

Oceanliners Media Illustration

This book takes a comprehensive look at the ships of all ages, from dugout canoes to Nelson's ships-of-the-line, from great battleships and ocean liners to today's most sophisticated container ships, aircraft carriers, and supertankers. Intertwined with the history of ships and the men who sailed them is the story of the technological, political, and economic developments that have shaped the evolution of nautical vessels, which Woodman succinctly places within their proper contexts, creating one of the most fascinating histories of man as inventor, trader, and warrior ever written.

The first book to portray the birth of naval architecture as an integral part of the Scientific Revolution, examining its development and application across the major shipbuilding nations of Europe.

Ships Monthly Ocean Liners 2020 Kalender 2020 The Illustrated Encyclopedia of Ships, Boats, Vessels, and Other Water-borne Craft Comprising an Alphabetical Directory of All Types of Craft Past and Present ... Woodstock, N.Y. : Overlook Press

Built of plywood and measuring 115 feet long, powered by four supercharged petrol engines and armed to the teeth with heavy weapons, the 'D' Class Motor Gun Boats (MGBs) and Motor Torpedo Boats (MTBs) were better known as Dog Boats and played havoc with enemy shipping in home and foreign waters. During three years of war they engaged the enemy on more than 350 occasions, sinking and damaging many ships. Dog Boats at War is the authoritative account of operations by the Royal Navy's 'D' Class MGBs and MTBs in the Second World War in Home, Mediterranean and Norwegian waters. As well as drawing on official records - both British and German - the author has contacted several hundred Dog Boat veterans whose eye witness accounts add drama to the unfolding story.

For 175 years, passenger ships have crossed the Atlantic, linking the Old World with the New World. Between 1892 and 1954, more than 12 million immigrants passed through the port of New York. National rivalries caused ships to grow in size, speed, and a comfort that had once been unimaginable. The advent of the passenger jet in 1958 changed how people travel. New York's harbor is now quieter, and there are no longer days with six liners ready to sail to fabled European ports. Happily, one can still sail to Europe, cruise the Caribbean, or take a world cruise from Manhattan aboard a new generation of liners like the Queen Mary 2. New York's Liners captures iconic images of the great ships from the 1890s to the present day.

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Examines the history of censorship in the media, discusses seven prominent cases of media censorship, and presents a chronological history of twenty-eight media-censorship court cases since 1812

Offers guided programs for using resistance bands in low-intensity training sessions to increase muscle strength, improve balance, reduce lower back pain, and rehabilitate injuries.

World War Two re-assessed for a new generation, from the 1930s through to the beginnings of the Cold War. This book provides a stimulating and thought-provoking new interpretation of one of the most terrible episodes in world history.

Completely updated and revised, Cruise Ship Tourism, 2nd Edition covers the economic, social and environmental impacts of cruising, combining the latest knowledge and research to provide a comprehensive account of the subject. Despite the industry growing rapidly, there is a substantial gap in the related literature, and this book addresses the key issues for researchers, students and industry professionals. A valuable 'one-stop-shop' for those interested in cruise ships and maritime tourism, this new edition from major names in the field is also an invaluable resource for anyone concerned more widely with tourism and business development.

Flora was prolific in his commercial work; he created art privately in equal measure and often with more fiendish pleasure. His style is cartoonish, evoking childhood nostalgia and dereliction of adult responsibility. There are clowns and kitty cats, grinning faces and beaming suns. But Flora did not restrain his darker impulses. His montages are crammed with bullets and knives and fang-baring snakes. Muggers run amok, demons frolic with rouged harlots, and Flora's characters suffer that is, are afflicted by the artist with severe disfigurement. The banal and the violent often coexist within inches of each other on the canvas.

The rigging of period ship models is the most complex task which any modeller has to take on, for an eighteenth-century man-of-war boasted mile on mile of rigging, more than 1,000 blocks, and acres of canvas. To reduce this in scale, and yet retain an accurate representation, is an awesome undertaking. This now classic work untangles the complex web, and, using some 400 drawings, the author shows clearly how each separate item of rigging is fitted to the masts, yards and sails. Each drawing deals with only one particular item so that it can be seen clearly in isolation. The lead of a particular halliard, the arrangement of a bracing line, these and every other detail is depicted with startling

clarity. Based on the author's research of numerous eighteenth-century models, each one with its contemporary rigging still extant, the information is both meticulous and accurate. The remarkable visual immediacy and clarity of this work makes it truly unique and no modeller of period ships can afford to be without it at his side. In addition, the book is a 'must-have' practical reference work for all those involved in the rigging and repair of historic ships.

