



by the freedom from the political, social, and sexual restrictions that they endured at home. This was a time, too, of political turbulence and dynastic intrigue, of violence on the streets, and women manipulating men and events from their salons. In describing it Philip Mansel draws on the unpublished letters and diaries of some of the city's leading figures and of the foreigners who flocked there, among them Lady Holland, two British ambassadors, Lords Stuart de Rothesay and Normanby, and Charles de Flahaut, lover of Napoleon's step-daughter Queen Hortense. This fascinating book shows that the European ideal was as alive in the nineteenth century as it is today.

What qualities made the Duke of Wellington a strategic genius? How did Oliver Cromwell, a gentleman farmer create an army that overthrew a king and changed the course of British history? Why was Simón Bolívar able to overcome early reverses to become the greatest figure in the Latin American struggle against Spanish colonialism? The answers to these and a myriad other fascinating questions can be found in *Great Commanders of the Early Modern World*, a sumptuous chronological survey of the 25 greatest commanders of the early modern world. Compiled by an distinguished team of historians (including such names as Antonia Fraser, Saul David and Stephen Brumwell) working under the general editorship of Andrew Roberts, *Great Commanders of the Early Modern World* is an authoritative and beautifully illustrated account of the lives and careers of the 25 greatest military commanders of the period, from the Duke of Marlborough to Napoleon Bonaparte, from Robert Clive to Carl von Clausewitz, and from Frederick the Great to Shaka Zulu. Every commander is profiled in a concise and informative 3000-word article which not only brings its subject vividly to life via a lively, fact-driven narrative, but also analyses and assesses his tactical and strategic gifts. As accessible and informative as it is rigorous and scholarly, *Great Commanders of the Early Modern World* is the perfect introduction to its subject for the layperson - but also a stimulating and thought-provoking read for those with greater knowledge of military history. With its companion volumes, focusing on the great commanders of the ancient, medieval and modern eras, it forms an indispensable guide to the greatest generals the world has seen.

Robert Cecil, 3rd Marquess of Salisbury, masterminded the campaigns, alliances, treaties and pageantries which brought the British Empire to its zenith in terms of power and prestige. Prime Minister for all but four years between 1885 and 1902, it was he who, from his Jacobean palace at Hatfield, coordinated the subtly interlocking policies over five continents and a quarter of the globe. A profoundly unconventional aristocrat, Lord Salisbury was witty, ironic and intellectually brilliant, but there was also a ruthless, acerbic and depressive side to his nature. In the course of a turbulent fifty-year career he won over opponents such as Disraeli and Queen Victoria, destroyed others such as Lord Randolph Churchill and Paul Kruger, brought Joseph Chamberlain and King Edward VII to heel, wrecked Gladstone's hopes for Irish Home Rule, offered

secret deals to Charles Stewart Parnell and Tsar Nicholas II, saw off Otto von Bismarck and saw through Kaiser Wilhelm II. In this comprehensive new biography, written with complete access to Salisbury's papers at Hatfield House, Andrew Roberts explores every aspect of Lord Salisbury's phenomenal statesmanship, but also his eccentric family, his journalism, his distinctive philosophy of Toryism, his passion for scientific experiments and above all, his extraordinary, complex, but ultimately hugely attractive character.

On 2 August 1944, in the wake of the complete destruction of the German Army Group Centre in Belorussia, Winston Churchill mocked Adolf Hitler in the House of Commons by the rank he had reached in the First World War. 'Russian success has been somewhat aided by the strategy of Herr Hitler, of Corporal Hitler,' Churchill jibed. 'Even military idiots find it difficult not to see some faults in his actions.' Andrew Roberts's previous book *Masters and Commanders* studied the creation of Allied grand strategy; *Beating Corporal Hitler* now analyses how Axis strategy evolved. Examining the Second World War on every front, Roberts asks whether, with a different decision-making process and a different strategy, the Axis might even have won. Were those German generals who blamed everything on Hitler after the war correct, or were they merely scapegoating their former Führer once he was safely beyond defending himself? In researching this uniquely vivid history of the Second World War Roberts has walked many of the key battlefield and wartime sites of Russia, France, Italy, Germany and the Far East. The book is full of illuminating sidelights on the principle actors that bring their characters and the ways in which they reached decisions into fresh focus. The never-before told story of how Napoleon's top brass escaped to America after Waterloo. *Empire's Eagles* is colorful, new, and an effectively unknown chapter in American history. In its center is the mystery of whether Napoleon's "Bravest of the brave," Marshal Ney, cheated a firing squad to escape under an alias and reinvent himself in America. At sunset on June 18, 1815 Napoleon Bonaparte was in desperate flight from the battlefield at Waterloo. Racing to reach Paris, he abandoned on the road his armored coach and Imperial *necessaire* containing a fortune in precious gems and cash. Would he stand and fight again or flee to the United States of America? On the run and with his options dwindling by the day, Napoleon came within one hour of secretly slipping to America on a Baltimore privateer with the active collusion of the United States consul in Bordeaux. *Empire's Eagles* tells the details of this story for the first time ever.

