

Nuevo Prisma A1

This study emphasize the review of the communicative approach in the teaching Spanish as a foreign language manuals (ELE in Spanish), by referring to the ones used actually in the province of Quebec. From a historic perspective, the first preoccupation about the teaching and the acquisition of second languages appeared in the Antiquity. During many centuries teaching through mechanical structures ruled, but past the Middle Ages, other pedagogical plans saw the light. In the Spanish Golden Age, influenced by some thinkers such as Montaigne and Locke, these plans attempted to show that the formal study of the language wasn't useful and that the apprentice needed a motivation. The 20th century has been characterized by the display of methodological propositions in the teaching of second languages, and this is how the direct method, the audio-lingual, the community language learning and the natural approach, among others, were born. In the middle of the 20th century, in Europe, a proposition was developed based on the communicative needs of the students, and what, in the beginning, was known as the notional functional focus, evolved and became the communicative teaching. This approach deals more with the use of language than with the linguistic knowledge, and its main objective is that the student-speaker develops the interpretative and expressive skills of the target language. Based on the relevant theoretical framework and the analysis of the manuals Nuevo ELE, Prisma y Español en marcha (levels A1-B2), we intend to verify the presence of the communicative approach in this manuals and demonstrate that in the activities known as "communicative", we find different applications of traditional methods in the teaching of second languages, hence the communicative approach takes various propositions from other methods. Keywords: Spanish Second Language, Communicative Approach, Manuals Analysis, Nuevo ELE, Prisma, Español en marcha.

Compile le contenu des manuels Nuevo prisma A1 et Nuevo prisma A2, structuré selon les niveaux du Cadre européen commun de référence.

Cahier d'exercices de la nouvelle édition de Prisma (« nuevo Prisma ») est un cours d'espagnol divisé en six niveaux selon une approche communicative de la langue, orientée vers l'action et centré sur l'élève, afin de promouvoir l'apprentissage de l'espagnol pour la communication, à l'intérieur et à l'extérieur de la classe. Ce cours est une évolution du manuel Prisma, avec la mise à jour des activités, des textes et des thèmes, et une conception renouvelée des graphiques. Il intègre également de nouveaux outils multimédias et interactifs qui offrent un bonus à l'enseignement / apprentissage de l'espagnol à l'intérieur et à l'extérieur de la classe.

El libro analiza el comportamiento de las corrientes naturales en lo que se refiere al movimiento del agua; los factores influyentes y los patrones de flujo, así como las particularidades del movimiento de los sedimentos. Asimismo, bosqueja

