

Naiv Super Erlend Loe

Erlend Loes gjennombruddsroman fra 1996. Den 25-årige hovedpersonen har en god og en dårlig venn. Han har dessuten en usympatisk bror. Da broren slår ham i krokket, utløser tapet en eksistensiell krise hos fortelleren. Han isolerer seg i brorens leilighet og tilbringer dagene med å slå i et bankebrett. Samtidig tenker han på hva han liker og misliker, på verdens og livets mangel på mening, og på hvordan man skal klare å finne en sammenheng i mylderet av inntrykk. Språket er knapt, direkte og korthugd.

Betegnende for denne romanen er Loes særegne form for humor, som ligger i skjæringspunktet mellom naivitet og ironi. Omtalen er utarbeidet av BS.

A landmark work of fiction from one of Britain's most exciting new writers: The Harmony Silk Factory is a devastating love story set against the turmoil of mid-twentieth century Malaysia.

A collection of humorous, conversational poems from the psychotherapist's couch, where the author receives much well-intended advice about life and love

For more than forty years, the Haugen Norwegian–English Dictionary has been regarded as the foremost resource for both learners and professionals using English and Norwegian. With more than 60,000 entries, it is esteemed for its breadth, its copious grammatical detail, and its rich idiomatic examples. In his introduction, Einar Haugen, a revered scholar and teacher of Norwegian to English speakers, provides a concise overview of the history of the language, presents the pronunciation of contemporary Norwegian, and introduces basic grammatical structures, including the inflection of nouns and adjectives and the declension of verbs.

Meet Bror Telemann. 42 years old. Husband to Nina Telemann. Father to Heidi, Berthold and Sabine. Currently: stage director at the Norwegian National Theatre. Soon to be: world-famous playwright and general talking head. Now he's on holiday with his family at the foot of the Alps, south of Munich. That's in Germany. Nina loves Germany.

Telemann does not. Telemann loves Nigella Lawson. Ahem... he loves the theatre. That's better. So, whilst his wife and children frolic in the dusky sunshine with lederhosen-sporting, schnitzel-scoffing locals, Telemann prefers to spend his time thinking about theatre... except when his mind wanders... again. Subversive and original, this is the 2009 Norwegian bestseller from the deliciously dark mind of Erlend Loe.

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The Journey of a Lifetime begins in Wynnewood. After three years of friendship, adventures, dangers, and triumphs, Dove still wrestles with the ultimate question. Is I AM the God of her heart? While Philip struggles with the direction of his own life, his friend's secret threatens to divide more than friends. Who is Dove? What is Dove? And can Philip truly accept her when he discovers who is beneath the cloak she wears? The adventure continues beyond anything either of them could have imagined. With Philip studying at Oxford, who will help Dove as she struggles with trusting I AM, and who will come to her rescue as she's whisked away to the caves of the Scaedu in the middle of the night? Lord Morgan is torn as the news arrives that both of his young friends are in trouble. Can the Earl of Wynnewood come to the rescue in time? Beneath the Cloak is the final book in the trilogy of adventure surrounding Philip and Dove of Wynnewood

Tarjei Vesaas, one of Scandinavia's greatest fiction writers, has been less well known as a poet. Now Roger Greenwald, an award-winning translator of Scandinavian poetry, presents forty-six poems drawn from Vesaas's six volumes of poetry. This selection is intended to reveal the distinctive sensibility and voice of Vesaas the poet. The Norwegian texts appear facing the English versions, which won the American-Scandinavian Foundation Translation Prize. The translator's groundbreaking introduction explores why Vesaas's poetry has often resisted critical analysis and how it challenges received notions of modernism. Excerpts from Vesaas's writings about himself and his work supply helpful background and give some sense of the man behind the work. Vesaas emerges as a lyric and meditative poet of uncommon depth, who renders states of being beyond the reach not only of discourse, but of most poetry as well. From "The Boat on Land": Your still boat hasn't got a name. Your still boat hasn't got a port. Your secret boat on land. From "Shadows on the Point" We stand here in your deep night, Night, and wait for something new from beyond the point. The current runs black and silent. And what we feel through it we don't tell each other.

Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

This is the BOOK about codes and ciphers in Shakespeare. And it is also the MAP leading to Oak Island's Mercy Point.

It's as if Wallace Stevens had been Norwegian, writing in prose and born fifty years later. Erlend Loe's deceptively simple novel is a highly original meditation on existence and a strange mixture of wisdom and naivety. Troubled by an inability to find any meaning in his life, the 25-year-old first-person narrator quits his MA course at university in a bid to discover a *raison d'être*. He recounts a series of anecdotes, which culminate in a trip to stay with his brother in New York. He writes lists. He becomes obsessed by time and whether it actually matters. He yearns to get to the bottom of life and how best to live it.

What comes after 'postmodernism'? A buzzword which began as an energising, radical critique became, by the 20th Century's end, a byword for fracture, eclecticism, political apathy and intellectual exhaustion. The last few years have seen a growing interest in critical realism as a possible, alternative way of moving forward. The virtues of critical realism lie in its successful

provision of a philosophical grounding for the social sciences and humanities and of a methodology applicable to many different fields of analysis. After Postmodernism brings together some of the best-known names in the field to present the first truly interdisciplinary introduction to critical realism. The book presents the reader with a compendium of accessible essays illustrating the connection between meta-theory, theory and substantive research across Sociology, Philosophy, Literary Studies, Politics, Media Studies, Psychology and Science Studies. The flexibility of critical realism is illustrated in the range of topics discussed - ranging from quantum mechanics to cyberspace, to literary theory, nature, smoking, the future fo Marx, the unconscious and, of course, postmodernsim and the future of theory itself. Contributors: Allison Assiter, Ted Benton, Francis Barker, Roy Bhaskar, Jean Bricmont, Sue Clegg, Andrew Collier, Justin Cruickshank, Robert Fine, David Ford, Tim Forsyth, Rom Harre, Pam Higham, Philip Hodgkiss, Jose Lopez, Christopher Norris, Bertell Ollman, Jenneth Parker, Frank Pearce, Douglas V. Porpora, Garry Potter, John Scott, Philip Tew, Charles R Varela, Anthony Woodiwiss

Doppler has a nice house, a nice wife and a nice job. But Doppler isn't happy. 'Wonderfully subversive, funny and original' Observer. 'A darkly comic fable' Independent. When his father dies, Doppler decides to leave everything behind and start a new life in the forest. There, deep amongst the trees, he reconnects with nature, ponders the meaning of life, and bonds with a baby elk called Bongo. Sweet, funny and subversive, this is a charming fable about the pressures of modern existence and finding friends in the strangest of places. 'Dead-pan comedy' Financial Times. 'An absurdist, hilariously subversive novel'Saga.

A very funny, illustrated chapter book about how Kurt stops being the nicest man in the world. Kurt is a truck driver. He's been a truck driver for many years. Almost ever since he was a boy. He's always been a very kind man, until... One day Kurt rescues a man who sleepwalks off the pier, and he gets rewarded with a diamond as big as a football. But what use is a diamond? Kurt sells it and gets 50 million dollars. With all that money, it is perhaps not surprising that Kurt turns evil.

As she goes about her work with the villagers, slum dwellers and the common men and women of India, Sudha Murty—writer, social worker and teacher—listens to them and records what they have to say. Their accounts of the struggles and hardships which they have at times overcome, and at other times been overwhelmed by, are put together in this book. There are stories about people's generosity—and selfishness—in times of natural disasters like the tsunami; women struggling to speak out in a world that refuses to listen to them; and tales of young professionals trying to find their feet as they climb up the corporate ladder. Told simply and directly from the heart, *The Old Man and His God* is a collection of snapshots of the varied facets of human nature and a mirror to the souls of the people of India.

