

Ooh What A Lovely Pair

On board the southbound Illinois Central, stopping at Maybrook, the State insane asylum before arriving at the university town of Masochistville, two unlikely passengers were thrown together, Nelson, a star athlete and cultural anthropology graduate who also happened to be black. And Joy, an apprehensive eighteen-year-old high school graduate, beginning her first year of college, who also happened to be white. This was 1957, two years after Rosa Parks refused to give up her segregated bus seat, yet social restraints on the crowded train didn't prevent the young couple's eventual copulation which led to an unwanted pregnancy and secretive abortion. As the enlightened philosophers' would say, love led to fornication, female jealousy led to betrayal, and sorrow and heartbreak morphed into what is called Masochism.

??? "An urban fantasy combination of Sailor Moon and Slayers." - blogger ??? So I end up in the region of Izberia after running away from people out for my blood, simply because I'm the chosen Mistress. If hiding isn't enough, I have to lead a lost princess home, take down a megacorp, and be mindful of the impending doom. This is too much, but I'm gonna solve them no matter what and one day be free from all this, hopefully.

An idiosyncratic collection of vivid observations, colourful reminiscence & charming digressions, Ant & Dec's book is packed with comical anecdotes, & will give their fans an insight into the intimacy & sense of humour that the two TV icons share.

Ooh! What a Lovely PairOur StoryPenguin UK

The Museum of Innocence - set in Istanbul between 1975 and today - tells the story of Kemal, the son of one of Istanbul's richest families, and of his obsessive love for a poor and distant relation, the beautiful Fusun, who is a shop-girl in a small boutique. In his romantic pursuit of Fsun over the next eight years, Kemal compulsively amasses a collection of objects that chronicles his lovelorn progress-a museum that is both a map of a society and of his heart. The novel depicts a panoramic view of life in Istanbul as it chronicles this long, obsessive love affair; and Pamuk beautifully captures the identity crisis experienced by Istanbul's upper classes that find themselves caught between traditional and westernised ways of being. Orhan Pamuk's first novel since winning the Nobel Prize is a stirring love story and exploration of the nature of romance. Pamuk built The Museum of Innocence in the house in which his hero's fictional family lived, to display Kemal's strange collection of objects associated with Fusun and their relationship. The house opened to the public in 2012 in the Beyoglu district of Istanbul. 'Pamuk has created a work concerning romantic love worthy to stand in the company of Lolita, Madame Bovary and Anna Karenina.' --Financial Times

The magnetism of a colourful bohemian family bewitches a lonely girl. From the 1950s to the 1980s, Britain's sweeping cultural changes are mirrored in the exploits of the Felixes, their loves and their friendships.

This collection of essays considers the ways in which feminism is still an important issue in twenty-first century society. Looking at various forms of literature, media, and popular culture, the book establishes that contemporary images of femininity are highly contested, complex, and frequently problematic.

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“...The sick Young man told the Prince that even if he dared to break the decree, she couldn't fly anyway. He was disabled. And then his friend did the unthinkable. He soared upward, above the heads of the crowd that had surrounded the house, including the guard, and flew to seek the soul of his friend. When he tried to come back, the guard flung weapons at him. He turned around over the house, cried out his goodbye to the Young man, and flew back to the island, where his family lived. But his work had been done. His parting words had marked themselves indelibly on the young one's memory: “You're sick, because you do not fly!”...” “...They are more than a couple, these two, more than a family... They are a starry brother and sister. They are the very one, divided into two halves. Separation was not logical. It dissected the soul into halves, music – into halves, poems – into halves, feelings – into halves. She swings with her arms, his feet start dancing, he touches the strings, her throat bursts with a song. She hurts, he cries out; he's happy, she composes a prayer of the delight...” “...The Good Enchantress was having a rest after a hard quest. As usual, she had been saving someone from the trouble, and as usual, she was successful. Now she was back home and relaxed, lying on the sofa with a book of fairy tales. She was thinking of putting her book on the couch-side table and falling asleep right there when there was a quiet knock. This was how the magical computer announced the arrival of an urgent email. The Enchantress reluctantly got up from the sofa, looked at the screen, and was terribly surprised. Right out from the computer screen, weird creatures were stepping onto the desk. They were all of different sizes, from a small mojibake of a mouse's size, to a huge monster that occupied half of the bedroom. ...”

Title vignette (author's portrait).

