

Nameless Offences Homosexual Desire In The 19th Century

"Romanticism Keywords offers readers an invaluable collection of 70 key terms most frequently discussed by authors of the Romantic period--and most often deliberated and debated by contemporary critics and literary historians of the era"--

Studying the ways in which writings on prisons were woven into the fabric of the period, the contributors to this volumen consider the ways in which these works affected inmates, the prison system, and the Victorian public.

Bringing together established critics and exciting new voices, this collection offers readings of Trollope that recognize and repay his importance as source material for scholars working in diverse fields of literary and cultural studies. Drawing on work from economics, colonialism and ethnicity, gender studies, new historicism, liberalism, legal studies, and politics, the contributors make a convincing case for Trollope's writings as a vehicle for the theoretical explorations of Victorian culture that currently predominate.

During the Victorian era, an emerging cultural emphasis on truth-telling drove the development of new ways of inhibiting perjury. Drawing on a broad array of archival research, Wendie Schneider chronicles this period of experimentation and how its innovations-particularly cross-examination-shaped contemporary trial procedure. This title was made Open Access by libraries from around the world through Knowledge Unlatched.

With readings of novels by Thomas Hardy, Anthony Trollope, Oscar Wilde, Bram Stoker, Henry James, and others, this work explores the relationship between illicit sex and the postal service in Victorian Britain.

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An examination of Gilbert and Sullivan's comic operas, and how parody was used in the culture wars of late-nineteenth-century England.

This book is a work of press history that considers how the music press represented permissive social change for their youthful readership. Read by millions every week, the music press provided young people across the country with a guide to the sounds, personalities and controversies that shaped British popular music and, more broadly, British culture and society. By analysing music papers and oral history interviews with journalists and editors, Patrick Glen examines how papers represented a lucrative entertainment industry and mass press that had to negotiate tensions between alternative sentiments and commercial prerogatives. This book demonstrates, as a consequence, how music papers constructed political positions, public identities and social mores within the context of the market. As a result, descriptions and experiences of social change and youth were contingent on the understandings of class, gender, sexuality, race and locality.

"London and the Culture of Homosexuality explores the relationship between London and male homosexuality from the criminalisation of all 'acts of gross indecency' between men in 1885 to the outbreak of the First World War in 1914 - years marked by an intensification in concern about male-male relationships and also by the emergence of an embryonic homosexual rights movement. Taking his cue from literary and lesbian and gay scholars, urban historians and cultural geographers, Matt Cook combines discussion of London's homosexual subculture with a detailed examination of its representation in the press, in science and in literature. The conjunction of approaches used in this study provides fresh insights into the development of ideas about the modern homosexual and into the many different ways of

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comprehending and taking part in London's culture of homosexuality."--Jacket.

A Little Gay History of Wales tells the compelling story of Welsh LGBT life from the Middle Ages to the present day. Drawing on a rich array of archival sources from across Britain, together with oral testimony and material culture, this pioneering study is the first to examine the experiences of ordinary LGBT men and women, and how they embarked on coming out, coming together and changing the world. This is the story of poets who wrote about same-sex love and translators who worked to create a language to describe it; activists who campaigned for equality and politicians who created the legislation providing it; teenagers ringing advice lines for guidance on coming out, and revellers in the pioneering bars and clubs on a Friday and Saturday night. It is also a study of prejudice and of intolerance, of emigration and isolation, of HIV/AIDS and Section 28 – all features of the complex historical reality of LGBT life and same-sex desire. Engaging and accessible, absorbing and perceptive, this book is an important advance in our understanding of Welsh history.

This is a detailed and vivid examination of homosexual activity in the 19th century and the creation of the "closet."