Lists, one of the most archaic literary genres, stand behind many of our complex mental or rhetorical structures and they often influence the way we conceptualize the world (even if we are unaware of it). They seem plain but may conceal a complicated inner logic. They are agrammatical but may tell a story. Their basic features – selection, order, and layout – may be enough to give them enormous power: by including they exclude, by ordering they create a hierarchy, by taking on particular physical aspects they place themselves into a specific context. These and other issues are discussed in the present transdisciplinary volume collecting the best revised contributions to a workshop on lists held at the Center for Theoretical Study in Prague in November 2008. Each of the 13 articles by researchers from seven countries provides a case study on the subject of list. The fields covered include late antique, medieval and early modern history, philology, philosophy, cognitive and computer science. The contributors aim both at presenting particular cases – specific lists or list-types – and, at the same time, at addressing methodological issues: exploring the ways of researching lists in their particular disciplines, formulating relevant research themes and questions, contextualizing the subject. Since theoretical discourse on lists has not been established yet, this volume should be seen as a first step in the process, showing the variety of possible research directions on a transdisciplinary level, and raising interest in the topic, which, although it may seem a bit obscure at first, has indeed a lot to offer.

This is a powerful and positive story about a quest for a change in life and the extraordinary possibilities of the human spirit. "Before I wrote this book, I was diagnosed as MORBIDLY OBESE by my primary-care physician following a yearly visit. The only problem with this diagnosis was that we never discussed this issue. I knew that I was overweight, but it wasn't until I witched doctors and picked up my medical records that I saw this in writing. I saw myself in front of the mirror every day, so I knew things were bad, but it wasn't until I read those words, MORBIDLY OBESE, that the gravity of the situation sunk in." -LAURA SINCLAIR At 55, Laura Sinclair was grossly overweight; the future looked dim and dangerous. Carrying extra weight was setting her up for the possibility of developing a chronic illness--heart disease, stroke, or worse. She decided to take ownership of her life and pave a new road to optimum health and happiness. -Learn how Laura lost over 40% of her body weight and kept it off. -How she reached a level of fitness and athleticism that she thought not possible in her 50s and beyond.

Troubled by an inability to find any meaning in his life, the 25-year-old narrator of *Naive*. Super quits university in an attempt to discover a *raison d'etre*. He recounts a series of anecdotes, which culminate in a trip to stay with his brother in New York. He writes lists. He becomes obsessed by time and whether it actually matters. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it.

Nach zwei erfolgreichen Büchern von Erlend Loe nun auch sein erster Roman als KiWi: *Naiv. Super*. Der erste Roman von Erlend Loe, 1998 bei Kiepenheuer & Witsch erschienen, gilt mittlerweile in Skandinavien als Klassiker. Mit dieser kleinen Geschichte über die großen Dinge des Lebens erschließt uns Erlend Loe auf humorvolle und komische Weise die Welt, in der für seinen jungen Helden die Dinge nicht immer so laufen, wie sie sollen. Manchmal genügen die kleinen Anlässe, um einen aus der Bahn zu werfen. Als der ältere Bruder ihn beim Krocket besiegt, gerät der Ich-Erzähler, ein 25-jähriger Student, in eine Lebenskrise. Er schmeißt alles hin, lebt in den Tag hinein und beginnt nachzudenken – über sich, über das Leben, über das, was er hat, und das, was ihm fehlt, beispielsweise eine Freundin. Und ob die Dinge besser oder schlechter

werden. Entschlossen, dem Leben neu zu begegnen, tauscht er Faxen mit einem Freund aus, kauft einen Volvo, korrespondiert mit einem weltberühmten Chaosforscher, freundet sich mit einem Jungen an, besucht seinen Bruder in New York und findet endlich auch ein Mädchen, das seine Freundin werden könnte. Erlend Loe erschließt uns die Welt auf humorvolle und unterhaltsame Weise. Er erzählt von der Suche nach dem großen Zusammenhang – leicht, voller Wortwitz und Situationskomik. Und doch liegen hinter jeder Zeile die Traurigkeit und das Glück einer ganzen Welt.» Loes Roman dokumentiert die Lebenswelt der 20- bis 30-Jährigen, den Spiel-Charakter der neuen Kommunikationstechnik, die weltbeherrschende Macht des Marketing. Schon wahr. Oder: Naiv. Super. « Die Welt

Self-styled bum and Belfast nomad, Ripley Bogle wanders the streets of London, offering a series of imaginative ruminations on life and commentary on modern society, the people he encounters, and the world around him. By the author of Eureka Street. Tour.

