

No Way Down Ingrandimenti

Covers more than eighteen thousand recordings and more than 1,700 musicians from across the jazz spectrum and includes a history of the different types of jazz, the evolution of jazz instruments, and essays on styles.

The enthralling story of an extraordinary princess who became a suffragette and revolutionary, who lived through some of the most eventful times in British and Indian history Arjan Banga is forced to leave London to help his lonely mother run Bains Stores, their family's provincial corner shop. But, it's also a return to all that he tried to leave behind: narrow worldviews and post-industrial decline—and Singhfellow, a desi pub that defines itself by a religion that officially rejects drinking. But, his mother is adamant to keep the store open, forcing Arjan to work with her, reassess his relationship with his gori fiancé and discover his family's silent history: his aunt's elopement, his mother's marriage to a lower-caste man, and his family's strange relationship with their desi neighbours, the Dhandas, whose macho heir can't stop listening to Malkit Singh and declaring: 'Am just gonna bun dis spliff.' The story of modern Britain as seen through the windows of an English shop with a big Punjabi heart, Marriage Material is the humorous chronicle of finding love as a desi in England—and of English desis forging and celebrating a betwixt identity that is neither here nor there.

This book gives a remarkably fine account of the influences mathematics has exerted on the development of philosophy, the physical sciences, religion, and the arts in Western life. Giuseppe Campani, "Inventor Romae," an Uncommon Genius offers an account of the life and creations of the most talented maker of optic lenses, silent clocks and projector clocks of the second half of the seventeenth century but also provides you with unique insights into the scientific and technological landscape of baroque Rome and its links to a broader European scene. The histories of six generations of the Strozzi, Gondi, Guicciardini, and Capponi families are traced from the fifteenth to the mid-sixteenth centuries by focusing on the family household as defined by the economic bonds reflected in account books. These four families were among the best known of the city's patriciate and were influential in affairs of the city. Their histories serve as case studies in seeking to determine the nature of the patrician family as a specific kind of social institution and to assess its importance in Florentine history. A concluding chapter attempts to relate the changing composition of the family to the general development of Renaissance civilization. Originally published in 1968. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Michelangelo Antonioni is one of the great visual artists of the cinema. The central and distinguishing strength of Antonioni's mature films, Seymour Chatman argues, is narration by a kind of visual minimalism, by an intense concentration on the sheer appearance of things and a rejection of explanatory dialogue. Though traditional audiences have balked at the "opacity" of Antonioni's films, it is precisely their rendered surface that is so eloquent once one learns to read it. Not despite, but through, their silences the films show a deep concern with the motives, perceptions and vicissitudes of the emotional life. This study covers films not dealt with in any other book on the great director, including *Il mistero di Obertwald* (1980) and *Identificazione di una donna* (1982), which have not yet been seen in the U.S. Its coverage of the early documentaries and features, when Antonioni was forging his new and original stylistic "language," is especially full. In a free-ranging analysis of the evolution of Antonioni's style that quotes liberally from Antonioni's own highly articulate writings and interviews, Chatman shows how difficult it was for the filmmaker to liberate his art from the conventional means of rendering narrative, especially dialogue, conventional sound effects, and commentative music. From his first efforts to his triumphant achievements in the tetralogy of *L'avventura*, *L'eclisse*, and *Il deserto rosso*, Antonioni's acute sensibility struggled to achieve the mastery that has won him a secure place in film history. Chatman's study is the only complete account of Antonioni's work available in English. Its novel visual approach to the films while attract not only film scholars but also readers interested in painting and architecture—both important elements of Antonioni's work.

Reproduces four-hundred-fifty drawings of nudes, caryatids, and theatre figures made between 1906 and 1914 by Modigliani

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Patrons - The Guilds - Strozzi family - Succhielli family.

Presents the first adequate picture of the Chinese sky of 2000 years ago. Investigating the 283 constellations, it reveals that the sky as a mirror of human society was based on the philosophy and cosmology of Han times.

