Nayyirah Waheed Nejma

Traditional Chinese edition of Half the Sky by New York Times columnist Nickolas Kristof and Sheryl Wudunn, both Pulitzer Prize winner. "Half the Sky" is a required reading in college campuses. The book is an emotionally rending read as it exposes the abusive treatment of women in many parts of the world. But if and when the women had the opportunity and were empowered, say the authors, they can, as the Chinese saying goes, hold up half the sky. The last chapter offers simple actions anyone can take to help empower women! In Chinese. Distributed by Tsai Fong Books, Inc.

An exploration of how engaging identity and cultural heritage can transform teaching and learning for Black women educators in the name of justice and freedom in the classroom In The Spirit of Our Work, Dr. Cynthia Dillard centers the spiritual lives of Black women educators and their students, arguing that spirituality has guided Black people throughout the diaspora. She demonstrates how Black women teachers and teacher educators can heal, resist and (re)member their identities in ways that are empowering for them and their students. Dillard emphasizes that any discussion of Black teachers' lives and work cannot be limited to truncated identities as enslaved persons in the Americas. The Spirit of Our Work addresses questions that remain largely invisible in what is known about teaching and teacher education. According to Dillard, this invisibility renders the powerful approaches to Black education that are imbodied and marshaled by Black women teachers unknown and largely unavailable to inform policy, practice, and theory in education. The Spirit of Our Work highlights how the intersectional identities of Black women teachers matter in teaching and learning and how educational settings might more carefully and conscientiously curate structures of support that pay explicit and necessary attention to spirituality as a crucial consideration.

"yrsa daley-ward's bone is a symphony of breaking and mending. . . . she lays her hands on the pulse of the thing. . . . an expert storyteller. of the rarest. and purest kind." —nayyirah waheed, author of salt. From the celebrated poet Yrsa Daley-Ward, a poignant collection of poems about the heart, life, and the inner self. Foreword by Kiese Laymon, author of Heavy: An American Memoir Bone. Visceral. Close to. Stark. The poems in Yrsa Daley-Ward's collection bone are exactly that: reflections on a particular life honed to their essence—so clear and pared-down, they become universal. From navigating the oft competing worlds of religion and desire, to balancing society's expectations with the raw experience of being a woman in the world; from detailing the experiences of growing up as a first generation black British woman, to working through situations of dependence and abuse; from finding solace in the echoing caverns of depression and loss, to exploring the vulnerability and redemption in falling in love, each of the raw and immediate poems in Daley-Ward's bone resonates to the core of what it means to be human. "You will come away bruised. You will come away bruised but this will give you poetry."

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Traditional Chinese edition of The Thing Around Your Neck

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