto who now lives in New Mexico. The illustrations are by Dan Noyes.

A heart-rending but uplifting story of the human spirit's ability to prevail. From the day he is five-years-old and dropped off at his foster home of the next eleven years, Stephen is mentally and physically tortured. No one in the system can help him. No one can tell him if he has a family. No one can

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tell him why, with obvious African-American features, he has the last name of Klakowicz. Along the way, a single faint light comes only from a neighbor's small acts of kindness and caring—and a box of books. From one of those books he learns that he has to fight in any way he can—for victory is in the battle. His victory is to excel in school. Against all odds, the author succeeded. He attended college, graduated, became a successful corporate executive, and married a wonderful woman with whom he established a loving family of his own. Through it, he dug voraciously through records and files and found his history, his birth family—and the ultimate disappointment as some family members embrace him, but others reject him. Readers won't be the same after reading this powerful story. They will share in the hurts and despair but also in the triumph against daunting obstacles. They will share this story with their family, with their friends, with their neighbors.

A CHANCE IN THE WORLDAn Orphan Boy, a Mysterious Past, and How He Found a Place Called Home
Thomas Nelson

When their father dies, the six wicked elder brothers take their pious little brother William into the forest and leave him to be devoured by wolves. The dog Caesar finds him and leads him to the cottage of an old woman who proves to be the boy's grandmother. In the end, he prospers and rescues his unfortunate brethren.

Life in his desert village had become unbearable for this poor orphan boy who had magic powers which enabled him to speak to the wild animals. Treated with suspicion by the villagers and seen as rather

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odd, he decides to set out and seek a new life. What follows is a chance meeting with a camel from which a friendship is formed and they go on together.

Discover a new home for both of them in an oasis where they are made very welcome. What follows involves hard work and friendship not only with the villagers but other camels as well. Camel trains arrive regularly and the orphan boy who had been given a name eventually befriends the senior camel who leads the camel train and adventure follows which requires a rescue but will it be successful? You will have to read the story to find out.

LIFE AND TIMES OF A ORPHAN KID GROWING UP IN AMERICA.

As a collection of stories, episodes, essays and philosophical analyses, this book represents the author's journey through life from his beginnings as an orphan child to his mature days as a forensic scientist and teacher of hundreds in the legal and investigative fields. He presents some unusual insights into the investigative process. His adventures and misadventures are presented in a humorous and self deprecating style that makes this a very appealing and readable book.

Little woodman his dog Ceasar -- Orphan boy.

Though delighted that an orphan boy has come into his life, an old man becomes insatiably curious about the boy's mysterious powers.

My name is Orphan. My father planted the seed of love in my Korean mother but regretted it. When I turned four, she handed me to an orphanage that sent children to America, with my photo, birth certificate, and her note: "Son, your

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father was a great man doing great things for Koreans, but I can't keep you. Please forgive me..."Returned and Reborn: A Tale of a Korean Orphan Boy is a man's journey of self-discovery; from a nameless boy whose American adoptive parents used him and other "adopted" boys as free laborers, to a man of purpose and goals after returning to his birth nation. He reunites with his mom--a former student of the college his priest father had founded and served as dean--who is now dying from toxic chemicals the U.S. Military disposed of in the Korean waterways. Following a tragic accident, he accepts a divine invitation.

Best known for their ritual use of peyote, the Huichol people of west-central Mexico carried much of their original belief system into the twentieth century unadulterated by the influence of Christian missionaries. Among the Huichol, reciting myths and performing rituals pleases the ancestors and helps maintain a world in which abundant subsistence and good health are assured. This volume is a collection of myths recorded by Robert Zingg in 1934 in the village of Tuxpan and is the most comprehensive record of Huichol mythology ever published. Zingg was the first professional anthropologist to study the Huichol, and his generosity toward them and political advocacy on their behalf allowed him to overcome tribal sanctions against divulging secrets to outsiders. He is fondly remembered today by some Huichols who were children when he lived among them. Zingg recognized that the alternation between dry and wet seasons pervades Huichol myth and

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ritual as it does their subsistence activities, and his arrangement of the texts sheds much light on Huichol tradition. The volume contains both aboriginal myths that attest to the abiding Huichol obligation to serve ancestors who control nature and its processes, and Christian-inspired myths that document the traumatic effect that silver mining and Franciscan missions had on Huichol society. First published in 1998 in a Spanish-language edition, Huichol Mythology is presented here for the first time in English, with more than 40 original photographs by Zingg accompanying the text. For this volume, the editors provide a meticulous historical account of Huichol society from about 200 A.D. through the colonial era, enabling readers to fully grasp the significance of the myths free of the sensationalized interpretations found in popular accounts of the Huichol. Zingg's compilation is a landmark work, indispensable to the study of mythology, Mexican Indians, and comparative religion.

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