When a dying time-traveler arrives in Innerworld to warn Shara Locke of a coming disaster, she is convinced that if she goes back far enough in time, she can prevent the catastrophe and clear up a personal dilemma in her ancestry. Then Gabriel Drumayne, a Noronian historian, discovers Shara's plans and threatens to expose her unless she takes him along. Gabriel's agenda: stop Shara. But the device is faulty, each time-hop rapidly disintegrating Innerworld and its people, while igniting the Noronian mating fever in Gabriel and Shara, bonding them as soul-mates. When the pair finally return, nothing is as it was. The only solution: erase all memory of their journey including information gathered to prevent the coming disaster... and their love. Previously titled: *Stolen Dreams* REVIEWS: "Compelling. Irresistible. Imaginative... passion of searing intensity." ~Romantic Times "Marilyn Campbell has another winner! Futuristic romance at its best." ~Johanna Lindsey, New York Times bestselling author of *Let Love Find You* THE INNERWORLD AFFAIRS SERIES, in order *Romulus Falcon* *Gallant Gabriel* *Logan Roman* *Blaze*

Gathers thirty-three story ideas for films by the Italian director noted for his use of silence, omission, and suggestion

A "beautiful and sensitive" tale of true love that transcends time, from the multi-million bestselling author of *Many Lives, Many Masters* (Gary Zukav, author of *Seat of the Soul*). Recommended by Kendall Jenner. In *Many Lives, Many Masters*, a skeptical Dr. Brian Weiss found his life changed profoundly after curing a patient using past-life therapy. Now he takes his research into transcendental messages one breathtaking step further. He portrays two strangers, Elizabeth and Pedro, who are unaware that they have been lovers throughout the long centuries -- until fate brings them together again. He shows how each and every one of us has a soulmate whom we have loved in past incarnations and who waits to reunite with us now. And he opens up entirely new worlds for all of us everywhere, based on a single, powerful truth...

The nEU-Med project is part of the Horizon 2020 programme, in the ERC Advanced project category. It began in October 2015 and the University of Siena is the host institution of the project. The project is focussed upon two Tuscan riverine corridors leading from the Gulf of Follonica in the Tyrrhenian Sea to the Colline Metallifere. It aims to document and analyze the form and timeframe of economic growth in this part of the Mediterranean, which took place between the 7th and the 12thc. Central to this is an understanding of the processes of change in human settlements, in the natural and farming landscapes in relation to the exploitation of resources, and in the implementation of differing political strategies. This volume presents the multi-disciplinary research focussed upon the key site of the project, Vetricella, and its territory. Vetricella is thought to be the site of Valli, a royal property in the Tuscan march. It is the only Early Medieval property to be extensively studied in Italy. Located on Italy's Tyrrhenian coast, the archaeology and history of this site provide new insights on estate management, metal production and wider Mediterranean relations in the later first millennium. Apart from reports on the archaeology, the finds from excavations and environmental studies, three essays consider the wider European historical and archaeological context of Vetricella. Future monographs will feature studies by members of the project team on aspects of Vetricella, its finds and territory.

"Highlights in Mineralogical Crystallography" presents a collection of review articles with the common topic: structural properties of minerals and synthetic analogues. It is a valuable resource for mineralogists, materials scientists, crystallographers, and earth scientists. This book includes: An introduction to the RRUFF database for structural, spectroscopic, and chemical mineral identification. A systematic evaluation of structural complexity of minerals. ab initio computer modelling of mineral surfaces. Natural quasicrystals of meteoritic origin. The potential role of terrestrial ringwoodite on the water content of the Earth's mantle. Structural characterization of nanocrystalline bio-related minerals by electron-diffraction tomography. The uniqueness of mayenite-type compounds as minerals and high-tech ceramics. In this inspiring collection of essays, self-help author Susan Jeffers captures the experiences, situations and emotions that make up all our lives. The essays all stand on their own and are deliberately presented in a random fashion - so that, as in life, you never know what's coming next. Originally published: 2004.

