





Learning about colors has never been so much fun! Miss Honey B. dazzles little ones with the beauty of God's colorful creation imaginatively captured in the watercolors and rhymes of artist Michal Sparks. Very First Book of Things to Spot

The remarkable story of the Fisk University chorus and their popular performances of Negro folksongs and spirituals, this volume is supplemented by 139 great songs, complete with text, and fully notated both in open score and in a two-stave keyboard reduction. Songs include such all-time favorites as Down By the River.

Two new titles in this popular split-page board-book format from Eric Carle are full of favorite foods and bright animals, and are lots of fun for young children. Full color.

Literature-based number activities for grades PreK-1.

31 vintage song hits from the World War I era, reprinted from original editions, complete with all lyrics, full piano arrangements and reproductions of the original covers. Introduction to the period and brief biographies of the songwriters

Forty-one favorites: songs to rally the troops, ballads of sorrow, even some of hope and humor. Includes Marching Through Georgia, The Battle Hymn of the Republic, When Johnny Comes Marching Home, Go Down, Moses, many others. Each song printed as a guitar solo and also as a "lead sheet" with accompaniment and complete lyrics.

This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children. Specifically focused on infants through the third grade, Sharing the Journey contains descriptive book annotations, instructive commentary, and creative teaching activities tailored for those important years. Extensive book lists throughout will help readers build a library of quality children's literature. Books representing other cultures are included to help celebrate diversity as well as cultural connection. Genre chapters include poetry, fantasy, and realistic and historical fiction. A chapter on informational books demonstrates how young children can be introduced to, and learn to enjoy, nonfiction.

Presents twenty-one cowboy songs, including "Red River Valley," "On Top of Old Smoky," and "My Darling Clementine."

Book Review and Book Store Description: Book Marketing 101 for writers and published authors is an awesome book full of interesting and beneficial facts designed to help writers and published authors become successful. Larry King demonstrates his own personal step by step proven marketing strategies to ensure positive results in the realm of becoming a successful published author. This book will be a valuable tool and reference point to those of you who want to become a well established published author. Almost anyone can become a published author these days, however not everyone can become a best selling author. Lawrence J. King illustrates page after page of successful book marketing tips and pointers that will guide the published author in the direction of focus, determination, and a straight forward goal oriented book marketing specialist to ensure countless numbers of book sales and the happy ever after best selling published author success story. Rose C. Nardi, Vice President Peoples Bank

Read the ultimate guide to getting published from the author of HOW TO WRITE A NOVEL and the JACOB WONDERBAR series. Ready to pursue a deal with a Big 5 publisher or try your hand at DIY self-publishing? Author and former literary agent Nathan Bransford shares everything you need to know about how to navigate the publishing process and choose the path that's right for you. PRAISE FOR HOW TO PUBLISH A BOOK Nathan Bransford's advice on publishing a book was our go-to during the daunting journey from unrefined idea to published novel. Bransford's advice is easy to follow, gives a comprehensive overview of the process, and makes the entire experience exponentially less intimidating. We send every aspiring writer we know to him for his clear and detailed guide to publishing a novel. - New York Times and #1 internationally bestselling authors Christina Lauren I tell EVERYONE about Nathan's Query Mad Libs, and his guide is full of great tips to help you find your way to publication. - Literary agent Jenny Bent, The Bent Agency

Simple text and sliding illustrated panels introduce young readers to such animals as dogs, tigers, sheep, and bears. On board pages.

Politics is about everyone. Even if you are not a politician, you cannot even vote or participate in elections. From what time do you have to arrive at school every day? What is a crime? What can we do to avoid war? Which countries should we cooperate with... These are all politics! We need to think about and discuss politics frequently in order to know more about the world, for example: How was the United States born? How did ancient Rome and China manage society? Why are elections and voting important? When did capitalism and communism appear?

The idea behind the boardbook collection was to attract even the youngest readers (from as young as 3 years old); to encourage them to discover subjects and areas that interest them (nature, animals, shapes, etc.) and to help them classify the things that surround them. The series is comprised of ten little books. Two are instructive, teaching shapes and numbers; five are exploratory and describe settings that are fun to discover (farm animals, wild animals, the backyard and its insects, the vegetable garden) and three are short stories about the experience of birth in nature (the birth of a little bird, of a butterfly and of a flower). Narration becomes the background for the text since touching and picture reading are the primary means of interpretation. A guiding character accompanies the child throughout each developing story until the end, where there is a summary of all the characters introduced in the book. Consistent with the Montessori approach, the child is encouraged to interact independently with his or her book. For example, in some cases, the child is asked to use a finger to trace the outline of a shape and notice its characteristics (round, sharp-edged, jagged, etc.). In others, he or she is asked to use a finger to follow a path in order to discover hidden characters and learn to associate them with their most distinctive features (the lion's tail, the rabbit's ears, the colours of vegetables, etc.). AGES: 3 plus AUTHORS: Chiara Piroddi is a psychologist and expert in Neuropsychology, specialising in Cognitive-Evolutionary Psychotherapy. She graduated in Psychology at the University of Pavia in 2007 and continued as a teaching assistant for the Chair of Physiological Psychology, and as a lecturer in Practical Neuropsychology Training at the same academic institution. She completed her practical training at the Niguarda Ca' Granda Hospital in Milan, where she has worked since 2008, acquiring clinical experience in children with serious mental and physical disabilities of all ages. Agnese Baruzzi graduated in Graphic Design at ISIA (Istituto Superiore per le Industrie Artistiche) in Urbino. She has worked as an illustrator and author since 2001, writing more than 40 children's books that have been published in Italy, the UK, Japan, Portugal, the US, France and South Korea.

Timoshenko Aslanides' first book of poems, The Greek Connection, won him the British Commonwealth Poetry Prize for 1978 for the best first book of poems in English, published the previous year in the British Commonwealth excluding England. He was the first Australian to win this prize. In his numerous subsequent books of poetry, he has