"In the vein of Jodi Picoult's House Rules and Nick Hornby's About a Boy, a debut novel about an exceptionally gifted boy who discovers the truth about his past, his overprotective single mother who tries desperately to shield him from it, and the father he has never met who is trying to come back into his life"--

Naiv. Super. is a story, naively yet poignantly imagined, about a young Norwegian man who suddenly finds himself in a crisis. To discover what's going on--and to rediscover himself--he drops out of his studies at the university, sells most of his belongings, and moves into his brother's unoccupied apartment. Through contemplation and play, he sorts through life's meanings, tries to gain perspective on the world, revisits his lost childhood, and becomes obsessed with the concept of time. After several weeks, he joins his brother for a vacation in New York City, where, with his brother's help, he finds how best to live life. The side-column glossary and Norwegian-to-English dictionary compiled exclusively for this book make this edition of Loe's original text ideal for language learners and lovers of Norway and Norwegian culture.

We all hate text books that begin with "Hello, what's your name?," don't we? "The Mystery of Nils" is a coherent story, which starts very simply, but develops into a fascinating novel. Can't stop reading? Well then you will have to learn Norwegian! We have carefully selected the most frequently used words in the Norwegian language and made sure that the story is primarily made up of them. Separate texts and exercises focus on conversational topics that will prepare you for living in Norway. Grammar is a headache? Not with "The Mystery of Nils." Uncover the structure of the Norwegian language with pictures, casual yet comprehensive explanations, and a lot of easy to remember examples.

Repetition is the key to learning a language. At www.skapago.eu/nils you will find a great number of exercises, a vocabulary trainer, videos about pronunciation, and a whole lot more. Our Norwegian teachers have co-created this book. They know all the obstacles you might incur and can help you with individual training. Since we teach through online video conferences, you can take lessons wherever you are on this planet. Schedule a free demo lesson at www.skapago.eu. This is the story: Erna Langvik gives her eight year old granddaughter a special birthday present: a doll inspired by the traditional Norwegian mythical creature "Nisse." Nils as the doll is called leads a happy life with his new family in Oslo. But due to an accident, Nils finds out that he means a lot more to Erna than just being a birthday present. Without knowing it, he has been carrying a painful secret, and during an adventurous trip to Northern Norway, he helps Erna to make one of the most important decisions of her life."

For the better part of a decade, Anita Dalton's "Odd Things Considered" website has served as a unique outpost where sundry odd notions and odd creations; but mostly stacks upon stacks of odd books; are not merely considered, but treated with a kind of earnest analytical attention that's rarely encountered in contemporary cultural discourse. This massive anthology collects the most memorable and provocative examples of Dalton's conversationally-intoned counter-criticism, with insightful discussions of overlooked literature, anthropomorphic bibliopegy, serial killer memoirs, outsider manifestos, and conspiracy theories (among many other outré subjects) converging to illuminate a vast and volatile psycho-literary topography that has been ignored or deplored (but seldom explored) by our reigning arbiters of taste and culture. When you're ready to put down that Jonathan Franzen doorstop, consider picking up a copy of Anita Dalton's TL;DR; The Best of Odd Things Considered. You'll see what you've been missing.

The setting is an island off the southern coast of Norway where vacationers are enjoying the hospitality of a resort hotel. Following the suspicious death on the island's moors of Forestry Agent Blinde, recently engaged to the beautiful Hilde Gjærnes, master detective Asbjørn Krag is summoned to investigate. Krag must disentangle jealousies, deceptions, and past crimes to solve this mystery. And to complicate his investigation, Hilde Gjærnes' grandfather is killed at night on the same moor, while Asbjørn Krag is only a short distance away. And then there is the mysterious jernvognen, an iron wagon that haunts the moors and the island. Curiously, the sounds of the wagon are heard the nights when Blinde and old Gjærnes are found dead. But, the wagon leaves no tracks in the ground and is never seen. Just what is this iron chariot? This version, originally written in Norwegian, is fully translated to English

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Norwegian. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Norwegian for Beginners has been written especially for students from high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary -Controlled language at your level to help you progress confidently -Authentic spoken dialogues to help you learn conversational expressions and improve your speaking ability -Accessible

grammar so you learn new structures naturally, in a stress-free way -Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Norwegian for Beginners will make learning Norwegian easy and enjoyable.