*Hiding in Plain Sight: Women Warriors Throughout Time and Space* takes the many, dimensions of military history, including the various modalities of warfare across cultures and periods, and integrates them with the substantial contributions of social history, women's history, black history, feminist theory, LGBTQ community, and other perspectives.

*Masters and Commanders* describes how four titanic figures shaped the grand strategy of the West during the Second World War. Each was exceptionally tough-willed and





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'Glorious . . . Scurr has achieved something remarkable: a completely original book on a completely unoriginal subject. But then she is herself a truly remarkable writer, one of the most gifted non-fiction authors alive' Simon Schama, Financial Times A revelatory portrait of Napoleon to mark the 200th anniversary of his death, written for our own time, not in power politics or epic battles, but through his love of nature and the gardens that gave his revolutionary life its light and shade Napoleon's gardens range from his childhood olive groves in Corsica, to Josephine's gardens and menageries in Paris, to gardens in Cairo, Rome and on Elba, to the walled garden of Hougoumont at the battle of Waterloo, and ultimately to Napoleon's final garden on St Helena, where Chinese labourers built him a summerhouse where he could sit and scan the sea in his final months. During the French Revolution ideas about nature - human nature, the natural world and exchanges between the two - were at the centre of fierce political debates and events. In this lively and perceptive cultural history, Napoleon is placed firmly in this context: he wanted to see himself as a patron of the sciences and progress, bringing an end to the Revolution and binding up its wounds. In fact he unleashed an era of destruction and war, causing millions of deaths across Europe. In this innovative biography, as uniquely fitting its subject as Ruth Scurr's applauded portraits of Robespierre and John Aubrey, Napoleon emerges a giant figure made human, seen through the eyes of those who knew him best - close witnesses, rich and poor, famed and obscure - in the shade of his gardens. The result is vivid, multidimensional and haunting, throwing us back in time, so that we see him before us, both as the Emperor hunting for glory and the man in an old straw hat, leaning on his spade. 'An immensely satisfying and captivating book . . . charming and intelligent' Andrew Roberts, Times Literary Supplement

'Wonderful ... among military historians, Roberts is Britain's crown gem' Wall Street Journal Taking us from the French Revolution to the Cold War and the Falklands,

celebrated historian Andrew Roberts presents us with a bracingly honest and insightful look at nine major figures in modern history: Napoleon Bonaparte, Horatio Nelson, Winston Churchill, Adolf Hitler, Joseph Stalin, George C. Marshall, Charles de Gaulle, Dwight D. Eisenhower and Margaret Thatcher. Each of these leaders fundamentally shaped the outcome of the war their nation was embroiled in. How were they alike, and in what ways did they differ? Was their war leadership unique, or did these leaders have something in common, traits and techniques that transcend time and place and can be applied to the fundamental nature of conflict? Meticulously researched and compellingly written, *Leadership in War* presents readers with fresh, complex portraits of leaders who approached war with different tactics and different weapons, but with the common goal of success in the face of battle. Both inspiring and cautionary, these portraits offer important lessons on leadership in times of struggle. With his trademark verve and incisive observation, Roberts reveals the qualities that doom even the most promising leaders to failure, and the qualities that lead to victory.

