

## Norsk Etymologisk Ordbok

Lexicon Grammaticorum is a biographical and bibliographical reference work on the history of all the world's traditions of linguistics. Each article consists of a short definition, details of the life, work and influence of the subject and a primary and secondary bibliography. The authors include some of the most renowned linguistic scholars alive today. For the second edition, twenty co-editors were commissioned to propose articles and authors for their areas of expertise. Thus this edition contains some 500 new articles by more than 400 authors from 25 countries in addition to the completely revised 1.500 articles from the first edition. Attention has been paid to making the articles more reader-friendly, in particular by resolving abbreviations in the textual sections. Key features: essential reference book for linguists worldwide 500 new articles over 400 contributors of 25 countries

Distinguished linguistics scholar Anatoly Liberman set out the frame for this volume in An Analytic Dictionary of English Etymology. Here, Liberman's landmark scholarship lay the groundwork for his forthcoming multivolume analytic dictionary of the English language. A Bibliography of English Etymology is a broadly conceptualized reference tool that provides source materials for etymological research. For each word's etymology, there is a bibliographic entry that lists the word origin's primary sources, specifically, where it was first found in use. Featuring the history of more than 13,000 English words, their cognates, and their foreign antonyms, this is a full-fledged compendium of resources indispensable to any scholar of word origins.

Includes notes on Norwegian grammar.

Norsk etymologisk ordboktematisk ordnetKjaerlighetens etymologien etymologisk ordbok med ord knyttet til kjaerlighetNorske synonymer blå ordbokRetskrivningsordbok over det norske riksmalmed forklaringer av særegne ord, fremmedord og egennavnNorsk ordbokPsychology Press

This volume brings together eleven studies on the history of language and writing in the North Sea area, with focus on contacts and interchanges through time. Its range spans from the investigation of pre-Germanic place-names to present-day Shetland; the materials studied include glosses, legal and trade documents as well as place names and modern dialects. The volume is unique in its combination of linguistics and place-name studies with literacy studies, which allows for a very dynamic picture of the history of language contact and texts in the North Sea area. Different approaches come together to illuminate a major insight: the omnipresence of multilingualism as a context for language development and a formative characteristic of literacy. Among the contributors are experts on English, Nordic and German language history. The book will be of interest to a wide range of scholars and students working on the history of Northern European languages, literacy studies and language contact

The European Landscape Convention has introduced a Europe-wide concept of protection, management and planning of all landscapes – not just the outstanding ones. This book reflects on the background to the establishment of the convention, takes a critical look at examples and experiences of its implementation, and discusses future developments for the convention and the management of landscapes in Europe. A decade after the creation of the European Landscape Convention, this book asks how it has influenced the governance and development of European landscapes, and what role it will play in the coming years. The authors provide a wide range of analyses, reflections and visions, informed by their diverse experiences of researching, working

with and using the convention. The sixteen essays are organised into three sections, focusing on the fundamental concepts and values behind the convention, current projects and experiences of implementation, and prospects for future developments. Includes Proceedings of the Society.

"Norden"-the region along the northern edge of Europe bordered by Russia and the Baltic nations to the east and by North America to the west-is a particularly fruitful site for the examination of the ever-evolving meaning of landscape and region as place. Contributors to this work reveal how Norden's regions and people have been defined by and against the dominant culture of Europe while at the same time their landscapes and cultures have shaped and inspired Europe's ways of life. Together, the essays provide a much-needed picture of this culturally rich and geographically varied part of the world. Contributors: Ingvild Austad, Sogn og Fjordane U College; Gabriel Bladh, Karlstad U; Tomas Germundsson, Lund U; Jens Christian Hansen, U of Bergen; Kirsten Hastrup, U of Copenhagen; Leif Hauge, Sogn og Fjordane U College; Maunu Häyrynen, U of Turku; Margareta Ihse, Stockholm U; Ari Aukusti Lehtinen, U of Joensuu; Anders Lundberg, U of Bergen; W. R. Mead, U College London; Ann Norderhaug, Norwegian Institute for Agricultural and Environmental Research; Venke Åsheim Olsen; Anssi Paasi, U of Oulu; Helle Skånes, Stockholm U; Bo Wagner Sørensen, Roskilde U; Ulf Sporrang, Stockholm U; Nils Storå, Åbo Academy U; Arne Thorsteinsson. Michael Jones is professor of geography at the University of Trondheim. Kenneth R. Olwig is professor of landscape theory at the Department of Landscape Architecture of Swedish University of Agricultural Sciences at Alnarp (SLU-Alnarp).

Jennie Helene Sandstad brings together theoretical concepts and personal stories in an exploration of trauma, and studies how breathing meditation can be a tool for peace work. Through the lenses of Humanistic and Transpersonal Psychology as well as Elicitive Conflict Transformation, this work provides useful insights into transrational methods and explores why practicing self-awareness is fundamental to Elicitive Conflict Transformation. As the author engages with her own traumas and emotional wounds, the reader will undoubtedly be part of, and co-explore a journey towards healing.

Seasonality is so obvious that we very often forget about it when doing landscape research. Seasonality is the interface where humans and nature really interact. Seasonality is expressed both in the natural rhythms of the landscape as well as in human lifestyles. Seasonality creates varying patterns of use and appears in spatial practices, paintings, human behaviour. Also, seasonality itself changes together with societal changes – in agricultural societies, summer used to be the working season and winter the resting one; now we are more and more used to summer holidays. Landscapes are seasonal both in terms of time and space, the boundaries between seasons are celebrated – do different seasonalities influence also our mindsets? In most cases we talk about (and paint and study) summer landscapes, but there are more than that. There are times with less light, less leaves on the trees to influence visibility, times when moist or snow make places inaccessible. Should seasonality be taken into account in planning, and if yes, then how? This book studies seasonal landscape in Scandinavia and Brazil, on the Aegean islands and in European mountains, in agriculture tourism, in cities and in the countryside.

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