

Nissim Ezekiel The Poet

The Poetry of Nissim Ezekiel Atlantic Publishers & Dist

The Present Book Is A Detailed Exposition Of The Multiple Dimensions Of Creativity In Men And Women Vis-À-Vis The Difference Of Sexuality And Gender As Mirrored In Their Texts. This Innovative And Perceptive Study Confronts The Essentialist Biodeterministic Standpoint That Men And Women Are Out And Out Different, Dissimilar And Divergent. By Discussing The Texts Of The Post-Independence Men And Women Poets Of India And Drawing Comparisons Between Them, It Asserts That, Despite Certain Biological Differences, Men And Women Are Similar In Many Ways. By Employing Theoretical Approaches Based On Psychoanalysis, Linguistics, Poetics, Reader-Responses And Cultural And Gender Studies, The Book Expounds That Gender Or Sexuality Can Make Some Difference To The Aesthetic But It Cannot Solely Determine The Content. The Social, Cultural And Political Milieu Of The Day Plays A Crucial Role In Deciding The Content And Object Of Writing, Besides Conditioning The Psyche And Thought Process Of The Author, More Than Gender Or Sexual Difference Does. This Study Provides New Insights Into The Varied Aspects Of Man-Woman Relationship, The Nitty-Gritty Of Different Family Relations, The Milieu, Human Correlation With Nature, And Metaphysical Questionings Of Life, Death, God And Human Existence, Besides Analyzing The Influence Of Gender And Sexual Difference

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On Poetic Craft, Particularly On Language, Style And Technique. It Analyses The Poems Of Over Twelve Major Indian Men And Women Poets And Compares Them In Terms Of Diverse Themes, Diction And Idiom, And With Particular Focus On The Workings Of Gender And Sexual Difference. The Major Poets Discussed Are Nissim Ezekiel, A.K. Ramanujan, Keki N. Daruwalla, Shiv K. Kumar And Jayanta Mahapatra Among Men And Monika Varma, Kamala Das, Gauri Deshpande, Sunita Jain, Suniti Namjoshi, Mamta Kalia And Eunice De Souza Among Women. Since These Authors Are Prescribed In The English Syllabi In The Universities Of India, This Study Will Be Extremely Useful To The Students And Teachers. The General Readers Who Are Interested In Indian Literature In English Will Find It Interesting And Informative.

Critical study on the poetry of Nissim Ezekiel, 1924-2004, Indo-English poet.

Nissim Ezekiel Is One Of Those Few Men Of Letters Who Become Legends In Their Life-Time. A Playwright Of Credentials, A Critic Of Encyclopaedic Range And An Academician In His Own Rights, Ezekiel Will, However, Be Remembered Primarily As A Poet. His Poetic Odyssey Spanning A Period Of Over Half-A-Century Saw The Publication Of Eight Volumes Including The Akademi Award Winning Title Latter-Day Psalms. His First Book, The Epoch-Making A Time To Change Introduced The Modernist Element In Indian Poetry In English. A Winner Of Several Coveted Laurels Including The Prestigious Padma Shri For His Contribution To Indian Literature In English, Ezekiel Has Become A Phenomenon In The Later Half Of The Twentieth

Century. The Present Book Claims To Provide, For The First Time, A Systematic Graph Of Ezekiel S Expanding Poetic Sensibility Taking Into Account The Whole Gamut Of His Poetic Output. Beginning With Significant Biographical Details And Formative Influences, It Formulates Ezekiel S Poetic Creed, Literally A Workshop Criticism To Use T.S. Eliot S Terminology. Worked Out In Three Well-Marked Phases The Romantic, The Realist, The Humanist The Book Discerningly Examines The Stylistic Niceties Of This Versatile Artist. The Concluding Chapter Demonstrates How Cultural Anguish And Anxiety Which Inform His Early Poetry Finally Yield To An Unusual Sense Of Acceptance And Affirmation My Backward Place Is Where I Am. The Post-Colonial Poetry In English Owes Much To Ezekiel For Creative Fecundity, Critical Insight And Astute Craftsmanship. The Present Book Asserts Its Indispensability For Offering A Perceptive Critique Of One Of The Father-Figures Among Contemporary Indian Men Of Letters.

