Norton Anthology Of American Literature 8th Edition

The Norton Anthology of American LiteratureNinth Edition, Volume BW. W. Norton & Company

American literature appears here as more than an offshoot of a single mother country, or of many mother countries, but rather as the interaction among diverse linguistic and cultural trajectories.

Welcomed on publication as "brilliant, definitive, and a joy to teach from," The Norton Anthology of African American Literature was adopted at more than 1,275 colleges and universities worldwide. Now, the new Second Edition offers these highlights.

This edition of ?lvar N£_ez Cabeza de Vaca?s Relaci¢n offers readers Rolena Adorno and Patrick Charles Pautz's celebrated translation of Cabeza de Vaca?s account of the 1527 P¾nfilo de Narv¾ez expedition to North America. The dramatic narrative tells the story of some of the first Europeans and the first-known African to encounter the North American wilderness and its Native inhabitants. It is a fascinating tale of survival against the highest odds, and it highlights Native Americans and their interactions with the newcomers in a manner seldom seen in writings of the period. ø In this English-language edition, reproduced from their award-winning three-volume set, Adorno and Pautz supplement the engrossing account with a general introduction that orients the reader to Cabeza de Vaca?s world. They also provide explanatory notes, which resolve many of the narrative?s most perplexing questions. This highly readable translation fires the imagination and illuminates the enduring appeal of Cabeza de Vaca?s experience for a modern audience.

The first African American to publish a book in the South, the author of the first female slave narrative in the United States, the father of black nationalism in America--these and other founders of African American literature have a surprising connectio

The relationship between travel and translation might seem obvious at first, but to study it in earnest is to discover that it is at once intriguing and elusive. Of course, travelers translate in order to make sense of their new surroundings; sometimes they must translate in order to put food on the table. The relationship between these two human compulsions, however, goes much deeper than this. What gets translated, it seems, is not merely the written or the spoken word, but the very identity of the traveler. These seventeen essays—which treat not only such well-known figures as Martin Luther, Erasmus, Shakespeare, and Milton, but also such lesser known figures as Konrad Grünemberg, Leo Africanus, and Garcilaso de la Vega—constitute the first survey of how this relationship manifests itself in the early modern period. As such, it should be of interest both to scholars who are studying theories of translation and to those who are studying “hodoeporics”, or travel and the literature of travel.

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

Under Nina Baym's direction, the editors have considered afresh each selection and all the apparatus to make the anthology an even better teaching tool.

A-Z entries detail the lives, works, and critical reception of more than 70 American writers of the 19th century.

Introduces the major authors and works of American literature.

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The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook. Firmly grounded by the hallmark strengths of all Norton Anthologies, and with the apparatus you trust, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

An evaluation of the importance of textual criticism in evaluation of important literary works, based on his study of important American literary works by authors such as James, Crane, and Mailer.

Presents selections of American literature, featuring stories and poems written since 1945, including works by Tennessee Williams, Kurt Vonnegut, Gwendolyn Brooks, Rita Dove, and others.

Publisher description

Collaborating on The Norton Anthology of African American Literature, editors Henry Louis Gates Jr. and Nellie Y. McKay have compiled what may be the definitive collection of its kind. Organized chronologically, the massive work gathers writings from six periods of black history: slavery and freedom; Reconstruction; the Harlem Renaissance; Realism, Naturalism and Modernism; the Black Arts Movement and the period since the 1970s. The work begins with the vernacular tradition of spirituals, gospel and the blues; continues through work songs, jazz and rap; ranges through sermons and folktales; and embraces letters and journals, poetry, short fiction, novels, autobiography and drama.

Collects works by sixty-eight authors, including William S. Burroughs, Kurt Vonnegut, Art Spiegelman, Lynda Barry, Bobbie Ann Mason, and Douglas Coupland

This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day. This lively, engaging and highly accessible guide: offers lucid discussions of all major influences and movements such as Puritanism, Transcendentalism, Realism, Naturalism, Modernism and Postmodernism draws on the historical, cultural, and political contexts of key literary texts and authors covers the whole range of American literature: prose, poetry, theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events, terms and figures in American history. This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious, cultural, and political contexts.

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