From the start of the new Australian nation in 1901, to the use of the female contraceptive pill in 1961,

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Let's Talk About Sex explores the ways sexuality has been constructed, understood and experienced in Australia. Far from being something hidden and private, this work brings sexuality out into the open, and explains why sex is of social, cultural, political and economic importance. Let's Talk About Sex is an inclusive history, surveying multiple and interwoven forms of sexuality, desire, pleasure, regulation and resistance. It begins with the long Victorian period: the hidden desires of women and the "hydraulic" sexual needs of men, both in the cities and on the frontier. It moves across the decades, considering heterosexuality, homosexuality, lesbians and nascent ideas about queer and sexual difference. Lisa Featherstone highlights the tensions of the ages: venereal disease, homophobia, birth control, rape and child sexual assault. She analyses the ways non-normative sexuality was constructed as evil and perverse, but also how men and women responded to this pathologising of their desires. Let's Talk About Sex provides a fascinating account of sex, gender, age and race, across the formative years of Australian society.

At once a book about Oxford and Heidelberg University and about the character of European society on the eve of the World War I, Our Friend "The Enemy" challenges the idea that pre-1914 Europe was bound to collapse.

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Nineteenth-century Britain saw the rise of secularism, the development of a modern capitalist economy, multi-party democracy, and an explosive growth in technological, scientific and medical knowledge. It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers, readers and publishers. Focusing on the work of British and Irish authors, *The Routledge Concise History of Nineteenth-Century Literature*: considers changes in literary forms, styles and genres, as well as in critical discourses examines literary movements such as Romanticism, Pre-Raphaelitism, Aestheticism and Decadence considers the work of a wide range of canonical and non-canonical writers discusses the impact of gender studies, queer theory, postcolonialism and book history contains useful, student-friendly features such as explanatory text boxes, chapter summaries, a detailed glossary and suggestions for further reading. In their lucid and accessible manner, Josephine M. Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth-century literary culture, as well as the historical conditions which produced it.

This book examines changing perceptions of sex between men in early Victorian Britain, a significant yet surprisingly little explored period in the history of Western sexuality. Looking at the dramatic

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transformations of the era—changes in the family and in the law, the emergence of the world's first police force, the growth of a national media, and more—Charles Upchurch asks how perceptions of same-sex desire changed between men, in families, and in the larger society. To illuminate these questions, he mines a rich trove of previously unexamined sources, including hundreds of articles pertaining to sex between men that appeared in mainstream newspapers. The first book to relate this topic to broader economic, social, and political changes in the early nineteenth century, *Before Wilde* sheds new light on the central question of how and when sex acts became identities.

Plausible Crime Stories is not only the first in-depth study of the history of sex offences in Mandate Palestine but it also pioneers an approach to the historical study of criminal law and proof that focuses on plausibility. Doctrinal rules of evidence only partially explain which crime stories make sense while others fail to convince. Since plausibility is predicated on commonly held systems of belief, it not only provides a key to the meanings individual social players ascribe to the law but also yields insight into communal perceptions of the legal system, self-identity, the essence of normality and deviance and notions of gender, morality, nationality, ethnicity, age, religion and other cultural institutions. Using archival materials, including documents

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relating to 147 criminal court cases, this socio-legal study of plausibility opens a window onto a broad societal view of past beliefs, dispositions, mentalities, tensions, emotions, boundaries and hierarchies.

The Roman Sodom -- City of destruction -- The end of the world -- Laws -- Histories -- Lust and morality in the (long) eighteenth century -- The discovery of Sodom, 1851

Nameless Offences Homosexual Desire in the 19th Century I.B. Tauris

'... the rich range of historical information that Clark weaves into her chapters... makes this ambitious overview of sex in Europe a highly accessible and successful endeavour.' - Times Higher Education Supplement 'Provides a valuable overview of the history of sexuality in Europe since classical antiquity, synthesising as it does a mass of studies of specific regions and periods which have appeared during the last two decades.' Lesley Hall, Wellcome Library, UK
Desire: A History of European Sexuality is a sweeping survey of sexuality in Europe from the Greeks to the present day. It traces two concepts of sexual desire that have competed in European history: desire as dangerous, polluting, and disorderly; and desire as creative, transcendent, even revolutionary. This book follows these changing attitudes toward sexuality through the major turning points of European history. Written in a lively and engaging style, the book contains many fascinating anecdotes drawing on a rich array of sources including poetry, novels,

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pornography and film as well as court records, autobiographies and personal letters. While Anna Clark builds on the work of dozens of historians, she also takes a fresh approach and introduces the concepts of twilight moments and sexual economies. *Desire* integrates the history of heterosexuality with same-sex desire, and focuses on the emotions of love as well as the passions of lust, the politics of sex as well as the personal experiences.