An evocative murder mystery set in the Norwegian countryside, this story, like all good murder mysteries, is a stew of passion, buried past crimes, revelations, and sharply defined characters who remain ambiguous to the very end. Norwegian author Stein Riverton's 1908 novel *The Iron Wagon* has never been translated into English. Now, using a striking two-color drawing style and re-casting the story with his iconic animal characters from his previous graphic novel *Sshhhh!*, the acclaimed cartoonist Jason has adapted *The Iron Wagon* into an original graphic novel that will appeal not only to fans of his work but also to mystery fans who will finally have a chance to experience Riverton's clever story.

This anthology presents the synthesizing trend of Post-Modernism in all its diversity.

Naiv. Super. En norsk-engelsk lesebok

It is often assumed that picturebooks are for very young readers because of their emphasis on the illustrations and their scarcity of text; however, there are increasing numbers of picturebooks where the age of the implied reader is questionable. These are picturebooks whose controversial subject matter and unconventional, often unsettling style of illustration challenge the reader, pushing them to question and probe deeper to understand what the book is about. In addition to the book challenging the reader, the reader often challenges the book in an attempt to understand what is being said. These increasingly popular picturebooks work on many different levels; they are truly polysemic and worthy of in-depth analysis. They push the reader to ask questions and in many instances are intrinsically philosophical, often dealing with fundamental life issues. *Challenging and Controversial Picturebooks* examines these unconventional, non-conformist picturebooks, considering what they are, their audience and their purpose. It also considers: Children's and adults' thoughts on these kinds of picturebooks. How challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought. What creates non-conformity and strangeness ... is it the illustrations and their style, the subject matter or a combination of both? Why certain countries create, promote and accept these picturebooks more than others. Why certain picturebooks are censored and what factors are in play when these decisions are made. The role of publishers in translating and publishing these picturebooks. Children's creative and critical responses to strange, unsettling and often disturbing visual texts. This inspiring and thought-provoking volume explores the work of a number of highly respected, international picturebook experts and includes an exclusive interview with the legendary Klaus Flugge, Managing Director of Andersen Press, one of the few remaining independent children's book publishers in England. It is an indispensable reference for all interested in or working with picturebooks, including researchers, students in higher and teacher education, English advisors/inspectors, literacy consultants and classroom teachers.

Magisterarbeit aus dem Jahr 2007 im Fachbereich Skandinavistik, Note: 1,3, Rheinische Friedrich-Wilhelms-Universität Bonn, 119 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Der Autor Erlend Loe (*1969) aus Trondheim gilt als einer der auffälligsten und erfolgreichsten Repräsentanten der so genannten 90er Jahre Literatur in Norwegen. 1993 debütierte er mit dem Roman *Tatt av kvinnene*, seinen Durchbruch jedoch erlangte er mit den beiden darauf folgenden Romanen *Naiv. Super.* (1996) und *L* (1999), von denen bis zum Jahre 2001 zusammen annähernd 200.000 Exemplare verkauft wurden. Nach diesen beiden Büchern, die eindeutig seine bisher größten Erfolge darstellen, hat er die Romane *Fakta om Finland* (2001), *Doppler* (2004) und *Volvo Lastvagnar* (2005) herausgegeben. Er hat nicht nur Literatur für Erwachsene, sondern auch eine Reihe Kinderbücher sowie das Drehbuch zu dem Film *Detektor*, der im Jahre 2000 in die norwegischen Kinos kam, geschrieben und zwei Gedichtsammlungen des amerikanischen Lyrikers Hal Sirowitz ins Norwegische übersetzt. „Kult-figur“, „fotograf i popstjerneformat“, „90-årenes norske bok-komet“, „ikon for sin egen generasjon“ und „kultforfatter i vår hjemlige litterære andedam“ sind nur einige der Titel, die ihm von norwegischen Journalisten, Rezensenten und Literaturhistorikern verliehen worden sind. Dies hat er nicht nur der enormen Auflage zu verdanken, die seine Bücher innerhalb von kürzester Zeit erreichten, sondern auch den Lesungen, auf denen ihn sein Publikum annähernd wie einen Popstar feiert. Darüber hinaus begrenzt sich sein Erfolg nicht auf Norwegen allein. Wie eine Übersicht in der Wochenzeitung *Morgenbladet* aus dem Jahre 2004 zeigt, gehört Erlend Loe zu den norwegischen Autoren, die bislang in die meisten Sprachen übersetzt wurden. Im Jahre 2006 wurde *Naiv. Super.* sogar vom Europaparlament mit dem *Prix Européen des Jeunes Lecteurs* ausgezeichnet. Das Ziel dieser Arbeit ist es, das Phänomen Erlend Loe anhand einer näheren Betrachtung seiner beiden Erfolgsromane *Naiv. Super.* und *L* genauer zu untersuchen. Ich möchte die beiden Texte sowohl in Bezug auf einen größeren kulturellen Gesamtzusammenhang als auch auf besondere Entwicklungen innerhalb der norwegischen Gegenwartsliteratur kontextualisieren und auf diese Weise versuchen zu bestimmen, was ihre Aktualität ausmacht und wo möglicherweise Gründe für ihren Erfolg liegen.

