

## One More Thing Bj Novak

A is for "AaaaaAAAAaaA." B is for "Ba baba a-baba ba." I is for "I had a big idea, I did." And by the time you get to Z, oh what a zap-zop-zippity-zoppity, zany book you'll be reading! This is an alphabet book like no other, from the author of the internationally bestselling mega-hit *The Book With No Pictures*. B. J. Novak is back with a book that is just as clever and even more silly. And, this time, instead of saying "Read it again!" kids will be shouting "Let ME read it again!"

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Simplified Chinese edition of Don't Let the Pigeon Stay Up Late! by Sesame Street veteran animator and Emmy Award-winner Mo Willems, author of Knuffle Bunny ( 2005 Caldecott Honor Award). In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

One More ThingStories and Other StoriesAlfred a Knopf Incorporated  
“Self-help meets memoir. Party girl meets wise sage. Beauty meets reality. Zara Barrie is the cool older sister you wish you had. The one that lets you borrow her designer dresses and ripped up fishnets, buys you champagne (she loves you too much to let you drink beer), and colors your lips with bright pink lipstick. She'll take you to the coolest parties, and will stick by your side and she guides you through the glitter, pain, danger, laughter, and what it means to be a f\*cked up girl in this f\*cked up world (both

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of which are beautiful despite the darkness). *Girl, Stop Passing Out in Your Makeup* is for the girls that are too much of a beautiful contradiction to be contained. Zara is a gifted writer—one second she'll have you laughing over rich girls agonizing over which Birkin bag to buy, the next second she'll shatter your heart in one sentence about losing one's innocence. Zara is the nuanced girl she writes for—light, irreverent, snarky, bitchy, funny; and aching, perceptive, deep, flawed, wise, poised, honest—all at once. Perhaps the only thing that can match Zara's unparalleled wit and big sister advice is her candid humor and undeniable talent for the written word. Zara is one of the most prolific and entertaining honest voices on the internet—and her talent is only multiplied in book form. *Girl, Stop Passing Out in Your Makeup* is for the bad girls, honey.”—Dayna Troisi, Executive Editor, *GO Magazine* “Reading Zara's writing will make you feel like you're at your cool-as-hell big sister's sleepover party. You will be transfixed by her unflinching honesty and words of wisdom, and she'll successfully convince you to not only ditch the shame you feel about the raw and messy parts of yourself, but to dare to see them as beautiful.”—Alexia LaFata, Editor, *New York Magazine* “If Cat Marnell and F. Scott Fitzgerald had a literary baby it would be Zara Barrie. She's got Marnell's casual, dark, downright hilarious tone of an irreverent party girl. But then she also has Fitzgerald's talent for making words literally feel like they sparkle on the page. I've always been a fan of Zara's writing but *Girl, Stop Passing Out in Your Makeup* takes it to the next level. With shimmery words that make her dark stories sparkle, she

seamlessly manages to inspire even the most coked-out girl at the party to get her shit together.”—Candice Jalili, Senior Sex & Dating Writer, Elite Daily

Ben shu shi yi bu guan yu mei guo hei ren li shi de zhang pian xiao shuo. Shi ba shi ji jia na, Yi dui tong fu yi mu de jie mei zi chu sheng qi bian li san zai liang ge bu tong de cun zhuang, Bu zhi dao bi ci de cun zai. Yi ge nü hai jiang jia ji yi ge ying guo nan ren, Zhu zai hai an jiao cheng bao shu shi ti mian de xiao wu zhong, An du yi sheng. Ling yi ge nü hai ze jiang zai cun zhuang zao xi zhong bei fu, Hou bei zuo wei nu li fan mai zhi da yang bi an. Kua yue ba ge shi dai, hui jia zhi lu yi lu zhui sui liang ge nü hai ji qi jia zu hou ren de ren sheng li cheng, Jie shi le ta men chong man dong dang de ren sheng kun jing.

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4. When Duncan arrives at school one morning, he finds a stack of letters, one from each of his

crayons, complaining about how he uses them.

This complete edition brings together all the poems of Carver's five previous books, from Fires to the posthumously published No Heroics, Please. It also contains bibliographical and textual notes on individual poems; a chronology of Carver's life and work; and a moving introduction by Carver's widow, the poet Tess Gallagher.

Traditional Chinese edition of The Good Egg Presents: The Great Eggscapel!

Traditional Chinese edition of Becoming: A Guided Journal for Discovering Your Voice

Šedesát povídek, dvanáct překladatelů, jeden výrazný autorský hlas Mají afriťí vojenšťí

v dci Twitter? Jak dopadne odvetný závod mezi želvou a zajícem? A proč se Johnny Depp

zabil? Úsměvná, provokativní, romantická i lehce absurdní povídková sbírka herce a komika B.

J. Novaka, která se šest týdnů držela na žebříčku bestsellerů New York Times, nabízí odpovědi

nejen na tyto otázky. Novakovy texty spojuje nadsázka a smysl pro humor, ale také schopnost

vystihnout zvláštnosti lidské (a také zvířecí i robotické) povahy.