Contributed articles.

Study on the poetry of Nissim Ezekiel, b. 1924.

Nissim Ezekiel was born in a Jewish family in Bombay, and with his poetic evocations of the city, gave rise to a school of poetry popularly referred to as the Bombay school. Considered by many to be the father of Indian English poetry, he has been the inspiration and guiding light for a whole generation of younger poets, including Dom Moraes, Gieve Patel, Eunice de Souza and Ranjit Hoskote.

In this meticulously researched biography, R. Raj Rao traces the development of Ezekiel's poetry and life against the background of the intellectual, cultural and political climate in India over almost seven decades—from the thirties to the present. We see Nissim as a curious Jewish schoolboy, a reluctant revolutionary temporarily attracted to the personality and politics of M.N. Roy, a loner longing for adventure in London, and an earnest young man writing serious metaphysical letters to his friend Solomon. The many facets of Ezekiel's versatile personality—a bohemian responding to flower power with LSD and sex yet striving for an arranged marriage with a Jewish girl; a restless soul pursuing his interest in travel, art, literature, theatre and journalism, then settling down to a dedicated career in teaching—are skillfully brought out by Rao. The last section of the book deals with Ezekiel's increasing loneliness and his inability to recognize old friends, and finally his being diagnosed with Alzheimer's disease in 1998. Drawing on previously unpublished letters, poems and essays, as well as discussions with the poet and interviews with friends and peers, Rao examines the desires and realities of Ezekiel's life. He brings out the contradictions that comprised it, and which, ironically, nourished his muse. Rao also provides detailed analyses of Ezekiel's poems, locating them in the context of Indian and world literature. Scholarly, exhaustive and provocative, this is the definitive

biography of one of India's foremost poets.

Study of the works of Nissim Ezekiel, b. 1924, Indic English poet.

On the works of Nissim Ezekiel, b. 1924, Indic poet writing in English.

Human nature is the fount whence Ezekiel's poetry springs. He has delved deeply into the realms of Indian culture and what his eyes have seized is his poetry. He is a role model for Indian English poetry. With him the vernal breeze of new poetry bursts into the castle of Indian English poetry to sweep the long existed cobwebs away. His poetic corpus is boundless, endless and sublime; the real image of modern India. It is a harbinger of poetic blossom. His poems are the most precious pearls culled from Indian cultural tributaries; unsurpassed to date. Style and thought are two cardinal virtues of his poetry; the sinews of fame, as well as of eternity. His poetry is an arch dome made from Indian culture but a little damaged by westernization. In this book the focus has been on how he has managed to choose a style clad in good uniform of thoughts, how he has poised his passions between the two worlds; the morally cultured Indian world and the westernized Indian world of vile ill-favoured faults and finally, how he has made India a paradise for poets and has ruled over the Indian poetic realm as the prince of poets.

On the works of Nissim Ezekiel, 1924-2004, Indo-English poet.

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Critique of the works of Nissim Ezekiel, b. 1924, Indo-Anglian writer.

Nissim Ezekiel, b. 1924, Indo-English poet.

Nissim Ezekiel and AK Ramanujan were the representative poets of modern Indian English Poetry (IEP). The hallmarks of modern English poetry, i.e. objectivity, localization of language etc. started with them in IEP. This book explains how the cross-cultural influences on both the poets shaped their craftsmanship and selection of themes. Ezekiel, born and lived in India, being a witness of the immediacy of the Indian society, never felt himself completely immersed in the society. His poetry is always detached and objective, his style striving to bring Indianness in the alien language, English. For Ramanujan the situation was contrary. Till the age of 33 he lived in traditional south Indian family. His psyche was deeply rooted in the tradition and culture. His linguistic oeuvre was made up of Tamil, Kannada, Telugu and Sanskrit. Alienation and detachment sprung in his poetry when he migrated to Chicago. The western culture made him see the Indian culture in a new light. The book discusses how Ezekiel depicted India through his language and themes being physically present and mentally detached and how Ramanujan presented the same India being physically absent but mentally present.

