

My Secret Life Sex Diary Of A Victorian Gentlemen Volumes I To Iii My Secret Life Sex Diary Of A Victorian Gentleman Book 1

"one of the most valuable sources of information on sexual attitudes and practices in the last part of the nineteenth century in the English speaking world" Totalling 11 volumes and over 4000 pages, originally written in 1888 My Secret Life is a Victorian Erotic extraordinary and a genre defining masterpiece of sordid story-telling. Recounting the sexual exploits of Walter amongst a great many a maid, prostitute, belle, and a debutante or two, every encounter is described in a wonderfully graphic prose that perfectly captures the visceral backdrop of an era caught between stoic conformity and libertinage abandon. Volumes I is considerately presented herein with original indexing and chapter headings from Locus Elm Press; dedicated to bringing you unexpurgated erotica. Volumes II to XI, also available.

I am a 25 year old Indian girl working for a social media company in Mumbai. I have been keeping diaries since I was a teenager. With 'The Secret Sex Diary of an Indian Girl' I wanted to put my life out there, revealing my highs and lows as I explore my sexuality and try to find love. India is witnessing a sea change in cultural attitudes towards love and sex. With increasing Westernisation and the cultural infusion of liberal ideas, we have learnt to be more open and accepting of sex. The country is now in the throes of a full-fledged sexual revolution. This diary is a window into the life of a modern, Indian woman.

This book is an anonymous collection of real diary entries received from people who responded to an ad on Craigslist.org. It contains true personal stories written by a variety of different women, and captures the love, heartbreak, and raw emotion that they experience in their lives and within their relationships. Have you ever wondered what makes people tick? Or if you're normal? This book is full of genuine "dear diary" entries where women talk about their innermost thoughts - they confess what it feels like to have an affair, experiment with cutting, lose their virginity, participate in group sex, have an abortion, struggle with mental illness, or lose a friend to suicide. These are the sometimes funny, sometimes sad, and always fascinating real life private experiences that expose The Secret Lives of People. The book is part "The Diary of Anne Frank," if it were written in modern-day America by a variety of adult women, and part "The Glass Castle," with a little bit of "50 Shades of Gray" thrown in for good measure. The book gives readers the guilty pleasure of reading a stranger's diary, while at the same time, giving a voice to people who wanted to share their deepest secrets, without the fear of judgment. Book is NOT suitable for minors.

The first book to focus on the experience of LGBT archival research. Out of the Closet, Into the Archives takes readers inside the experience of how it feels to do queer archival research and queer research in the archive. The archive, much like the closet, exposes various levels of public and privateness—recognition, awareness, refusal, impulse, disclosure, framing, silence, cultural intelligibility—each mediated and determined through subjective insider/outsider ways of knowing. The contributors draw on their experiences conducting research in disciplines such as sociology, African American studies, English, communications, performance studies, anthropology, and women's and gender studies. These essays challenge scholars to engage with their affective experience of being in the archive, illuminating how the space of the archive requires a different kind of deeply personal, embodied research.

NOTE: This is Volume 2 of the book The Secret Sex Diary of an Indian Girl. I am a 25 year old Indian girl working for a social media company in Mumbai. I have been keeping diaries since I was a teenager. With 'The Secret Sex Diary of an Indian Girl' I wanted to put my life out there, revealing my highs and lows as I explore my sexuality and try to find love. India is witnessing a sea change in cultural attitudes towards love and sex. With increasing Westernization and the cultural infusion of liberal ideas, we have learnt to be more open and accepting of sex. The country is now in the throes of a full-fledged sexual revolution. This diary is a window into the life of a modern Indian woman.

Originally published in 11 volumes starting in 1887, this erotic diary represents a key text in the study of Victorian society.

"A sweeping costume and sex epic based in the 1700's, 'Diary of my secret life' takes the viewer, in rapid succession, through the incredible intimate lives of four of the most outrageous rogues of the 18th century"--Verso.

This major 2-volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival.