Napoleon Bonaparte lived one of the most extraordinary of all human lives, transforming France and Europe in the space of just twenty years from 1795 to 1815. After seizing power in a coup d'état he ended the corruption and incompetence into which the Revolution had descended. In a series of dazzling battles he reinvented the art of warfare; in peace, he completely remade the laws of France and modernised her systems of education and administration. The impossibility of defeating his most persistent enemy, Great Britain, led him to make draining and ultimately fatal expeditions into Spain and Russia, where half a million Frenchmen died and his Empire began to unravel. More than any other modern biographer, Andrew Roberts conveys Napoleon's tremendous energy and the attractiveness of his personality, even to his enemies. As one French sergeant-major wrote, 'No-one who has not experienced it can have any idea of the enthusiasm that burst forth among the half-starved, exhausted soldiers when the Emperor was there in person. If all were demoralised and he appeared, his presence was like an electric shock. All shouted 'Vive l'Empereur!' and everyone charged blindly into the fire.' The reader of this biography will understand why this was so. 'Truly a Napoleonic triumph of a book, irresistibly galloping with the momentum of a cavalry charge . . . Here, at last, is the full biography.' Simon Sebag Montefiore, *Evening Standard*, Books of the Year 'Masterly . . . huge, rich, deep, witty, humane, gloriously enjoyable.' Dan Jones, *Daily Telegraph* 'Brilliant . . . Roberts brings alive the emperor's attractive character, his intellectual fire and, above all, his astonishing personal dynamism.' Ben MacIntyre, *Sunday Times*, Books of the Year 'Marvellously readable, gripping, fast-paced . . . sets out for a new generation exactly why he mattered and will continue to matter.' Mark Mazower, *Guardian* 'A brilliant example of 'great man' history, brimming with personality and the high-octane Bonapartist spirit.' John Bew, *New Statesman*, Books of the Year 'Fantastic, rich in anecdote . . . Roberts is a masterly storyteller.' Max Hastings, *Wall Street Journal*

*A legacy of an empire and a nation at war, Letters from the Front* is a collection of correspondence sent by British and Commonwealth troops from the front line of war to their loved ones at home. Poignant expressions of love, hope and fear sit alongside amusing anecdotes, grumbles about rations and thoughtful reflections, eloquently revealing how, despite the passage of time, the experiences of the fighting man are shared in countless wars and battles across history. From the muddy trenches of the Somme through the frozen ground of the Falklands to the heat and dust of Afghanistan today, these letters are the ordinary

soldier's testament to life on the front line.

This concise, provocative, and unique biography use Napoleon Bonaparte's rise and fall to provide lessons for today's leaders, students, officers, and entrepreneurs. Using more than two hundred Napoleon maxims plus commentary from his contemporaries, it distills fifteen "rules," with a chapter devoted to each one. Also included is a timeline of Napoleon's rise and fall and further suggested reading. This deliberately brisk and accessible is aimed at both Napoleon enthusiasts and those coming to the subject for the first time.

Taking readers from the French Revolution to the Cold War, Roberts presents a bracingly honest and deeply insightful look at nine major figures in modern history: Napoleon Bonaparte, Winston Churchill, Adolf Hitler, Joseph Stalin, Franklin D. Roosevelt, Charles de Gaulle, Horatio Nelson, Margaret Thatcher, and George Marshall.

No statesman shaped the twentieth century more than Winston Churchill. To know the full Churchill is to understand the combination of boldness and caution, of assertiveness and humility, that defines statesmanship at its best. With fresh perspective and insights based on decades of studying and teaching Churchill, Larry P. Arnn explores the greatest challenges faced by Churchill over the course of his extraordinary career, both in war and peace—and always in the context of Churchill's abiding dedication to constitutionalism. Churchill's Trial is organized around the three great challenges to liberty that Churchill faced: Nazism, Soviet communism, and his own nation's slide toward socialism. Churchill knew that stable free government, long enduring, is rare, and hangs upon the balance of many factors ever at risk. Combining meticulous scholarship with an engrossing narrative arc, this book holds timely lessons for today. Arnn says, "Churchill's trial is also our trial. We have a better chance to meet it because we had in him a true statesman." In a scholarly, timely, and highly erudite way, Larry Arnn puts the case for Winston Churchill continuing to be seen as statesman from whom the modern world can learn important lessons. In an age when social and political morality seems all too often to be in a state of flux, Churchill's Trial reminds us of the enduring power of the concepts of courage, duty, and honor. --Andrew Roberts, New York Times bestselling author of *Napoleon: A Life* and *The Storm of War* Larry Arnn has spent a lifetime studying the life and accomplishments of Winston Churchill. In his lively *Churchill's Trial*, Arnn artfully reminds us that Churchill was not just the greatest statesman and war leader of the twentieth century, but also a pragmatic and circumspect thinker whose wisdom resonates on every issue of our times. --Victor Davis Hanson, senior fellow, The Hoover Institution, Stanford University In absorbing, gracefully written historical and biographical narration, Larry Arnn shows that Churchill, often perceived as inconsistent and opportunistic, was in fact philosophically rigorous and consistent at levels of organization higher and deeper than his detractors are capable of imagining. In *Churchill's Trial* Arnn has rendered great service not only to an incomparable statesman but to us, for the magnificent currents that carried Churchill through his trials are as admirable, useful, and powerful in our times as they were in his. --Mark Helprin, New York Times bestselling author of *Winter's Tale* and *In Sunlight and in Shadow* *Churchill's Trial*, a masterpiece of political philosophy and practical statesmanship, is the one book on Winston Churchill that every undergraduate, every graduate student, every professional historian, and every member of the literate general public should read on this greatest statesman of the twentieth century. The book is beautifully written, divided into three parts—war, empire, peace—and thus covers the extraordinary life of Winston Churchill and the topics which define the era of his statesmanship. --Lewis E. Lehrman, cofounder of the Lincoln and Soldiers Institute at Gettysburg College and distinguished director of the Abraham Lincoln Association

