

culture.

From New York Times bestselling author, Vivian Arend. If a tree falls in the forest, duck... Life in isolation is the safest place for Chase Johnson, a crossbreed who doesn't know which form he'll assume next—cougar or wolf. Once a year, his unelected position as spokesman for the Yukon outcasts forces him to visit civilization. This time he runs across someone unexpected. She's not his mate, but she pushes all the right buttons. It's taken years for Shelley Bradley to gather the courage to return to her home pack. In spite of being the lowest of the low—a shifter who can't shift—she's determined to make a place for herself as the Whitehorse locals' new vet-slash-doctor. There's definite electricity between her and Chase, but sex with fellow shifters and the inherent mind games got old a long time ago. Ignoring him seems best. When he shows up at her office with a wound that won't heal, she's stuck—yet drawn to solve this medical mystery. As they journey deep into outcast territory in search of answers, their powerful sexual attraction crumbles her resistance. But time is of the essence. If a cure can't be found before his human and cougar succumb to his injury, he—and others like him—will die. Keywords: Canadian Author, paranormal, werewolf, cat shifter, Takhini Pack, fated mates, shifters, small town, alpha hero For readers who enjoy Carrie Ann Ryan, Lauren Dane, Eve Langlais, Jennifer Ashley, and Cynthia Eden.

In the course of ten years, three people connect at different times, each leaving an indelible impression on the other. Then a terrifying fire unites them in a most unexpected fashion.

Throughout the history of the United States, gangs have existed in one form or another, from the violent thugs of old New York to the holdup gangs of the Old West and from Prohibition-era bootleggers to modern-day street gangs. Each type of gang has posed a serious problem for law-enforcement authorities. Police have developed numerous techniques for identifying gangs, tracking their activities, breaking up illegal rackets, and addressing the social issues that contribute to the formation of gangs. *Gangs and Gang Crime* details the history of criminal gangs and law-enforcement efforts to fight them, from the nineteenth century to the present.

Looking for an escape from childhood abuse, Reymundo Sanchez turned away from school and baseball to drugs, alcohol, and then sex, and was left to fend for himself before age 14. The Latin Kings, one of the largest and most notorious street gangs in America, became his refuge and his world, but its violence cost him friends, freedom, self-respect, and nearly his life. This is a raw and powerful odyssey through the ranks of the new mafia, where the only people more dangerous than rival gangs are members of your own gang, who in one breath will say they'll die for you and in the next will order your assassination.

Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

DAVY ELIOT LOVES JUMPING OFF HIGH PLACES. THE SLIDE AND THE DEAD TREE BEHIND HIS CHILDHOOD HOME; BUNGEE JUMPING AS AN ADULT. THE SUBLIME MOMENT BETWEEN SKY AND GROUND HELPED FILL THE HOLLOWNESS INSIDE CAUSED BY GRIEF AFTER HIS FATHER'S DEATH AND HIS WIFE'S BETRAYAL. IT'S WHERE HE TURNS WHEN HIS LIFE UNRAVELS. WHEN DAVY DISAPPEARS, THE POLICE VISIT HIS FRIEND NEIL JUDD, A PSYCHOLOGIST WHO KNEW DAVY BEST. NEIL SUSPECTS THAT A DARK, SINISTER SECRET LIES BEHIND DAVY'S DISAPPEARANCE. DID DEPRESSION MAKE HIM WALK OUT ON HIS LIFE-OR DID HIS MENTAL STATE SPIRAL OUT OF CONTROL? WHERE IS ANNE JORDAN, DAVY'S EX- LOVER? IS DAVY REALLY CAPABLE OF MURDER? NEIL BELIEVES DAVY'S JOURNAL HOLDS THE ANSWERS BUT HAS NO IDEA OF THE JOURNEY HE IS ABOUT TO TAKE AS HE TRIES TO UNCOVER THE TRUTH. BACK THROUGH THE DEEPENING SHADOWS OF THE PAST. BACK TO OIL STREET. OIL STREET IS ABOUT REGRET AND GUILT, THE EROSION OF A MIND UNDER STRESS... OR ABOUT A SHADOW THAT DOESN'T FADE WHEN LIGHT PASSES OVER IT?