This brilliant new novel by an American master, the author of *Ragtime*, *The Book of Daniel*, *Billy Bathgate*, and *The March*, takes us on a radical trip into the mind of a man who, more than once in his life, has been an inadvertent agent of disaster. Speaking from an unknown place and to an unknown interlocutor, Andrew is thinking, Andrew is talking, Andrew is telling the story of his life, his loves, and the tragedies that have led him to this place and point in time. And as he confesses, peeling back the layers of his strange story, we are led to question what we know about truth and memory, brain and mind, personality and fate, about one another and ourselves. Written with psychological depth and great lyrical precision, this suspenseful and groundbreaking novel delivers a voice for our times-funny, probing, skeptical, mischievous, profound.

A rooted and honest presentation of our deep traditions, symbolism and culture. A chronological journey through the traditions we today take for granted, without most of us knowing the original roots and content of them. A journey that takes the reader on a Norse renaissance. At least in consciousness, in knowledge and in the great, rich and life-celebrating world view we have inherited from our ancestors. This work presents the adaptation of mentalization-based therapy for use in Eating Disorders (MBT-ED). The book starts with a presentation of the theoretical concept of mentalization and describes eating disorders from this perspective. This is followed by a discussion of the place of MBT-ED in eating disorders practice. MBT is first presented as the original model for borderline personality disorder, and then the model is further developed to address specific symptoms found in eating disorders, such as body image disturbance, restriction and purging. The original MBT model consists of outpatient treatment combined with individual and group psychotherapy, and psychoeducation in groups. The book then looks at supervision and training, and how an eating disorders team can develop a mentalizing focus. It goes on to describe the training required for practitioners to deliver individual and group MBT-ED and to supervise therapy. Lastly, it examines the implementation of the approach in different clinical settings,

including inpatient services, and how management can be involved in negotiating barriers and taking advantage of enablers in the system. The authors have conducted a pilot randomized controlled trial and qualitative research in MBT-ED and have extensive experience in providing and supervising this novel therapy. MBT-ED is one of the few therapies for eating disorders that links theory of mind, and attachment and psychodynamic therapies and as such will be of great theoretical interest to a wide variety of clinicians and researchers.

Something is wrong in the house that Lin's family has rented; Lin is sure of it. The clocks tick too slowly. Frost covers the flower bed, even in a rain storm. And when a secret key marked 'Twistrose' arrives for her, Lin finds a crack in the cellar, a gate to the world of Sylver. This frozen realm is the home of every dead animal who ever loved a child. Lin is overjoyed to be reunited with Rufus, the pet she buried under the rosebush. But together they must find the missing Winter Prince that night in order to save Sylver from destruction. They are not the only ones hunting for the boy. In the dark hides a shadow-lipped man, waiting for this last Winter Prince to be delivered into his hands. Exhilarating suspense and unforgettable characters awaits the readers of this magical adventure, destined to become a classic.

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