When one thinks of art crime, a Hollywood image is conjured, one of black-clad cat burglars, thieves in top hats and white gloves, and perhaps the occasional criminal collector twirling his waxed moustache as he cackles maniacally over a stolen horde in his Bavarian castle. But the



historians as distinguished as Antonia Fraser (Gunpowder Plot), Norman Stone (Sarajevo 1914) and Anne Somerset (the Spanish Armada) consider: What if? Robert Cowley demonstrates how nearly Britain won the American war of independence. Following her acclaimed *GEORGIANA*, Amanda Foreman muses on Lincoln's Northern States of America and Lord Palmerston's Great Britain going to war, as they so nearly did in 1861. Whether it's Stalin fleeing Moscow in 1941 (Simon Sebag Montefiore), or Napoleon not being forced to retreat from it in 1812 (Adam Zamoyski), the events covered here are important, world-changing ones.

With a new introduction by Andrew Roberts. 'A penetrating interpretation...No one with a serious interest in the Napoleonic period can afford to ignore it.' - Times Literary Supplement Whether viewed as an inspired leader or obsessed tyrant, Napoleon has divided opinion for over 200 years. Few individuals have left such a mark on history. Georges Lefebvre's classic work, published in Routledge Classics in one paperback volume in English for the first time, is a definitive portrait of the Napoleonic era. Lefebvre's history sweeps us from the lightning coup d'état of 18 Brumaire in 1799 to his final downfall amidst the wheatfields of Waterloo. More than a biography, it is a brilliant survey of the turbulent age Napoleon inaugurated in his attempt to redraw the map of Europe, from the Peninsular War to the invasion of Russia. The cast includes his antagonists – Pitt the Younger, Wellington, Metternich and Tsar Alexander – and his allies – the wily Minister of Police Fouché and Talleyrand, the 'Prince of Diplomats'. Lefebvre's account is equally clear-eyed about Napoleon's genius and his flaws. Napoleon's determination to emulate Caesar and Augustus condemned Europe to more than a decade of war and economic crisis, but he also built an empire, introducing educational, administrative and financial initiatives that are still in place today. Georges Lefebvre (1877-1959) One of the foremost historians of the Twentieth Century and known as the 'historian's historian', he held the chair of the French Revolution at the Sorbonne. His *The French Revolution* is also available in Routledge Classics.

Napoleon Bonaparte: a man of intense emotion, iron self-discipline, acute intelligence and immeasurable energy. Michael Broers brings this remarkable man to life, from his dangerous Corsican roots to the epic battles of Austerlitz, Jena and Friedland. Here is the incredible story of how one man's sheer determination, ruthlessness and careful calculation drove France to conquer Europe. This is the first volume of a revelatory new biography of the great ruler told with energy, style and brand new research. Here is the first life in which Napoleon speaks in his own uncensored voice - but not always as he wanted the world to hear him.

This is the great classic biography of Napoleon, just as it was first published in 1926, with the cover here being the original cover on the 1926 work. This book has been reprinted many times, by many different publishers. Here we are using the original 1926 First edition. There have been many other biographies of Napoleon. What makes Emil Ludwig's work the most famous of all is his literary style and presentation. The book starts with "The Island," and then follows with "The Torrent," "The River," "The Sea" and finally concludes with "The Rock." This biography by Emil Ludwig (1881-1948) is at its best when dealing with the personality and the character of Napoleon. He brings Napoleon to life. No other writer has done that so well and it is for this reason that this biography is the most famous.

Explores the relationship between the French emperor Napoleon Bonaparte and the Duke of Wellington prior to and in the aftermath of the Battle of Waterloo, the most decisive battle of the nineteenth century.

THE INTERNATIONAL BESTSELLER A SUNDAY TIMES, THE TIMES, ECONOMIST, DAILY TELEGRAPH, EVENING STANDARD, OBSERVER BOOK OF THE YEAR 'Undoubtedly the best single-volume life of Churchill ever written' Dominic Sandbrook, Sunday Times A magnificently fresh and unexpected biography of Churchill, by one of Britain's most acclaimed historians Winston Churchill towers over every other figure in twentieth-century British history.