The Greek-English Lexicon of Liddell and Scott is one of the most famous dictionaries in the world, and for the past century-and-a-half has been a constant and indispensable presence in teaching, learning, and research on ancient Greek throughout the English-speaking world and beyond. Despite continuous modification and updating, it is still recognizably a Victorian creation; at the same time, however, it carries undiminished authority both for its account of the Greek language and for its system of organizing and presenting linguistic data. The present volume brings together essays by twenty-two scholars on all aspects of the history, constitution, and problematics of this extraordinary work, enabling the reader both to understand its complex history and to appreciate it as a monument to the challenges and pitfalls of classical scholarship. The contributors have combined a variety of approaches and methodologies - historical, philological, theoretical - in order to situate the book within the various disciplines to which it is relevant, from semantics, lexicography, and historical linguistics, to literary theory, Victorian studies, and the history of the book. Paying tribute to the Lexicon's enormous effect on the evolving theory and practice of lexicography, it also includes a section looking forward to new developments in dictionary-making in the digital age, bringing comprehensively up to date the question of what the future holds for this fascinating and perplexing monument to the challenges of understanding an ancient language.

This book is a study of female virginity loss and its representations in popular Anglophone literatures. It explores dominant cultural narratives around what makes a "good" female virginity loss experience by examining two key forms of popular literature: autobiographical virginity loss stories and popular romance fiction. In particular, this book focuses on how female sexual desire and romantic love have become entangled in the contemporary cultural imagination, leading to the emergence of a dominant paradigm which dictates that for women, sexual desire and love are and should be intrinsically linked together: something which has greatly affected cultural scripts for virginity loss. This book examines the ways in which this paradigm has been negotiated, upheld, subverted, and resisted in depictions of virginity loss in popular literatures, unpacking the romanticisation of the idea of "the right one" and "the right time".

Subtitled the Secret Diary of a Victorian Gentleman, this book was banned for being sexually explicit and pornographic but following its publication has become known as an erotic masterpiece. No one really knows the identity of the pleasure seeking author or what in this diary is fact or fiction but as an example of Victorian erotic fiction it is a convincing and compelling document.

A comprehensive literary and social history of sexual attitudes and mores in the Soviet Union during the 1920s, that reveals the complex and often contradictory impulses and ideas that permeated the culture.

Arguably the ugliest but most functional device in the human body—symbols of manliness, objects of ribald humor and obscenities, imparting sexual pleasure and ensuring the continuation of the human race—the testicles (or balls, eggs, bullocks, stones, nuts . . . whatever you're inclined to call them) have been all but totally ignored in the writings of even internationally celebrated sex authorities. The Pleasures of Testicles exams these under-appreciated hallmarks of male sexuality from all angles. Entertaining, provocative, and hilarious, drawing on information from sources as diverse as ancient history and modern online chat groups, this book covers every possible aspect of pleasure relating to the testicles, from visual enhancements to the most shocking of intimate acts. If you're ready for sexual adventure and education, or you're just curious, The Pleasures of Testicles will give you a wealth of information . . . and plenty of ideas you can put into action to more thoroughly enjoy the amazing jewels that make the man.

This collection is the first book-length scholarly study of the pervasiveness and significance of Roxolana in the European imagination. Roxolana, or "Hurrem Sultan," was a sixteenth-century Ukrainian woman who made an unprecedented career from harem slave and concubine to legal wife and advisor of the Ottoman Sultan Suleiman the Magnificent (1520-1566). Her influence on Ottoman affairs generated legends in many a European country. The essays gathered here represent an interdisciplinary survey of her legacy; the contributors view Roxolana as a transnational figure that reflected the shifting European attitudes towards "the Other," and they investigate her image in a wide variety of sources, ranging from early modern historical chronicles, dramas and travel writings, to twentieth-century historical novels and plays. Also included are six European source texts featuring Roxolana, here translated into modern English for the first time. Importantly, this collection examines Roxolana from both Western and Eastern European perspectives; source material is taken from England, Italy, France, Spain, Germany, Turkey, Poland, and Ukraine. The volume is an important contribution to the study of early modern transnationalism, cross-cultural exchange, and notions of identity, the Self, and the Other. Written in an accessible and clear manner, Sexualities in Context presents focused overviews and explorations of some of the most timely issues in the social construction of sex. This brief text is the only book of its kind to address sexualities from a social perspective, Plante's analysis of the context of sexuality, sexual behaviors, and identities is both intelligent and readable. With contemporary topics, such as 'hooking up,' sexual fantasies, and bisexualities, along with examples of how to apply critical thinking, students are empowered to think outside their comfort zones and encouraged to explore the topic of sex in a new context.