The latest in our How... series takes to the waves to reveal the wonders of ships, boats and ferries and answers the questions of how they do what they do, what they're used for and how they have changed over time. Featuring fantastic artwork by celebrated illustrator James Gulliver Hancock, words by author Clive Gifford and loads of flaps to lift, this is the quintessential kids guide to all things ships! Raise anchor as you set sail through the ages, from wooden paddle boats and tiny coracles to swanky mega-yachts with helipads and paddle steamers in this companion to How Airports Work and How Trains Work. From gigantic cruise liners to beautiful sailing ships, young readers will travel through history and around the world to find out everything they ever wanted to know about ships. Lift the flaps to unfurl papyrus sails on an Ancient Egyptian ship sailing up the Nile, tour a historic Spanish galleon, zoom across the water at almost 320 miles per hour in a speedboat, and much more. See how ships stay afloat, cultivate wind power, and navigate using just the stars. Learn all about how the first simple boats carved out of tree trunks evolved into the giant super yachts and cruise liners of today, and take a look at the limitless possibilities of the ships of the future. How Ships Work is jam-packed with amazing facts and awesome illustrations, and was created in consultation with the National Maritime Museum, UK. About Lonely Planet Kids: Lonely Planet Kids - an imprint of the world's leading travel authority Lonely Planet - published its first book in 2011. Over the past 45 years, Lonely Planet has grown a dedicated global community of travellers, many of whom are now sharing a passion for exploration with their children. Lonely Planet Kids educates and encourages young readers at home and in school to learn about the world with engaging books on culture, sociology, geography, nature, history, space and more. We want to inspire the next generation of global citizens and help kids and their parents to approach life in a way that makes every day an adventure. Come explore!

Classic work that was written, and illustrated, by diligent researcher, and a designer of ships' badges, each entry is complete with detailed line illustrations, field colour-badge-and motto, explanation of design, Battle Honours, and history of ship. Each ship takes a least one page to cover, and some of the unofficial badges that appeared before 1918 are also illustrated. A wonderful book that gives a guide to the wide variety of types and of designs this fascinating subject.

Comprising an alphabetical directory of all types of craft past and present containing much discussion of the development of hulls and rigging together with mention of some of the most outstanding warships and commercial vessels supplemented by a nautical glossary, bibliography and index.

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Work from the popular writer of fiction and drama, journalist, war correspondent and editor of 'Harpers Weekly'

Adobe Illustrator: A Complete Course and Compendium of Features is your guide to building vector graphics, whether you're creating logos, icons, drawings, typography, or other illustrations--and regardless of their destination: print, web, video, or mobile. First, with a complete Course that includes a set of projects and lessons derived from Adobe Certified Instructor Jason Hoppe, you will learn the procedures needed to use Illustrator effectively and professionally. Dozens of lessons are included that can be applied to any graphics you have in mind. Through these step-by-step lessons, you'll be exposed to all of Illustrator's features in practical contexts and its best practices for optimal workflows. To complete the Course, we'll supply lesson documents and their assets to download. These can even serve as starting points for your own projects. Then, for greater depth of knowledge and subsequent reference, you'll use the Compendium to uncover more of the "how" and "why" of Illustrator. With each topic easy to access, you can find and explore all of Illustrator's key features and concepts in depth. With cross references between the Course and Compendium, the two parts of the book complement each other perfectly. Best of all, when the lessons in the Course are done, the Compendium will continue to serve for months and years to come. Learn step by step how to: - Draw basic shapes and lines - Build graphics using Illustrator's deep and diverse toolset - Create complex icons using the Pathfinder and Shape Builder - Use color with predictable and harmonic results - Work effectively with type - And much more!

Britain is an island nation and throughout history its navy has been of great importance for its defence. As a consequence it has always had a special significance and has over the centuries entrenched itself in the national psyche, making itself manifest not only through the hero-worship of its principal characters such as Horatio Nelson and Sir Francis Drake but also finding expression through art, music, and literature. Like any great national institution, the navy is a complex web of interconnected histories - operational, strategic, political, economic, administrative, technological, and social. Now updated for its paperback edition, The Oxford Illustrated History of the Royal Navy, in a series of fourteen chapters, provides a thorough and engaging treatment of these histories, covering every aspect of naval history from the Anglo-Saxon period to the dawn of the new

