

Omega Psi Phi Ritual Book

This book exposes the true nature and culture of fraternities and sororities. In these secret societies there are activities and requirements that cause prospective members and members alike to unknowingly enter into ungodly pacts and covenants. These ungodly practices lead to activities which include physical abuse, fornication, adultery, hatred, envy, strife, manipulation, social and intellectual elitism, abominable sexual activities and witchcraft. These organizations attract people that are looking for something that only Christ Jesus can provide. However, the organizations appear as a light by their community service and networking abilities. This light however is a false light. Once one gets into the inner workings of the organizations, the sin and soul-inflicting antics are found deeply rooted in darkness. The authors, being former members that participated in ungodly activities within these organizations, expose the physical, mental, sexual, and spiritual death-dealing activities found in fraternities and sororities. This is by no means a kiss-and-tell composition, but it is a trying to save people from hell exposition. Actual accounts of sexual requirements, abuse, ancient ungodly spiritual practices, witchcraft, and required chants which denounce the existence of the One True God are given in detail in this book. Ungodly spirits of old have found new vessels to operate in through these fraternities and sororities. The good thing about this book is that it not only exposes spiritual wickedness and old ungodly practices, but it shows people who want to be free how to find God, the Ancient of Days. Let the Truth be told. We encourage you to read this book if you are joining a fraternity or sorority, are a member of one, are a pastor, or have a loved one in one of these organizations. We desire for all to be free and blessed by this book.

Black Greek 101 is the first book to provide a complete analysis of the culture of historically Black fraternities and sororities. Based on over ten years of research, Black Greek 101 presents a detailed history of Black fraternalism as a whole. As a unique culture within the college environment, these organizations are fascinating examples of the ways students form groups with their own artifacts, rites, customs, stories, and rituals that help them to adapt to the larger college environment. When members of Black fraternal organizations and non-members alike finish Black Greek 101, they will have a foundation for understanding some of the most interesting organizations that have influenced not only campus culture, but American culture as a whole.

Going Greek offers an unprecedented look at the relationship between American Jewish students and fraternity life during its heyday in the first half of the twentieth century. More than secret social clubs, fraternities and sororities profoundly shaped the lives of members long after they left college—often dictating choices in marriage as well as business alliances. Widely viewed as a key to success, membership in these self-governing, sectarian organizations was desirable but not easily accessible, especially to non-Protestants and nonwhites. In *Going Greek* Marianne Sanua examines the founding of Jewish fraternities in light of such topics as antisemitism, the unique challenges faced by Jewish students on campuses across the United States, responses to World War II, and questions pertaining to assimilation and/or identity reinforcement. The book covers a vast array of information, from the many famous people who belonged to Jewish fraternities to the songs they sang. Snobbery within the fraternities—what behavior constituted the "proper image" for an American Jew—comes up for discussion, but so does the increasing awareness of Jewish students toward issues of social justice. For several generations of leaders in the national Jewish community, fraternities were central to their lives. *Going Greek* thus provides historians and biographers with a window onto an important aspect of American Jewish cultural experience.

The 1950s are arguably the watershed era in the civil rights movement with the landmark Supreme Court decision of *Brown v. Board of Education* in 1954, the Montgomery Bus Boycott in 1955, and the desegregation of Little Rock (Arkansas) High School in 1957. It was during this period—1955 to be exact—that sociologist Alfred M. Lee published his seminal work *Fraternalism without Brotherhood: A Study of Prejudice on the American Campus*. Lee's book was the first and last book to explore diversity within college fraternal groups. More than fifty years later, Craig L. Torbenson and Gregory S. Parks revisit this issue more broadly in their edited volume *Brothers and Sisters: Diversity in College Fraternities and Sororities*. This volume draws from a variety of disciplines in an attempt to provide a holistic analysis of diversity within collegiate fraternal life. It also brings a wide range of scholarly approaches to the inquiry of diversity within college fraternities and sororities. It explores not only from whence these groups have come but where they are currently situated and what issues arise as they progress.