A lot of what you read about soldiers and war is either untrue, derogatory, exaggerated, or boringtake your pick. This book is different from typical military fiction because of the irreverent slant that I have used as your author. I feature bad commissioned officers from West Point and good noncommissioned enlisted men and the struggles that they face whenever they are trying to communicate. My primary protagonist is Sergeant James Homer Hounshell of Jackson, Kentucky, my maternal uncle. My secondary protagonist is Larry Wetzlen (PA) who was injured by a friendly fire and a victim of battle fatigue. Jimmy becomes his nurse for the duration and the storyline is looking after Larry. The antagonist is Second Lieutenant Oscar Karo from Georgia, a man who goes out of his way to make pain for James Homer. Their feud started during basic training and continued until 1945. Ill take you through the major campaigns of WWII, his mysterious death just two days before the final conflict at Magdeburg, his burial at Margraten, and his love affairs. How the mystery of his murder is solved is a very unusual and interesting part. I hope that you enjoy my book.

Provides a gritty look at the rise of organized crime during the Prohibition era in the United States.

The ultimate reference book, providing an in-depth introduction to nanotechnology, discussing topics from ethics and philosophy to challenges faced by this up-and-coming industry, all in one comprehensive volume. The topic could not be hotter, Nanotechnology is the new technology drive of the 21st century paired with existing, multibillion dollar markets and fundings. The entire reference set of 9 volumes gives an excellent, in-depth overview of everything you need to know about nanotechnology and nanoscience with each volume dedicated to a specific topic which is covered in detail by experts from that particular field.

Tiré du site Internet de JRP/Ringier : "Matias Faldbakken (*1973) is an artist and writer living in Oslo. Son of the celebrated Norwegian author Knut Faldbakken, he has published two novels, "The Cocka Hola Company" and "Macht und Rebel" under the alias Abo Rasul. Drenched with acid humor and continuously hitting below the waist, his books immediately caused a considerable stir in Norway. If, in these publications, he underlines the differences and similarities between the so-called underground and the mainstream, and between the "independent" and the "commercial" in everyday life, these subjects are also central to his art practice. Fascinated with systems of knowledge, power, order, and exchange, he shows an interest in understanding how art and artists can be active participants in these systems. Faldbakken studied at the National Academy of Fine Arts in Bergen as well as at the Städelschule in Frankfurt am Main. He represented Norway in the Nordic Pavillion at the Venice Biennial in 2005, as well as showing his work in the Wrong Gallery at the Whitney Biennial, the Stedelijk Museum Amsterdam, the National Museum Oslo, the Sydney Biennial and the KW Institute for Contemporary Art Berlin, among others."

No Way Down is the gripping, terrifying story of a brutal struggle for survival on the upper slopes of the Himalayan K2, the world's most hostile terrain, by Graham Bowley. K2, August 1st, 2008. Thirty climbers are attempting the summit of the most savage mountain on Earth. They make it. But before they start their descent an ice shelf collapses, sweeping away their ropes. It is dark. Their lines are gone. They are low on oxygen. And it is getting very, very cold. How many will make it down alive? 'A gripping hour-by-hour dissection of events in the Western Himalayas over three deadly days. A fitting shelfmate to the modern classic *Into Thin Air*. A cracking read' Sunday Times 'Stories of heroism, sadness and extraordinary endurance against all the odds [are] woven into a thrilling drama' Daily Mail 'Unputdownable. A portrait of extreme courage, folly and loss, leavened by a small dose of survival . . . as complete a version of the calamitous story as will probably ever emerge' Financial Times 'The best mountain-disaster memoir since *Into Thin Air*' Mail on Sunday Graham Bowley was born in England in 1968. He is a reporter for the New York Times. He lives in Manhattan with his wife and their two daughters and son.

International bestselling authors of *The Element* As a parent, what should you look for in your children's education? How can you tell if their school is right for them, and what can you do if it isn't? In this important new book, Sir Ken Robinson, one of the world's most influential voices in education, offers clear principles and practical advice on how to support your child through the education system, or outside it. Dispelling myths, tackling controversies and weighing up the main choices, *You, Your Child, and School* is a key book for parents to learn about the kind of education their children really need and what they can do to make sure they get it.