Law, Religion and Homosexuality is the first book-length study of how religion has shaped, and continues to shape, legislation that regulates the lives of gay men and lesbians. Through a systematic examination of how religious discourse influences the making of law – in the form of official interventions made by faith communities and organizations, as well as by expressions of faith by individual legislators – the authors argue that religion continues to be central to both enabling and restricting the development of sexual orientation equality. Whilst some claim that faith has been marginalized in the legislative processes of contemporary western societies, Johnson and Vanderbeck show the significant impact of religion in a number of substantive legal areas relating to sexual orientation including: same-sex sexual relations, family life, civil partnership and same-sex marriage, equality in employment and the provision of goods and services, hate speech regulation, and education. *Law, Religion and Homosexuality* demonstrates the dynamic interplay between law and religion in respect of homosexuality and will be of considerable interest to a wide audience of academics, policy makers and

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stakeholders.

'Queer London' explores the underground gay culture of London during four decades when homosexual acts between consenting adults remained illegal. The author discovers how queer men made sense of their sexuality and how their lifestyles were affected by and in turn influenced the life of the metropolis.

Histories of masculinity have generally examined both social ideologies of masculinity and subjective male identities within frameworks that define them against the feminine. Yet historians and sociologists have increasingly argued that men have been and continue to be defined both socially and subjectively as much by their relations to other men as in relation to women. This collection brings together the work of scholars of masculinities working in a variety of fields, including literature, history and art history, to examine some of the forms of 'otherness' against which ideas of masculinity have been defined throughout history. The collection reflects the current breadth of scholarship relating to the study of masculine alterity. While the subjects addressed are largely historical, the time span covered is broad and the disciplinary approaches to the subject matter are equally wide-ranging. A huge variety of men, masculine behaviours and definitions of masculinity are considered in an exciting and invigorating collection that showcases both established academics and emerging scholars in the field.

A new history of the causes of the American Civil War, highlighting the role played by ordinary men in the secession debate and process.

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The book brings together for the first time John Addington Symonds' key writings on homosexuality, and the entire correspondence between Symonds and Havelock Ellis on the project of *Sexual Inversion*. The source edition contains a critical introduction to the sources.

In *Reconsidering the Emergence of the Gay Novel in English and German*, James P. Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German, British, and American writers. Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth centuries. The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them. The second is the ancient Greek erotic philosophy, in which a revival of interest took place in the late nineteenth century. The third is sexual science (or "sexology"), which offered various medical and psychological explanations for same-sex desire and was employed variously to defend, as well as to attempt to cure, this "perversion." And fourth, in the wake of the scandal caused by his trials and conviction for "gross indecency," Oscar Wilde became associated with a homosexual stereotype based on "unmanly" behavior. Wilper analyzes the four novels—Thomas Mann's *Death in Venice*, E. M. Forster's *Maurice*, Edward Prime-Stevenson's *Imre: A Memorandum*, and John Henry Mackay's *The Hustler*—in relation to these schools of thought, and focuses on the exchange and cross-cultural influence between linguistic and cultural

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contexts on the subject of love and desire between men. This book contributes an analysis of UK-based non-governmental organisations engaged in transnational lesbian, gay, bisexual, and trans (LGBT) activism, within a broader recognition of the complexities that British colonial legacies perpetuate in contemporary international relations. From this analysis, the book suggests that greater engagement with intersectional and decolonial approaches to transnational activism would allow for a more transformative solidarity that challenges the broader impacts of coloniality on LGBT people's lives globally. Case studies are used to explore UK actors' participation in the complexities of contemporary transnational LGBT activism, including activist responses to developments in Brunei between 2014 and 2019, and the use of LGBT aid conditionality by Western governments. Activist engagements with legacies of British colonialism are also explored, including a focus on 'sodomy laws' and the Commonwealth, as well as the challenges faced by LGBT people seeking asylum in the UK.