You might think a book with no pictures seems boring and serious. Except . . . here's

how books work. Everything written on the page has to be said by the person reading it

aloud. Even if the words say . . . BLORK. Or BLUURF. And even if the words include

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things like **BLAGGITY BLAGGITY** and **MY HEAD IS MADE OF BLUEBERRY PIZZA!** That's the rule. That's the deal. Brilliantly irreverent and very, very silly, *The Book With No Pictures* will delight kids and have them begging for more. From award-winning US comic writer and actor, B. J. Novak.

*The Man Who Invented the Calendar* provides a taster of the darkly hilarious treasures that can be found in B. J. Novak's *One More Thing*. We'll meet a vengeance-minded hare, obsessed with scoring a rematch against the tortoise who ruined his life; find out how February got its name; and learn the truth about the icing on carrot cake.

A debut collection by a writer for the Emmy Award-winning series *The Office* includes the title story, in which a boy's lucrative sweepstakes win proves more harm than good for his family.

*The Lion & the Mouse* is a wordless picture book that retells the Aesop Fable and is the winner of the 2010 Caldecott Medal. A reading guide in Traditional Chinese guides the reader through the classic story told by the exquisite craft of Jerry Pinkney's illustrations. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Traditional Chinese edition of *CATCH-22*, the WWII novels by Joseph Heller. It was nominated for the 1962 National Book Award. The Modern Library ranked *Catch-22* as the 7th (by review panel) and 12th (by public) greatest English language novel of the 20th century. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc.

Distributed by Tsai Fong Books, Inc.

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Traditional Chinese edition of *We Are in a Book!* by Mo Willems, the New York Times best-selling author and illustrator of picture books, four-time Emmy Awards for writing, Carnegie Medal winner (*Knuffle Bunny*), and three-time Caldecott Honor Award recipient (*Don't let the pigeon drive the bus!*, *Knuffle Bunny: A Cautionary Tale*, and *Knuffle Bunny Too: A Case of Mistaken Identity*).

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A story about how a little boy goes through the stages of childhood and becomes a man, and about the enduring nature of parent's love and how it crosses generations.

Vorreste vincere 100.000 dollari per scoprire che non potete intascare un centesimo o far visita a vostra nonna in Paradiso per capire che neanche lei è uno stinco di santo? Oppure preferite convincervi che indossare una maglietta rossa sia il segreto per incontrare l'amore della vita o che la cosa migliore del mondo sia un bel niente? Se quello che cercate è un viaggio esilarante sulle ali della fantasia e del nonsense a stelle e strisce, Una cosa ancora è il libro che fa per voi. Prendendo ispirazione da questioni che spaziano dalla natura della

perfezione alla necessità della glassa sulla torta di carote, Novak abbraccia i fenomeni più umani: l'amore, la paura, la famiglia, l'ambizione, e l'ansia come elementi sfuggenti che contribuiscono a rendere una persona completa. Una collezione di storie originali in cui l'umorismo giocoso e lo spirito elettrizzante definiscono uno scrittore totalmente devoto al divertimento del lettore. Benjamin (B.J.) Novak nato a Newton, Massachusetts nel 1979 è scrittore, attore, sceneggiatore e produttore televisivo. È tra i realizzatori di *The Office*, serie tv vincitrice di un Golden Globe e di diversi Emmy Awards. Considerato uno dei migliori comici della sua generazione, è noto per le sue interpretazioni in pellicole di culto come *Inglorious Basterds*, *Bastardi senza gloria*, *Saving Mr. Banks* e *Il dittatore*. Laureato ad Harvard in letteratura inglese e spagnola, vive a Los Angeles. Woody Allen incontra Charlie Kaufman per raccontare, irridandola, la cultura pop contemporanea «Mr. Novak è disinvolto nel mostrare quanto facilmente l'ordinario si possa trasformare in straordinario ed è altrettanto abile nel far emergere il surreale nella quotidianità... Uno scrittore divertente, ma anche un narratore genuino dotato di un occhio attento e di un radar emotivo finemente sintonizzato.» *THE NEW YORK TIMES* «Un originale osservatore della condizione umana e uno scrittore molto divertente in grado di suscitare una cosa rara: un'inconsapevole, inarrestabile risata.» *THE WASHINGTON POST* «B.J. mi



ha lasciato senza fiato uno dei più aggressivi, olli e incredibili debutti degli ultimi tempi.» GARY SHTEYNGART «Sono così sollevata di non aver letto il libro di B.J. prima di lavorare con lui: se lavessi fatto avrei speso ogni giorno delle riprese ai suoi piedi invece di fare il mio lavoro.» EMMA THOMPSON

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Written with all the scathing dark humor that is a hallmark of BoJack Horseman, Raphael Bob-Waksberg's stories will make you laugh, weep, and shiver in uncomfortably delicious recognition. In "A Most Blessed and Auspicious Occasion," a young couple engaged to be married is forced to deal with interfering relatives dictating the appropriate number of ritual goat sacrifices for their wedding. "Missed Connection-m4w" is the tragicomic tale of a pair of lonely commuters eternally failing to make that longed-for contact. And in "More of the You That You Already Are," a struggling employee at a theme park of dead presidents finds that love can't be genetically modified. Equally at home with the surreal and the painfully relatable (and both at once), Bob-Waksberg delivers a killer combination of humor, romance, whimsy, cultural commentary, and crushing emotional vulnerability.

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