This is the book everyone has been waiting for: national heroes Ant and Dec, Britain's most successful television duo, have invited their millions of fans into their world. From youth clubs to blind school, pubs to jungles, there's a wealth of behind-the-scenes anecdotes that have never been told until now. Ant and Dec met when they were thirteen on the set of Byker Grove in Newcastle. They didn't warm to each other immediately, but soon enough they became best mates and have been inseparable both on and off screen ever since. Bad rap, stunts going wrong, schoolboy pranks and off-screen antics are just some of the experiences they write about in this wonderfully entertaining memoir, full of vivid observations, colourful reminiscence and charming digressions, Ooh! What a Lovely Pair will give millions of fans an insight into the genuine intimacy and refreshing sense of humour that the two TV icons share.

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Are you addicted to reality TV? Do you watch all the shows from Britain's Got Talent to The Apprentice? Can you name every contestant ever to walk through the doors of the Big Brother house? Then The Reality Television Quiz Book is definitely for you. Who can forget Jade Goody, Peter Andre and Jordan, Leona Lewis or Paul Potts? They are all inside in this book alongside the many memorable characters who have become household names by appearing live on our television screens. The 1,000 brain-teasing questions in this quiz book cover every aspect of reality TV, from the celebrities and wannabes to the strange and the bizarre, including all the heroes, villains, tears and tantrums we have come to expect from the genre in recent years. Packed with behind the scenes information about all your favourite shows, this book is guaranteed to provide hours of entertainment for the whole family and is a must have for all fans of reality television.

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Extending the story of the troubled life of Rosa, a character first developed by the author in *Longing*, this novel describes her difficult relationship with her mother, Eleanor. Rosa's story unfolds as though in a parallel world: dogged by the same obsessions as her mother and resorting to sex and madness as elements of destruction. At the core of their tension is the illicit affair Eleanor has had with her daughter's husband, Antonio. Both Rosa and Eleanor find the defining focal point in the same man, whose gift for interpreting the longing of others means his own bitter destruction. Narrated in two voices from perspectives of both women, this novel describes both their lives in depth, covering a span of nearly 70 years during which the world around them undergoes enormous change.

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This volume is a guide to markets in all areas of the media. It contains information on a huge range of topics including copyright, finance, submitting a manuscript, e-publishing, prizes and awards.

In the turbulent Parisian summer of 1893, Victor Legris has vowed to give up the dangerous hobby of amateur sleuthing to concentrate on selling books. But a murderer is at large in Paris, intent on revenge for events that took place many years before during the Commune. And when a bookbinder friend of Victor's becomes the latest victim of the mysterious Leopard, the young bookseller feels impelled to resume his detective work and uncover the identity of the Batignolles predator.

This is the complete 11 Volumes of this extremely explicit set of memoirs. *My Secret Life*, is the memoir of a Victorian gentleman's sexual development and experiences. It was first published in a private edition of eleven volumes, which appeared over seven years beginning around 1888. The text is repetitive and highly disorganised, but its frank discussion of sexual matters and other hidden aspects of Victorian life make it a rare and valuable social document. It has been described as "one of the strangest and most obsessive books ever written".

From her earliest days, Margaret Tudor knows she will not have the luxury of choosing a husband. As daughter of Henry VII, her duty is to gain alliances for England. Barely out of girlhood, Margaret is married by proxy to James IV and travels to Edinburgh to become Queen of Scotland. Despite her doubts, Margaret falls under the spell of her adopted home. But she has rivals. While Jamie is an affectionate husband, he is not a faithful one. And providing an heir cannot guarantee Margaret's safety when Jamie leads an invading army against her own brother, Henry VIII. In the wake of tragic loss she falls prey to the attentions of the ambitious Earl of Angus--a move that brings Scotland to the brink of anarchy. Beset by betrayal, secret alliances, and the vagaries of her own heart, Margaret has one overriding ambition--to preserve the crown of Scotland for her son, no matter what the cost. Exquisitely detailed and poignant, *The Forgotten Queen* vividly depicts the life and loves of an extraordinary woman who helped shape the fate of two kingdoms--and in time, became the means of uniting them. Praise for the novels of D.L. Bogdan "A story of love and redemption, beautifully told."