In letters to such personalities as Anna Freud and Heinz Hartmann, Kohut meditated on some of the most intriguing psychoanalytic questions of the day - the nature of psychological cure, the relationship between doctor and patient, and the role of the Oedipus complex in psychoanalysis. In other letters, Kohut reveals his lively interest in literature, music, history, and culture, as well as his deep and often contentious involvement in the politics of the psychoanalytic movement.

Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty-first century. However, Lesley A. Hall reveals how slow and halting the processes of change have been, and how many continuities have persisted under a façade of modernity. Thoroughly

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revised, updated and expanded, the second edition of this established text: • explores a wide range of relevant topics including marriage, homosexuality, commercial sex, media representations, censorship, sexually transmitted diseases and sex education • features an entirely new last chapter which brings the narrative right up to the present day • provides fresh insights by bringing together further original research and recent scholarship in the area. Lively and authoritative, this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change.

Providing a rounded and coherent history of crime and the law spanning the past 400 years, *Histories of Crime* explores the evolution of attitudes towards crime and criminality over time. Bringing together contributions from internationally acknowledged experts, the book highlights themes, current issues and key debates in the history of deviance and bad behaviour, including: ? marital cruelty and adultery ? infanticide ? murder ? the underworld ? blasphemy and moral crimes ? fraud and white-collar crime ? the death penalty and punishment. Individual case studies of violent and non-violent crime are used to explore the human means and motives behind criminal practice. Through these, the book illuminates society's wider attitudes and fears about criminal behaviour and the way in which these influence the law and legal system over time. This fascinating book is essential reading for students and teachers of history, sociology and criminology, as well as anyone interested in Britain's criminal past.

A pioneering study which has become an established classic in its field, *Sex, Politics and Society* provides a lucid and comprehensive analysis of the transformations of British sexual life from 1800 to the present. These changes are firmly located in the wider context of social change, from

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industrialization and the experience of Empire through the establishment of the welfare state to the rise of new social movements, such as feminism and gay liberation, and new forms of social conservatism. Now fully revised and updated, and with a new chapter bringing the story right up to date, this new edition considers: the transformation of the sexual world through globalization and the internet the changing impact of the AIDS pandemic over the last thirty years the influence of new currents in social and cultural theory on the study of sexuality the gradual depoliticization and mainstreaming of sexuality within historical study Combining rich empirical detail with innovative theoretical insights, *Sex, Politics and Society* remains at the cutting edge of the subject and this third edition will inspire and provoke a whole new generation of readers in history, sociology, social policy, and the study of sexuality.

Sexuality is often understood to be uniquely private and intimate--something that can and should be protected from capitalism's influence. This book argues, in contrast, that the histories of capitalism and sexuality are closely intertwined. Integral to this story has been the illusion that economic and sexual practices are tied to fundamentally different realms. Focusing on the history of sex work in Britain, the book shows that capitalism has long needed the construction of artificial boundaries around sex and work in order to extract profit from sexual labor, both paid and unpaid.

What were the lived experiences of men on the frontiers of the British Empire? Using their journals, diaries and letters Robert Hogg examines the dreams, challenges and failures of men seeking their 'independence' on the margins of empire and demonstrates that life in colonial Queensland and British Columbia challenged preconceived ideas of manliness. Men were forced to sacrifice or modify elements of this ideal; some accepted that their manly aspirations were impossible to fulfil.

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In fact, this ideal of manliness contained a deep paradox. It was inherently contradictory, encompassing physical and mental prowess, caste hierarchies and egalitarianism, heterosexual dominance and the possibility of homoeroticism, Christian piety and the potential for violence and murder. Examines the colonial and postcolonial governance of gender and sexuality through the history of transgender Hijras in north India.

While there is no shortage of studies addressing the state's regulation of the sexual, research into the ways in which the sexual governs the state and its attributes is still in its infancy. *The Sexual Constitution of Political Authority* argues that there are good reasons to suppose that our understandings of state power quiver with erotic undercurrents. The book maintains, more specifically, that the relationship between ideas of political authority and male same-sex desire is especially fraught. Through a series of case studies where a statesman's same-sex desire was put on trial (either literally or metaphorically) as a problem for the good exercise of public powers, the book shows the resilience and adaptability of cultural beliefs in the incompatibility between public office and male same-sex desire. Some of the case studies analysed are familiar ground for both political/constitutional history and the history of sexuality. *The Sexual Constitution of Political Authority* argues, however, that only by systematically reading questions of institutional politics and questions of sexuality through each other will we have access to the most interesting insights that a study of these trials can generate. Whether they involve obscure public officials or iconic rulers such as Hadrian and James I, these compelling

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fragments of queer history reveal that the disavowal of male same-sex desire has been, and partly remains, central to mainstream understandings of political authority.

