

New Edexcel Gcse English Language 1 9 2015 2017 Exam

This book will help to improve results with a wealth of ResultsPlus activities, tips and advice based on real performance data.

Help your students catch up, keep up and make expected progress in Edexcel GCSE (9-1) English with this new series of intervention workbooks. Now available for the schools price of only 1.99 (when quoting

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BRAND NEW FOR 2020This revision guide is a perfect companion if you are studying for the Pearson Edexcel International GCSEs in English Literature and English Language A. It is written to help you do the best you can on the exam, but also so that you can learn the material well. It includes the following: - A complete analysis for every text in Sections A, B and C in the Official Anthology. - Detailed, extensive notes on characters and themes for some of the most popular texts: An Inspector Calls, A View from the Bridge, Of Mice and Men, To Kill a Mockingbird and Macbeth. These notes include quotations and the social context, both of which are simply essential if you want to earn the highest marks on the exam. - Exemplar essays so that you can get an indication of the level expected for the exam. - A table of commonly used literary devices, including their definitions and typical effects. This will come in very useful for analysing unseen poetry. This guide is clear, concise and will certainly help you do your best in your upcoming GCSEs. Mrinank Sharma grew up by Liverpool and graduated top of his class from The Univeristy of Cambridge, after which he enrolled at the Univeristy of Oxford as a DPhil (PhD) student. He previously co-authored a 2013 edition of this guide which sold internationally. Please note that this guide is in no way affiliated with, endorsed by or in any other way connected to Pearson Edexcel Education Ltd

Revise Edexcel GCSE (9-1) English Language Revision Workbook For the 9-1 Exams REVISE Edexcel GCSE English 2015

Designed to mirror the 2011 exam format, this book is an essential study tool for the Edexcel IGCSE in English as a Second Language. This indispensable book contains four complete practice tests to help students prepare for Paper 1: Reading and Writing of the Edexcel (London Examinations) IGCSE in English as a Second Language. Endorsed by Edexcel, this book is an essential study tool which provides: key information about the examination; completely up-to-date exam-style questions tailored to the 2011 Edexcel IGCSE specification and exam paper format; specific advice for students on how to approach each part of Paper 1; and a wide range of stimulating texts and contexts selected to appeal to IGCSE students.

This workbook supports the Edexcel GCSE English Language and Literature specifications and comes in a write-in format to encourage students to 'learn by doing' and is ideal for in-class revision lessons. Help your students catch up, keep up and make expected progress in Edexcel GCSE (9-1) English with this new series of intervention workbooks. Now available for the schools price of only 1.99 (when quoting 568OTHR)

This workbook provides invaluable practice in answering exam-style questions ahead of the new, more challenging GCSEs. The first section is organised by topic for focused revision. The second section features a complete GCSE English Language and English L

This student workbook supports the GCSE English specification and comes in a write-in format to encourage students to 'learn by doing' and is ideal for in-class revision lessons.

Help your students catch up, keep up and make expected progress in Edexcel GCSE (9-1) English with this new series of intervention workbooks. Now available for the schools price of only £1.99 (when quoting 568OTHR)

Fully integrated with the new specifications, our resources for Edexcel GCSE English are written by an expert author team of senior examiners and practising teachers, including consultant Geoff Barton. These resources: help to improve results with a wealth of ResultsPlus activities, tips and advice based on real performance data combined with examiner insight from our unique ResultsPlus service are developed alongside the new specifications to save teachers valuable planning time use approaches that are tried and tested by Edexcel pilot centres and contain real examples of student work

This revision guide provides preparation for the Edexcel International GCSE English A/Edexcel Certificate in English Language examination.

Traditional Chinese edition of the Nobel Prize laureate John Steinbeck's classic Of Mice And Men. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

This ActiveTeach CD-ROM supports the Get Ready for Edexcel GCSE English Student Book and Teacher Guide and provides all the teaching support and guidance teachers will need to help Year 9 students develop the core skills they will need to start Edexcel GCSE English.

This Higher Tier Student Workbook supports the Edexcel GCSE English Language and Literature specifications and comes in a write-in format to encourage students to 'learn by doing' and is ideal for in-class revision lessons.

The 2012 GCSE English results prompted significant controversy, which ultimately resulted in an application for judicial review. This report sets out the background to these events and identifies lessons to be learned. The problems with GCSE English can be traced back to the 2007-09 development phase of the qualification- in particular the turbulence which resulted from the shift away from a mostly linear to a modular system, combined with a high proportion of controlled assessment and generous marking tolerances. Exam board experts raised concerns at the time, but these were not acted upon by the regulator (the then-interim Ofqual). Further difficulties arose because of pressures from the school accountability system. The problems experienced with GCSE English in 2012 highlighted serious weaknesses in the moderation of speaking and listening, with consequences for grade awarding. The current status of Ofqual, as an independent regulator accountable to Parliament, is the right one. However, the Coalition Government is bringing in wholesale changes to GCSEs and A levels, to a tight timetable and at the same time. Ofqual must have systems in place. The Committee is also concerned that there is a rush towards separate exam systems for England, Wales and Northern Ireland, without careful reflection on what might be lost, or consensus that this is the right thing to do.

This Text Anthology will support students working towards the Edexcel GCSE English Language qualification (9-1) and includes over 100 fiction and non-fiction extracts.

Priced to meet both your budget and your students' - at only 2.49 (RRP 5.99) for a print copy. Each book contains three complete sets of practice papers with full worked solutions and hints and notes on the marks allocated directly alongside the relevant steps of the solution, so your students can make most sense of them and build their confidence. Designed to survive the rigours of the classroom and home, all the papers are bound into a durable book. Accessible write-in format allows students to take an active role in their revision. Get any print edition of the Practice Papers for the school price of just 2.49

century Novel and Poetry since 1789), Section B: Poetry, and Section C: Unseen Poetry, of the examination. The poems are explored individually, with links and connections between them drawn as appropriate. The format of each exploration is similar: -An explanation of key features of the poem that require contextual knowledge or illustration and the relationship between the text and its context. -A summary of the key themes of the poems, with a note on possible thematic links to other poems in the cluster -A summary of the metric form, rhyme scheme or other structural features, related to the theme -A "walk-through" (or explication) of the poem, ensuring that what is happening in the poem is understood, how the rhythm and rhyme contribute to meaning, an explanation of the meaning of words which may be unfamiliar, an exploration of language and imagery and a comment on main themes.

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