The *Encyclopedia of American Poetry: The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

Publisher description

African American Fraternities and Sororities: The Legacy and the Vision explores the rich past and bright future of the nine Black Greek-Letter organizations that make up the National Pan-Hellenic Council. In the long tradition of African American benevolent and secret societies, intercollegiate African American fraternities and sororities have strong traditions of fostering brotherhood and sisterhood among their members, exerting considerable influence in the African American community, and being on the forefront of civic action, community service, and philanthropy. Dr. Martin Luther King Jr., Toni Morrison, Arthur Ashe, Carol Moseley Braun, Bill Cosby, Sarah Vaughan, George Washington Carver, Hattie McDaniel, and Bobby Rush are among the many trailblazing members of these organizations. The rolls of African American fraternities and sororities serve as a veritable who's who among African American leadership in the United States and abroad. *African American Fraternities and Sororities* places the history of these organizations in context, linking them to other movements and organizations that predated them and tying their history to one of the most important eras of United States history—the Civil Rights struggle. *African American Fraternities and Sororities* explores various cultural aspects of these organizations such as auxiliary groups, branding, calls, stepping, and the unique role of African American sororities. It also explores such contemporary issues as sexual aggression and alcohol use, college adjustment, and pledging, and provides a critique of Spike Lee's film *School Daze*, the only major motion picture to portray African American fraternities and sororities as a central theme. The year 2006 will mark the centennial anniversary of the intercollegiate African American fraternity and sorority movement. Yet, to date, little scholarly attention has been paid to these organizations and the men and women who founded and perpetuated them. *African American Fraternities and Sororities* reveals the vital social

and political functions of these organizations and places them within the history of not only the African American community but the nation as a whole.

New York and its folklore scholars hold an important place in the history of the discipline. In New York dialogue between folklore researchers in the academy and those working in the public arena has been highly productive. In this volume, the works of New York's academic and public folklorists are presented together. Unlike some folklore anthologies, New York State Folklife Reader does not follow an organizational plan based on regions or genres. Because the New York Folklore Society has always tried to "give folklore back to the people," the editors decided to divide the edited volume into sections about life processes that all New York state residents share. The book begins with five essays on various aspects of folk cultural memory: personal, family, community, and historical processes of remembrance expressed through narrative, ritual, and other forms of folklore. Following these essays, subsequent sections explore aspects of life in New York through the lens of Play, Work, Resistance, and Food. Both the New York Folklore Society and its journal were, as society cofounder Louis Jones explained, "intended to reach not just the professional folklorists but those of the general public who were interested in the oral traditions of the State." Written in an accessible and readable style, this volume offers a glimpse into New York State's rich cultural diversity.