By the time of his death at the age of 90 in 1965, many thought him to be the greatest man in the world. There have been over a thousand previous biographies of Churchill. Andrew Roberts now draws on over forty new sources, including the private diaries of King George VI, used in no previous Churchill biography to depict him more intimately and persuasively than any of its predecessors. The book in no way conceals Churchill's faults and it allows the reader to appreciate his virtues and character in full: his titanic capacity for work (and drink), his ability see the big picture, his willingness to take risks and insistence on being where the action was, his good humour even in the most desperate circumstances, the breadth and strength of his friendships and his extraordinary propensity to burst into tears at unexpected moments. Above all, it shows us the wellsprings of his personality - his lifelong desire to please his father (even long after his father's death) but aristocratic disdain for the opinions of almost everyone else, his love of the British Empire, his sense of history and its connection to the present. During the Second World War, Churchill summoned a particular scientist to see him several times for technical advice. 'It was the same whenever we met', wrote the young man, 'I had a feeling of being recharged by a source of living power.' Harry Hopkins, President Roosevelt's emissary, wrote 'Wherever he was, there was a battlefield.' Field Marshal Sir Alan Brooke, Churchill's essential partner in strategy and most severe critic in private, wrote in his diary, 'I thank God I was given such an opportunity of working alongside such a man, and of having my eyes opened to the fact that occasionally supermen exist on this earth.'

From the New York Times bestselling author of Churchill and Napoleon The last king of America, George III, has been ridiculed as a complete disaster who frittered away the colonies and went mad in his old age. The truth is much more nuanced and fascinating--and will completely change the way readers and historians view his reign and legacy. Most Americans dismiss George III as a buffoon--a heartless and terrible monarch with few, if any, redeeming qualities. The best-known modern interpretation of him is Jonathan Groff's preening, spitting, and pompous take in Hamilton, Lin-Manuel Miranda's Broadway masterpiece. But this deeply unflattering characterization is rooted in the prejudiced and brilliantly persuasive opinions of eighteenth-century revolutionaries like Thomas Paine and Thomas Jefferson, who needed to make the king appear evil in order to achieve their own political aims. After combing through hundreds of thousands of pages of never-before-published correspondence, award-winning historian Andrew Roberts has uncovered the truth: George III was in fact a wise, humane, and even enlightened monarch who was beset by talented enemies, debilitating mental illness, incompetent ministers, and disastrous luck. In *The Last King of America*, Roberts paints a deft and nuanced portrait of the much-maligned monarch and outlines his accomplishments, which have been almost universally forgotten. Two hundred and forty-five years after the end of George III's American rule, it is time for Americans to look back on their last king with greater understanding: to see him as he was and to come to terms with the last time they were ruled by a monarch.

George III, Britain's longest-reigning king, has gone down in history as 'the cruellest tyrant of this age' (Thomas Paine, eighteenth century), 'a sovereign who inflicted more profound and enduring injuries upon this country than any other modern English king' (WEH Lecky, nineteenth century), 'one of England's most disastrous kings' (JH Plumb, twentieth century) and as the pompous, camp and sinister monarch of the musical 'Hamilton' (twenty-first century). Andrew Roberts's magnificent new biography takes entirely the opposite view. It convincingly portrays George as intelligent, benevolent, scrupulously devoted to the constitution of his country and (as head of government as well as head of state) navigating the turbulence of eighteenth-century politics with a strong sense of honour and duty. He was a devoted husband and family man, a great patron of the arts and sciences, keen ('Farmer George') to advance Britain's agricultural capacity and determined that her horizons should be global. The book gives a detailed, revisionist account of the American War of Independence,



never been seen before. No previous book has explored deeper or broader into his seething labyrinth of a mind and revealed more of its complex, fascinating, provocative, and paradoxical dimensions. Napoleon has never before spoken so thoroughly about his life and times through the pages of a book, nor has an author so deftly examined the veracity or mendacity of his words. Within are dimensions of Napoleon that may charm, appall, or perplex, many buried for two centuries and brought to light for the first time. Napoleon and the Art of Leadership is a psychologically penetrating study of the man who had such a profound effect on the world around him that the entire era still bears his name. Napoleon A Life Penguin Books

An epic detailing the Great War of the Ring, a struggle between good and evil in Middle-Earth, in which the tiny Hobbits play a key role.

Draws on the recent publication of thousands of Napoleon's letters to share new insights into his character, motivations, and relationships.

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