This superb collection of Nissim Ezekiel's seven individual volumes of verse, from *A Time To Change* (1952) to *Latter-Day Psalms* (1982), together with many uncollected or unpublished poems demonstrates why Nissim Ezekiel is widely considered to be

India's greatest English-language poet. Commenting on politics and philosophy, the visual and performing arts, and life in modern Bombay, Ezekiel's poetry has been internationally praised for its clarity, lucidity, precision of image, and variety of form. In This Comparative Study Of Five Indian English Poets The Main Thrust Is On Content Analysis Of Their Poems With A View To Identifying The Degree Of The Indian Experience And Sensibility As Expressed In Them. The Choice Of English As The Medium Of Creative Expression Especially Poetry Makes The Indian English Poet'S Credentials Suspect Because The Question Of The Indian Sensibility Does Not Become An Issue In The Case Of The Regional Writers In India. As Vrinda Nabar Appropriately Observes, One Does Not Lose One'S Indianness Automatically Only Because One Writes In English Which Is An Acquired Language For The Indian Writer. What Needs To Be Emphasised Is Whether The Total Nalive/Deshi Heritage Is Rejected In Favour Of Some Alien Sensibility. The Present Study Tries To Define The Indian Sensibility And Also Briefly Traces Its Development In The History Of Indian English Poetry. In Doing So It Does Not Attempt A Value Judgement On The Poets Under Consideration, Namely, Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre And R. Parthasarathy, Who Have Now Been Accepted As The Doyens Of Indian English Poetry. The Book Offers Practically A Poem-By-Poem Discussion Of The Works

Of These Five Poets In A Fresh Perspective.

This Is An Introduction To The Poetry Of Three Contemporary Indian Poets Considered The Originators Of Modern Indian Poetry In English.

Nissim Ezekiel Is Probably The Most Famous Living Indian Poet In English.

Displaying A Dedication Of Heroic Dimensions To His Vocation, He Has Created An Oeuvre Remarkable For Its Range And Depth. He Was Responsible For Spearheading The Modernist Revolution In Indian Poetry In English. All But Divorcing His Wife, Denying His Family Time And Commitment, Creating And Fighting Enemies, Ezekiel Has Served The Muse Indefatigably And Evangelically, And At Great Personal Cost, For He Is As Much Activist For Poetry As Poet. He Has Published The Work Of Others, Edited Journals, Held Offices In Literary Organizations, Selected Poetry For Magazines, Advised Publishing Houses And Helped And Guided Generations Of Poets. Besides, Ezekiel Has Made Significant Contributions As Playwright, Prose Writer, Critic, Translator And Teacher. The Poetry Of Nissim Ezekiel Is A Product Of A. Raghu S Close Familiarity With The Work Of The Poet As Well As His Long Interaction With The Man. The Book Carries Out A Thorough Thematic And Stylistic Analysis Of The Corpus Of Ezekiel, Seeking To Effect A Comprehensive Assessment Of The Same. Efforts Are Made To Foreground The Corpus Against The Tradition Of

Indian Poetry In English And To Establish The Work Of Ezekiel As The Main Link Between Pre-Independence Indian Poetry In English And Its Post-Independence Counterpart. Ever Willing To Battle It Out, Raghu Takes On Some Of The Biggest Names In The Contemporary Literary World Of India To Craft A Book Which Is Provocatively Brilliant. The Poetry Of Nissim Ezekiel Will Remain The Book On Ezekiel S Verse For A Very Long Time To Come.

This book aims at study and analysis of the poetry of the first four major poets of the postcolonial trend in the Indian context. It examines and explores the various aspects and characteristics of their poetry which can qualify them on the double standards of both being Indian and modern at the same time in a justifiable manner.

Nissim Ezekiel is arguably the most influential modern Indian poet writing in English. Here, for the first time, is a collection of his less well-known, but equally important prose writings. Including essays, journalism, and introductions to other books, these pieces cover a wide range of topics, including literature, art, television, and philosophy. Written with an underlying unity of style and approach, this selection represents a significant body of work, diverse in subject and rich in ideas.

On the life and poetical works of Nissim Ezekiel, b. 1924, Dom Moraes,

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1938-2004 and Attipat Krishnaswami Ramanujan, 1929-1993, three Indian contemporary poets.

Contributed research articles on Nissim Ezekiel, b. 1924, Indic author in English.

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