Oscar Wilde was a courageous individualist whose path-breaking life and work were shaped in the crucible of his time and place, deeply marked by the controversies of his era. This collection of concise and illuminating articles reveals the complex relationship between Wilde's work and ideas and contemporary contexts including Victorian feminism, aestheticism and socialism. Chapters investigate how Wilde's writing was both a resistance to and quotation of Victorian master narratives and genre codes. From performance history to film and operatic adaptations, the ongoing influence and reception of Wilde's story and work is explored, proposing not one but many Oscar Wildes. To approach the meaning of Wilde as an artist and historical figure, the book emphasises not only his ability to imagine new worlds, but also his bond to the turbulent cultural and historical landscape around him - the context within which his life and art took shape.

The Routledge History of Disease draws on innovative scholarship in the history of medicine to explore the challenges involved in writing about health and disease throughout the past and across the globe, presenting a varied range of case studies and perspectives on the patterns, technologies and narratives of disease that can be identified in the past and that continue to influence our present. Organized thematically, chapters examine particular forms and conceptualizations of disease,

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covering subjects from leprosy in medieval Europe and cancer screening practices in twentieth-century USA to the ayurvedic tradition in ancient India and the pioneering studies of mental illness that took place in nineteenth-century Paris, as well as discussing the various sources and methods that can be used to understand the social and cultural contexts of disease. Chapter 24 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. <https://www.routledgehandbooks.com/doi/10.4324/9781315543420.ch24>

This book provides an in-depth account of a qualitative study on the familial arrangements and domestic settings shaping interracial gay partnerships in the South African context, and it offers both empirical and theoretical insights on the topic. While heterosexual intimate relationships, particularly mixed-race couples, have attracted societal and scholarly attention in South Africa due to the country's past history of racial segregation, it is, however, striking how little emphasis is placed on understanding same-sex unions in a transforming South Africa. This book is timely and important because it explores the vignettes, complexities and dynamics of interracial gay intimate relationships, an area that hardly gets the scholarly attention it deserves. The book addresses the intersectionality, and the question of how sexuality, gender, racial identity and personal resources influence the relationship as well as the way resilience strategies are drawn upon to sustain the partnership. Homosexuality, bisexuality, transvestitism, and trans-

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genders represented new ideas, customs, and mentalities which shattered nineteenth-century Italy. At this time, Italy was a state in the making, with a growing population, a fading aristocracy, and new urban classes entering the scene. While still an extremely Catholic country, atheism and secularization slowly undermined the old, traditional morality, with literature and poetry endorsing innovative fashions coming from abroad. Laxity mixed with perversion, while new forms of sexuality mirrored the immense changes taking place in a society that, since time immemorial, was dominated by the Church and by a rigid class system. This was a revolution, parallel to the political movements that brought about the Unification of Italy in 1861, and was tormented, intense, and occasionally tragic. This collection of essays offers a rather comprehensive overview of this phenomenon. Personalities and places, ideas and novels, poetry and tragedy, law and customs, are the subject of ten essays, written by leading international experts in Italian history, the history of sexuality, literature and poetry. The Italian nineteenth century is a time of a number of rapid changes, visible and invisible revolutions, often given less attention than the unification process. This book makes a substantial contribution to Italian studies and modern European history.

Charting the growing religious pluralism of British society, this book investigates the diverse formations of masculinity within and across specific religions, regions and immigrant communities. Contributors look beyond conventional realms of worship to examine men's

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diverse religious cultures in a variety of contexts. For nineteenth-century thinkers in Germany and Britain, who looked to Greece as the acme of past civilization, the Greeks' enjoyment of pederasty presented a problem. Daniel Orrells's study explores the way in which this awkward issue was negotiated.

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