If Paris is the city of love, then London is the city of lust. For over a thousand years, England's capital has been associated with desire, avarice and the sins of the flesh. Richard of Devises, a monk writing in 1180, warned that 'every quarter [of the city] abounds in great obscenities'. As early as the second century AD, London was notorious for its raucous festivities and disorderly houses, and throughout the centuries the bawdy side of life has taken easy root and flourished. In the third book of her fascinating London trilogy, award-winning popular historian Catharine Arnold turns her gaze to the city's relationship with vice through the ages. From the bath houses and brothels of Roman Londinium, to the stews and Molly houses of the 17th and 18th centuries, London has always traded in the currency of sex. Whether pornographic publishers on Fleet Street, or fancy courtesans parading in Haymarket, its streets have long been witness to colourful sexual behaviour. In her usual accessible and entertaining style, Arnold takes us on a journey through the fleshpots of London from earliest times to present day. Here are buxom strumpets, louche aristocrats, popinjay politicians and Victorian flagellants - all vying for their place in London's league of licentiousness. From sexual exuberance to moral panic, the city has seen the pendulum swing from Puritanism to hedonism and back again. With latter chapters looking at Victorian London and the sexual underground of the 20th century and beyond, this is a fascinating and vibrant chronicle of London at its most raw and ribald.

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Thrilling To The Psychological Core&What A Corker Of A Book! Outlook Clarice Araxa Has Come To Bougainvillea House To Die. But There Will Be No Peace Here, Nor Quiet Surrender, As Long-Forgotten Memories Are Brutally Revived. And Even As Clarice Grows Weaker By The Day From The Ravages Of Motor Neuron Disease, Her Violent Past Is Mirrored In A Series Of Unexplained Deaths. Slang is the language of pop culture, low culture, street culture, underground movements and secret societies; depending on your point of view, it is a badge of honour, a sign of identity or a dangerous assault on the values of polite society. Over several centuries and across international borders, VULGAR TONGUES is the story of how the English language of Shakespeare's day fragmented and twisted into all kinds of shapes, as people like pickpockets, beggars, sailors, musicians, gangsters, whores, politicians, gypsies, soldiers, gays and lesbians, policemen, rappers, cockneys, biker gangs and circus folk seized the King's or Queen's English by the throat and took it to places it would probably regret in the morning.

"My heart is a lonely hunter that hunts on a lonely hill." "The heart has reason that reason cannot know." "The more I get to know President Putin, the more I get to see his heart and soul." The heart not only drives our physical life, but throughout human history it has also been viewed at the seat of our deepest emotions. It has figured hugely—if metaphorically—in nearly every aspect of human civilization and as the unending subject of literature, music, and art. Yet until now there has not been a study of this paramount icon of love. Ole Høystad ably fills this enormous gap with a fascinating investigation into this locus of grief, joy, and power. Firmly positioning the heart at the metaphorical and literal center of human culture and history, Høystad weaves history, myth, and science together into a compelling narrative. He combs through religions and philosophies from the beginning of civilization to explore such disparate historical points as the Aztec ritual of removing the still-beating heart from a living sacrificial victim and offering it to the gods; homosexuality and the heart in Greek antiquity; European attempts to employ alchemy in service of the mysteries of love; and the connections between the heart and wisdom in Sufism. Høystad charts how the heart has signified our essential desires, whether for love and passion in the medieval excesses of troubadour poetry and chivalric idealism, the body-soul dualism propounded by the Enlightenment, or even the modern notions of individualism expressed in the works of such thinkers as Nietzsche, Foucault, and Joseph Campbell. A provocative examination of the deepest vaults of our souls and the efforts of the many lonely hunters who have tried to unlock its secrets, A History of Heart upends the clichés to reveal a symbol of our fundamental humanity whose beats can be felt in every