What is craft? How is it different from fine art or design? In *A Theory of Craft*, Howard Risatti examines these issues by comparing handmade ceramics, glass, metalwork, weaving, and furniture to painting, sculpture, photography, and machine-made design from Bauhaus to the Memphis Group. He describes craft's unique qualities as functionality combined with an ability to express human values that transcend temporal, spatial, and social boundaries. Modern design today has taken over from craft the making of functional objects of daily use by employing machines to do work once done by hand. Understanding the

aesthetic and social implications of this transformation forces us to see craft as well as design and fine art in a new perspective, Risatti argues. Without a way of understanding and valuing craft on its own terms, the field languishes aesthetically, being judged by fine art criteria that automatically deny art status to craft objects. Craft must articulate a role for itself in contemporary society, says Risatti; otherwise it will be absorbed by fine art or design and its singular approach to understanding the world will be lost. A Theory of Craft is a signal contribution to establishing a craft theory that recognizes, defines, and celebrates the unique blend of function and human aesthetic values embodied in the craft object.

Set in the aftermath of a harrowing plane crash, this is the true story of one young boy's fight for survival in nature's most treacherous conditions.

This is the first book-length study of installation art. Julie Reiss concentrates on some of the central figures in its emergence, including artists, critics, and curators.

La notte del 1° agosto 2008 ben ventiquattro scalatori di quindici diverse spedizioni internazionali partirono contemporaneamente all'attacco del K2. Solo tredici di loro ritornarono al Campo base.

This volume collects the proceedings of the International Seminar The Mediterranean Medina, that took place in the School of Architecture at Pescara from 17th to 19th of June 2004.

Working in 1970s Italy, a group of artists—namely Ugo La Pietra, Maurizio Nannucci, Francesco Somaini, Mauro Staccioli, Franco Summa, and Franco Vaccari—sought new spaces to create and exhibit art. Looking beyond the gallery, they generated sculptural, conceptual, and participatory interventions, called Arte Ambientale (Environmental Art), situated in the city streets. Their experiments emerged at a time of cultural crisis, when fierce domestic terrorism aggravated an already fragile political situation. To confront the malaise, these artists embraced a position of artistic autonomy and social critique, democratically connecting the city's inhabitants through direct art practices.

Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

No way down (Versione italiana)Edizioni Mondadori

"The perfect follow-up to Krakauer's riveting account of a perfect storm." --Miami Herald "Kodas's absorbing description of the narrow moral compass governing human interaction at the top of the world is bound to shock both armchair adventurers and seasoned mountaineers." --Chicago Tribune "(Kodas) discovered more deceit, thievery, and double-crossing among his climbers than you find in a Martin Scorsese gangster film. High Crimes is both an adventure story and an expos of a sport riddled with danger and corruption." --Washington Post Book World "Kodas's descriptions of the struggles confronting even the best-prepared climbers leave the reader breathless." --Dallas Morning News "[High Crimes] is hair-raising and lays bare the excitement and fear that face great explorers at the top of the world. . . . Well written, and as deftly plotted as the finest mystery novel, Kodas brings to life a disturbing picture of society at high altitude." --Austin Chronicle "Kodas does an excellent job exposing the ways in which money and ego have corrupted the traditional cultures of both mountaineers and their Sherpa guides. . . . His narrative is as hard to turn away from as a slow-motion train wreck." --Publishers Weekly High Crimes is journalist Michael Kodas's gripping account of life on top of the world--where man is every bit as deadly as Mother Nature.

"At a time when social scientists are increasingly focusing on the reasons why nations fail and democracies die, Filippo Sabetti turns to the opposite argument, asking instead why institutions endure. To do so, he presents Gasparo Contarini's sixteenth-century account of the Republic of Venice to help modern readers understand what made Venice the longest-lived self-constituted republic. In its long history, Venice was the only city that succeeded in constructing a durable republicanism and it was one of the earliest to depart from the hierarchical world of national monarchies and sovereignty. Because of this, the author suggests that Contarini's The Republic of Venice may be just as instructive, if not more, than Machiavelli's The Prince to students of politics. Contarini is as secular as Machiavelli and is as realistic in his view of human nature, but he goes much further, examining in the case of Venice how it is possible for fallible human beings to construct a successful and stable government. This is the first modern English-language edition of Contarini's classic work, De magistratibus et republica Venetorum, from the original Latin."--

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