Violent behavior is an unavoidable aspect of human nature, and as such it has become deeply integrated into modern society. Examining violence through a critical and academic perspective can lead to a better understanding of its foundations and implications. *Violence and Society: Breakthroughs in Research and Practice* explores the social and cultural influences of violence on human life and activity.

Focusing on emerging research perspectives, case studies, and future outlooks, this comprehensive collection is an essential reference source for graduate-level students, sociologists, researchers, professionals, and practitioners interested in the effects of violence in contemporary culture.

Explores the concepts of space and place within composition studies.

This resource guide to 100 key events in Latino history provides students, librarians, and scholars with hundreds of original and compelling term paper ideas and the key print and electronic sources needed for research. * Presents 100 historical events organized in chronological order, beginning with the founding of the California Missions in 1769 and culminating with Justice Sonia Sotomayor's confirmation to the U.S. Supreme Court * Each of the 100 events offers annotated resources, including primary, secondary, web, and multimedia sources * Contains a comprehensive index highlighting connections between key historical events and public figures

The punitive turn of penal policy in the United States after the acme of the Civil Rights movement responds not to rising criminal insecurity but to the social insecurity spawned by the fragmentation of wage labor and the shakeup of the ethnoracial hierarchy. It partakes of a broader reconstruction of the state wedding restrictive "workfare" and expansive "prisonfare" under a philosophy of moral behaviorism. This paternalist program of penalization of poverty aims to curb the urban disorders wrought by economic deregulation and to impose precarious employment on the postindustrial proletariat. It also erects a garish theater of civic morality on whose stage political elites can orchestrate the public vituperation of deviant figures—the teenage "welfare mother," the ghetto "street thug," and the roaming "sex predator"—and close the legitimacy deficit they suffer when they discard the established government mission of social and economic protection. By bringing developments in welfare and criminal justice into a single analytic framework attentive to both the instrumental and communicative moments of public policy, *Punishing the Poor* shows that the prison is not a mere technical implement for law enforcement but a core political institution. And it reveals that the capitalist revolution from above called neoliberalism entails not the advent of "small government" but the building of an overgrown and intrusive penal state deeply injurious to the ideals of democratic citizenship. Visit the author's website.

Throughout, there remained the fear of exposure to deadly radiation and the uncertainty that the reactor might still be one step away from a major accident. For one man onboard, this episode formed the culmination of a 25 year naval engineering career almost fated for this moment. Charge Chief Stephen Bridgman, the senior nuclear propulsion technician, had needed all of his engineering knowledge and experience in the identification and eventual repair of the submarine reactor, subsequently being awarded an MBE together with a colleague for his services to naval engineering for his actions. This book provides an insight into a remarkable naval career starting as a 16 year old Stoker on the final 'proper' British aircraft carrier HMS Ark Royal in 1977, through the Falklands War, being selected for naval technician training and submarine service, submarine training, submarine patrols in the supposed 'post cold-war' period, the Kosovo conflict, progression through the ranks, submarine refit and refueling through to the nuclear reactor accident onboard HMS Tireless. While there are countless accounts of naval life during wartime, this book tells the unique story of life as a British naval rating in the modern era, starting from the lowest level at a time of decline for the Royal Navy in the late 1970s, and paralleling the major political and military events of the 1980s and 1990s.

Street-Gang and Tribal-Warrior Autobiographies is a study of the autobiographies of tribal-warrior cultures in North America, the Amazon, the Orinoco Basin, the highlands of Luzon, the island of Alor — of headhunters, women, Apaches, New Guinea big men and a Yanomami captive. The book also discusses tribal-warrior autobiographies closer to home: Colton Simpson's Inside the Crips, Mona Ruiz's Two Badges, Nathan McCall's Makes Me Wanna Holler and Sanyika Shakur's Monster, autobiographies that remember gangbanging at a time when there were close to 500 gang-related homicides a year in Los Angeles—a time when gangbangers were so alienated from the larger society that they reinvented something very similar to the tribal-warrior cultures right in the asphalt heart of American cities. Grisly, probing and resonant with the voices of generations of fighters, Street-Gang and Tribal-Warrior Autobiographies is an unsettling work of cross-disciplinary scholarship.

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