millennium. The book explores: Major action and campaigns - the defeat of the Spanish Armada, the Anglo-Dutch Wars, the Battle of Trafalgar, the Battle of Jutland, the Atlantic Campaign of 1939-45, the Falklands conflict, the Gulf War, and attacks on terrorist bases in Afghanistan in 2001. Developments in naval history and technology - navigational advances, surveying, constructional developments, disaster relief, the suppression of the slave trade, and the Strategic Defence Review of 1998. Key personalities - Drake and Nelson, Samuel Pepys, Francis Beaufort, Jackie Fisher, Lord Charles Beresford, Lord Jellicoe. Naval life - recruitment (press gangs, training, education, discipline), tactics, gunnery and armaments, amphibious operations, wages and conditions, victualling and supply. How and when did Britain's perception of the sea change from a thing of fear to a 'moat defence' (in the words of Shakespeare)? How did the navy's administrative systems develop during the Tudor period? During the seventeenth and early eighteenth centuries, its greatest period of expansion, how did the navy develop strategically and operationally? How successfully did the navy defend the British Empire during the nineteenth century? What role did the navy play in Victorian Britain's thirst for exploring of the world? What technical developments have been important to the navy? What effect did two world wars have on the role of the Royal Navy? What does the modern navy look like now and what about the future? With a full chronology, which has been brought up to date to the end of 2001, an extensive list of further reading, 16 pages of colour plates, 23 maps, 6 special Action Station diagram 'box' features, and around 200 black-and-white integrated illustrations, this is an authoritative and highly readable account of a unique fighting service and its people.

Anyone who can hold a pencil can learn to draw. In this book, Bert Dodson shares his complete drawing system—fifty-five "keys" that you can use to render any subject with confidence, even if you're a beginner. These keys, along with dozens of practice exercises, will help you draw like an artist in no time. You'll learn how to:

- Restore, focus, map, and intensify
- Free your hand action, then learn to control it
- Convey the illusions of light, depth, and texture
- Stimulate your imagination through "creative play"

A unique study of the maritime heritage of the Great Lakes from an artist's viewpoint featuring over fifty paintings and drawings of Great Lakes ships by marine artist and historian Robert McGreevy who has devoted a lifetime to painting and researching ships of the Great Lakes. The book features illustrated ships from all periods of our maritime history including the ships that sank, often showing what the wreck looks like today and the circumstances surrounding its loss. *Lost Legends of the Lakes* is a carefully researched, illustrated, and written chronicle of our freshwater history.

Maria Gravari-Barbas is Professor of Geography at the University of Paris 1 Pantheon-Sorbonne. She is also in charge of the IREST (Institute of Research and Higher Studies on tourism) and EIREST (Interdisciplinary Research Group on Tourism Studies). She leads the UNESCO Chair "Culture, Tourism, Development" and coordinates the UNESCO UNITWIN network of the same name. Nelson Graburn is Professor Emeritus of Anthropology at the University of California Berkeley. He is a founding member of the International Academy for the Study of Tourism, the Research Committee on Tourism (RC-50) of the International Sociological Association, and the Tourism Studies Working Group at U C Berkeley, and serves on the editorial board (for anthropology) of *Annals of Tourism Research*.

EcoMeida sets out to understand the ways ecological concerns are mediated through popular film and television. In case studies of Japanese animation, wildlife documentary, TV drama and Hollywood and art house cinema, Sean Cubitt traces the conflicted working of the popular imagination of global warming, eco-terrorism, bio-security, genetic modification, environmental ethics and our fraught relationships with animals. Drawing on the work of Habermas, Flusser, Luhmann and Latour among many others, Cubitt argues that, far from distorting the truth or closing down relationship between us and our environments, the technological media are integral to communication between humans and the green world.

"The golden age of ocean liners tells the remarkable story of the international competition to build the world's fastest, largest, and most luxurious ships, and captures in 97 vivid illustrations the glamour of this extraordinary era"--Cover.

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From the Indian canoe to the largest ships, this fascinating book carries the reader through three centuries of marine growth and adventure on the Great Lakes. A classic long out of print, the volume is now available in this revised and expanded edition, which portrays the sweep of history on the Great Lakes through story and illustration. The fur trade, naval battles, the rise and fall of the great passenger ships, and the development of huge cargo carriers are portrayed in vivid detail. The history of the Great Lakes is seen through the eyes of the courageous men who sailed the Lakes as well as through the sharp eyes of travelers such as Margaret Fuller and Charles Dickens. The text, historic drawings and photos portray every vessel and event of importance in 300 years of ships and men on the Great Lakes.

The 1st ed. includes an index to v. 28-36 of *St. Nicholas*.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

This bibliography deals with the 20th-century British newspaper press and the individuals concerned with it - proprietors, journalists and illustrators. Its 3500 entries include: books, theses, articles and commemorative issues. A chronology and a detailed subject index are included.

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

The history of Hong Kong is as dynamic as its economic and social achievements, but it has too often been told solely from the Western perspective. Drawing heavily on Chinese sources, this authoritative introduction to Hong Kong traces its history from prehistoric times to the present, and considers its future in the light of the 1997 transfer of sovereignty.

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