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--Christy English on *The Sumerton Women* "Throbs with intensity as it lays bare the secret delights of Tudor court life and the sudden, lethal terrors. A tale of innocence and ruthless ambition locked in a love-hate embrace." --Barbara Kyle on *Secrets of the Tudor Court*

National heroes Ant and Dec are Britain's most successful television duo. This title gives readers an insight into the genuine intimacy and refreshing sense of humour that the two TV icons share.

These lighthearted mysteries are the ideal beach reads, or for when you just want to curl up on the couch with a cuppa, and get lost in a book! *Village murder. Unsolved mysteries. An empty-nester in a pickle. What more could possibly go wrong? BODIES, BADDIES, AND A CRABBY TABBY* - 1 Megan Fallon is in a pickle. As if empty-nest syndrome wasn't bad enough, she's joined the ranks of the unemployed, and her fiancé's run off with her hairdresser. In desperate need of a change of scene, she heads back to her childhood village home for some long-overdue friends and family time. Things are looking up until members of the community start getting bumped off at an alarming rate, and Megan finds herself at the heart of an investigation that has her suspecting everyone. As she becomes involved in the hunt for a murderer, it's not long before she finds out that some of the villagers are harbouring shocking secrets... Will you guess whodunnit? *SECRETS, LIES, AND PUPPY DOG EYES* - 2 Megan's putting the fiancé who left her well and truly out of her mind, and focusing on settling back into village life, and her new job. Meanwhile, her childhood friend, American, Jack Windsor, is renovating the old village school, and is looking for a four-legged friend to share his new home with. All is well in Bliss Bay until obituaries start appearing on the church noticeboard for villagers who are still very much alive, and the village is thrown into turmoil. Is the well-respected family who is being targeted the subject of a very bad joke, or are the obituaries a sign of something far more sinister? And who is responsible when an unassuming member of the village is murdered? Could a 40 year-old suspicious death hold the key to solving the murder, or is that simply a red herring to put detectives off the scent of the real killer? Is the murderer a retired bank manager? Or could it be his wife, who was the subject of controversial gossip years before? Is the village busybody responsible? Her hatred for two high-profile suspects is well-known among the villagers, and her motives are personal. Or is the killer someone else entirely? As a reluctant Megan is drawn into the mystery by her TV detective show-loving, Uncle Des, secrets and lies come to light, but will they help to find the murderer? *MALICE, REMORSE, AND A ROCKING HORSE* - 3 Megan needs to find a killer before the biggest night of the year in Bliss Bay village; a charity dinner and auction to raise funds for local children's charities. After all, there's nothing like a murderer on the loose to put a dampener on the party spirit. With her Uncle Des in tow, the two intrepid amateur sleuths set out to identify the perpetrator. They could be onto something after a mysterious rocking horse offers up a clue to the identity of the murderer but, with so many suspects and the body count

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rising, how will they solve the mystery before another innocent person is targeted? As the hunt for the killer intensifies, it soon becomes clear that no one is safe... All the books in this collection are written in British English, and are clean reads, with no strong profanity, violence, or sex. Cozy murder mystery series, cozy murder mystery, cozy murder mystery books, cozy mystery, cozy murder, cozy murder mysteries, animal cozy mystery, animal cozy, cozy romance mystery, amateur sleuth, female amateur sleuth, British cosy mystery, British cozy mystery, cozy mystery series

A Delight Story Irresistible Deliciously Intimate Two Brothers <http://www.labellevie-twobrothers.com/>

When a woman falls in love with a married man, a struggle begins. When that woman presides over a regional university and holds high ethical standards, a major conflict looms. Katherine Embright, chancellor of North Carolina's Wickfield University, thinks she can manage her head-versus-heart dilemma until she is diagnosed with colon cancer. Reluctantly, she turns to campus security officer Paul Stafford, the man who secretly stirs her feelings. This is 1990, an era when women executives cannot afford to appear weak. And Katherine needs Paul's expertise to help conceal her advancing illness from the public eye. Prez, A Story of Love takes the reader behind the ivy walls of academia into the real-life drama of the human heart. Along the way, Katherine runs out of gas on a mountain interstate, tangles with her aging Board of Trustees chairman, and rides through the winds of Hurricane Hugo. Adding to her tension is the guilt she harbors toward the long-ago deaths of her father and young brother. With a keen eye for both imagery and first-person narration, Margaret Garrison develops themes that embrace romantic passion, devotion for family, and spiritual grace. In the end, this debut novel will leave the reader feeling emotionally empowered and enriched.

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