Expanded and revised edition of the first book devoted solely to black fraternity hazing. Are black men naturally violent? Do they define manhood in the same way as their counterparts across lines of race? Are black Greek-letter fraternities among the most dangerous student organizations on American college and university campuses? Can their often-dangerous initiation processes be stopped or even modified and, if not, what should be done about them? In this second edition of *Black Haze*, Ricky L. Jones takes on these questions and more. The first edition was an enlightening and sometimes disturbing examination of American men's quest for acceptance, comfort, reaffirmation, and manhood in a world where their footing is often unstable. In this new edition Jones not only provides masterful philosophical and ethical analyses but he also forces the engagement of a terrifying real world process that damages and kills students with all too frequent regularity. With a revealing new preface and stunning afterword, Jones immerses the reader in an intriguing and dark world marked by hypermasculinity, unapologetic brutality, and sometimes death. He offers a compelling book that ranges well beyond the subject of hazing—one that yields perplexing questions and demands difficult choices as we move forward in addressing issues surrounding fraternities, violent hazing, black men, and American society. "Black Haze is a landmark study on hazing culture within black Greek-letter organizations. With an insider's eye and scholar's touch, Jones masterfully captures the emic contours, complexities, and contradictions of black fraternity hazing as ritual act and cultural practice. This text is at once rigorous and accessible, theoretical and practical, classic and urgent. Anyone interested in understanding hazing, masculinity, BGLOs, or black cultural practice must read this book!" — Marc Lamont Hill, coauthor of *The Classroom and the Cell: Conversations on Black Life in America* "Black Haze is a compelling survey of black Greek-letter organizations, their history, purpose, and their most damning traditions. This is an examination of how the virtues of brotherhood and civic service coexist with brutal violence and cruelty within some of the oldest organizations in black America. Professor Jones has produced a vital contribution about a crucial and enduring problem." — William Jelani Cobb, author of *The Substance of Hope: Barack Obama and the Paradox of Progress* "Ricky Jones's *Black Haze* is an important study of black male identity development. By examining black men's relationship with fraternities, he uncovers larger and brilliantly penetrating insights into issues of masculinity and political identity among African American males in the post-civil rights era." — Peniel E. Joseph, author of *Waiting 'Til the Midnight Hour: A Narrative History of Black Power in America* "Black Haze is a riveting coup de grâce against ritualized violence in black fraternities. The second edition of *Black Haze* is the most penetrating, illuminating, and articulate sociopolitical and cultural analysis of the chilling legacy of violence in black Greek-letter fraternities. As one of the world's leading authorities on black masculinity and organizations, Ricky Jones intelligently confronts traditional verities, social norms, and myths that seek to justify and continue ritualized violence in black fraternities through the courageous prism of a reformed insider dedicated to the preservation of black dignity and life." — Jeremy I. Levitt, author of *Black Women and International Law: Deliberate Interactions, Movements and Actions Praise for the First Edition* "...provides valuable insights into the reasoning behind hazing, a practice that extends into the realms of sports and even high school, and is relevant for not only fraternity members and officials, but the general public as well." — The Griot "...an important contribution ... because of the skillful manner in which Jones incorporates and critically analyzes relevant literature and other related scholarly writings ... Jones, himself a member of Kappa Alpha Psi, offers personal observations as well as first-hand views and perceptions of hazing." — *Journal of College Student Development*

Chronicles the achievements of over twenty-one thousand African Americans.

Stepping is a complex performance that melds folk traditions with popular culture and involves synchronized percussive movement, singing, speaking, chanting, and drama. Elizabeth C. Fine's stunningly elaborate and vibrant portrayal of the cultural politics of stepping draws on interviews with individuals on college campuses and steppers and stepping coaches from high schools, community groups, churches, and dance organizations. *Soulstepping* is the first book to document the history of stepping, its roots in African and African American culture, and its transformation by churches, schools, and social groups into a powerful tool for instilling group identity and community involvement.

Discusses the history of various forms of body marking, current popularity of body piercing and tattoos, how and why these are done, and some things to think about before choosing to be pierced or tattooed.

Soulstepping African American Step Shows University of Illinois Press

For nearly fifteen yearz I've attempted 'shock therapy' on the mindz of Afrikan people by challenging us to dispute everything from history to politics, diet to religion, on down to historic African-American organizationz. My quest was and alwayz will be to challenge you; to dare you to face who taught you; to reveal that not everything you may believe now, you had the opportunity to thoroughly investigate. *Analitikul Cogitationz* is a two-part book. So that you can know the person behind *Da Ghetto Tymz* magazine, Part 1 (*Deja Vu*), coverz the first few yearz of my re-awakening to Pan-Afrikan consciousness. In this mini-autobiography, I speak of thingz I went through I once was afraid to speak about. Part 2 is a collection of some of my best perspective articles that appeard in *Da Ghetto Tymz* magazine from 1993-2006. You may or may not agree with the message I convey, but I hope you will use my arguments as inspiration to further confirm your own beliefs whatever they may be.

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